Towards an Integrated Digital Environment for Early Modern Studies:

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1. Introduction

1.1 Towards an Integrated Digital Environment for Early Modern Studies

This volume brings together the results of the 2014-2016 deliberations of the Renaissance Knowledge Network (ReKN) research group, which engages and explores how best to augment digital scholarship in early modern studies through an integrative and amalgamative approach. More specifically, the ReKN research group has focused on the breadth and depth of digital projects and resources available for the study of the Renaissance. Our goal in doing so is to address the growing challenge of diverse, isolated, and siloed digital resources by bringing them together in an environment explicitly focused on serving the needs of humanities researchers. Moreover, we seek to draw existing resources and methods into closer conversation with one another.

The ReKN research group is based at the Electronic Textual Cultures Lab (University of Victoria) in partnership with Iter: Gateway to the Middle Ages and Renaissance (University of Toronto), working closely with the Implementing New Knowledge Environments Partnership,¹ and earlier with the Advanced Research Consortium (Texas A&M University). The ReKN research group activities reported out on in this material were facilitated by each group and generously supported by the Andrew W Mellon Foundation. Members of the core consultative group associated with this work include Robert Bjork (Arizona State University), William R Bowen (University of Toronto Scarborough), Jason Boyd (Ryerson University), Constance Crompton (University of Ottawa),² Matthew Davis (North Carolina State University), Laura Estill (St. Francis Xavier University),³ Liz Grumbach (Arizona State University),⁴ Matthew Hiebert (German Historical Institute),⁵ Diane Jakacki (Bucknell University), Aodhan Kelly (Open Universiteit),⁶ Nick Laiacina (Performant Software), Aaron Mauro (Brock University),⁷ Brent Nelson (University of Saskatchewan), Dot Porter (University of Pennsylvania), Michael Poston (Folger Shakespeare Library), Daniel Powell (Legislative Assembly of British Columbia),⁸ Ray Siemens (University of Victoria), Carl Stahmer (University of California Davis), John Thiebault (Richard Stockton College), Jacqueline Wernimont (Dartmouth College),⁹ David Wrisley (New York University Abu Dhabi),¹⁰ and others.

This volume aims to share the challenges and opportunities for digital Renaissance studies work in the 21st century. Section 1 outlines the theoretical backdrop for ReKN, as well as its field-specific historical antecedents, and includes an overview of community consultations. Within such a context, we argue for the necessity of shifting infrastructural systems and developing robust discovery tools. Building on the longstanding initiatives of the Renaissance Studies community (as acknowledged, in part, in Section 2, the annotated bibliography component), in this volume the ReKN research group takes stock of the current state of the field and outlines why a coordinated

¹ Implementing New Knowledge Environments (INKE) was funded initially by the Social Sciences and Humanities Research Council Major Collaborative Research Initiative program.
² Constance Crompton was affiliated with the University of British Columbia at the time of consultation.
³ Laura Estill was affiliated with Texas A&M University at the time of consultation.
⁴ Liz Grumbach was affiliated with Texas A&M University at the time of consultation.
⁵ Matthew Hiebert was affiliated with the University of Victoria at the time of consultation.
⁶ Aodhan Kelly was affiliated with Antwerp University at the time of consultation.
⁷ Aaron Mauro was affiliated with The Behrend College, Pennsylvania State University at the time of consultation.
⁸ Daniel Powell was affiliated with King’s College, London at the time of consultation.
⁹ Jacqueline Wernimont was affiliated with Arizona State University at the time of consultation.
¹⁰ David Wrisley was affiliated with American University of Beirut at the time of consultation.
approach to discovery, analysis, production, and dissemination should be a best practice for ensuring the advancement and longterm sustainability of digital tools and platforms for the study of the Renaissance. Finally, Section 3 reprints “Underpinnings of the Social Edition? A Narrative, 2004-9, for the Renaissance English Knowledgebase and Professional Reading Environment Projects,” a foundational text for ReKN development over the last decade.

Since 2013 the ReKN research group has explicitly considered how best to understand and implement an online, amalgamative platform supporting the vibrant network of research practice in early modern studies. This research has involved a number of complementary efforts, including:

- The production of an extensive annotated bibliography (https://rekn.org and included in this volume) that maps relevant areas within the fields of early modern studies, digital humanities, and digital early modern studies—including primary source resources, analytical tools, publication platforms, and academic publications related to our areas of concern;
- The mounting of an online resource aggregating and making these annotations openly available to various research communities and the general public (included below);
- The production of an agenda and robust research materials for community-based consultations, including focused engagements in February 2015 and 2016 (elements of which are included below);
- The founding of Early Modern Digital Review (https://emdr.itercommunity.org) in 2019, an online scholarly review dedicated to early modern digital resources;
- The drafting of this work, following these activities.

Syncretic and situational, we seek to bridge concerns across related research communities, and to continue conversations and initiatives with an eye to their convergence. To do so, our team and consultative group undertook a comprehensive review of pertinent existing resources in areas of discovery, analysis, and dissemination. Building on this environmental scan, we worked toward a set of observations and directions designed to assist future consideration and discussion, prototyping efforts, and community engagement; we also recommended further work toward a larger platform. That platform should be web-based, responsive to varied devices, and designed for longevity of data, functionality, and interaction via interface. The platform should also collect and present diverse primary and secondary sources related to the Renaissance in straightforward manner, whether via facilitating external access to diverse records or aggregating on-site; in it, these resources should be integrated with analytical tools, with results easily portable and shareable. Taken together, the platform should facilitate what might be thought of as an extension of scholarly primitives, with advanced scholarly functions in discovery, analysis, and dissemination (Unsworth 2000).

As revealed by the many valuable resources noted in the annotated bibliography included in this volume—and quite evident to us in our consultations related to this work—many of the best minds in the interrelated fields that comprise early modern studies are already engaged in work that fits under the large umbrella covered by this volume. Even small strides, as part of the next steps proposed herein, will require an active engagement of the large, diverse community whose work it is intended to facilitate.
1.2 An Online Platform for Work in the Area

As a group, those involved ReKN over the past several years have worked to consider the breadth and depth of digital projects and resources available for the study of the Renaissance in an effort to address the growing challenge of diverse, isolated, and siloed digital resources. One response to this challenge is to begin looking for ways to bring the resources together in an environment explicitly focused on serving the needs of humanities researchers studying the Renaissance. It is also shaped by drawing these existing resources and methods into conversation through three primary domains of scholarly activity:

1. **Discovery**: supporting initiatives that improve discoverability and enabling centralized access to critical materials like peer-reviewed journals and monographs, primary materials in open source and proprietary archives, and standalone digital projects that often fall through the digital cracks. Such resources might include Early English Books Online (EEBO), The Down Survey of Ireland, the English Broadside Ballads Archive, the Iter Bibliography, the journal *Early Theatre*, or any number of online primary and secondary resources.

2. **Analysis**: facilitating the use of existing analytical tools for textual materials—among them Voyant Tools, the Text Analysis Portal for Research (TAPoR) project, Juxta, and SEASR—while encouraging the development of new tools designed specifically for the study of the Renaissance across image, text, and sound media.

3. **Production**: promoting the use of targeted digital tools in scholarly production and publication, via use of publication and production platforms like CommentPress, PressBooks, and TEI Boilerplate. This may include collaborative authorship platforms, citation mechanisms, TEI/XML edition-creation capability, and/or the production of argumentative visualisations.

This initiative specifically focuses on Renaissance digital projects, relevant analytical tools, and the scholarly communities who would most benefit from such a focused, professional research and production environment. It also aligns with and co-contributes to work in adjacent literary studies and digital humanities communities, among others.

1.3 Assisting Our Scholarly Work, and the Field as a Whole

We imagine a research platform that integrates and facilitates the typical work of Renaissance scholars—information discovery, analysis, and repurposing for publication. Such a platform needs to take various shapes: a scholarly working environment for a community of users, researchers, developers, and the public; a single point of entry into an entire world of academic activity, customised for and oriented to scholars of the Renaissance; a resource for searching and discovering, for analysing and exploring, and for publishing and writing. Complex scholarly tasks have prompted the evolution of numerous standards, practices, resources, methods, and platforms. From the aggregated catalogues of the 19th century to peer-reviewed journals in the 20th, from the rise of theory as critical method to the advent of digital editions of primary resources, early modern studies is a wide-ranging and dense set of interconnected practices, resources, and methods. A shared, amalgamative platform will both augment what the scholar of the Renaissance already does...
by allowing for quicker, more efficient interaction with a wide variety of materials and methods, and will also facilitate discovery and address of new research questions.

The rise of online archives and editions of primary source content has already transformed how scholars of the early modern period access and use the historical record.\textsuperscript{11} For example, Early English Books Online (EEBO)—although not without its faults—facilitates global access to facsimile images of a wide range of early modern texts. Although EEBO does require a subscription to use, it does provide a way to engage with texts that were completely inaccessible except to a small minority of scholars previously.\textsuperscript{12} Another example is The Acts and Monuments Online, which makes multiple versions of John Foxe’s crucial work accessible in high-quality editions.\textsuperscript{13} The Lost Plays Database is a wiki that records mentions of plays and playwrights drawn from a variety of early modern English texts.\textsuperscript{14} Early modern studies suffers because these materials are not widely accessed by scholars. In part, this lack of usage is due to a few key factors: 1) the online resources are largely unknown to most scholars; 2) those that are more prominent are standalone sites, and thus must be searched individually; 3) each search interface is highly specific and users must learn how to navigate idiosyncrasies between systems. Aggregating the many existing digital resources under a single search interface will improve access to individual resources by content area specialists. Easy access to diverse digital tools and content is an integral part of helping non-digital scholars access digital content. These scholars—are deeply familiar with early modern studies but not regular users of higher-level digital tools—are the target audience for a shared platform for work in the area.

Similarly, integrating analytical tools, like the Voyant toolset, with these search capabilities will bring what can seem to be specialised tools and publication avenues to the immediate attention of early modernists. In many cases, tools such as those listed in TAPoR and actively developed by Voyant are designed to be downloaded and integrated into research platforms designed for specific constituencies. In large measure, such integration has not occurred, and this has contributed to the most cutting edge tools in textual analysis and exploration—in terms of keyword in context analysis, word frequency, vocabulary richness, and other complex visualisations—not being used by non-digital humanities scholars. The integration of resources with these tools, then, is both a way to innovate scholarly practices and to prompt new research possibilities and questions. The use of large-scale linguistic data has allowed Michael Witmore and Jonathan Hope, for example, to explore Shakespeare’s generic language;\textsuperscript{15} GIS allows Janelle Jenstad and the Map of Early Modern London team to bridge annotation, research, pedagogy, and visualisation in producing a multimodal model of the spaces of early modern London;\textsuperscript{16} the Verse Miscellany Online project brings open-source critical editions of seven printed verse miscellanies from the 15th and 16th centuries online for reading and research;\textsuperscript{17} and many more examples of projects can be found in the appendices. These projects have also prompted, as we record in Appendix VI, a plethora of critical work on early modern culture.

\textsuperscript{11} Appendix I, the Directory of Content Area Resources, lists a number of these resources.


\textsuperscript{14} The Lost Plays Database, http://www.lostplays.org/index.php/Main_Page.


\textsuperscript{17} Verse Miscellany Online, http://versemiscellaniesonline.bodleian.ox.ac.uk.
This type of innovative work is simply impossible without robust digital tools and assets. High-quality metadata is necessary for discovery purposes. Digitally-engaged research and pedagogy require online corpora, editions, textbases, secondary criticism, and historical data. Easy-to-use text analysis tools facilitate large-scale exploration; visualisation tools present research results in multimodal forms. Finally, innovative publication platforms impart research results to diverse communities, as well as facilitate collaborative research production and academic publication. Advanced infrastructure is vital to the production of high quality research using new tools.

1.4 Bringing Together the Best of What’s Already There
These suggestions build upon previous work in a number of areas undertaken by diverse individuals, organisations, and funding bodies, and follow general trends within academia including the movement towards a computationally-supported humanities that is recognised as the interdisciplinary field of digital humanities. Federations of aggregated content like the Networked Infrastructure for Nineteenth-Century Scholarship (NINES), 18th Connect, the Mellon-funded Medieval Electronic Scholarly Alliance (MESA), and the Modernist Networks (ModNets) have made significant advances for their research communities by creating and adopting standards and infrastructure for peer review of digital projects, facilitating searches across aggregated collections of digital information, and implementing software and tools that are shared by users of the federation and wider digital research communities. Groups like Iter have dramatically expanded access to aggregated content and published scholarly work related to early modern studies. At the same time, efforts such as TAPoR and Voyant have brought algorithmic textual analysis within the domain of everyday research activities for scholars. Although these analytical tools are powerful, they are widely separated from the content whose exploration they are designed to facilitate. For some, this is no barrier; for others, such separation effectively removes cutting edge research methods from scholarly practice. While these efforts to discover and analyse textual information for literary and cultural criticism were underway, activities related to scholarly production were undergoing lasting shifts. One need only witness the proliferation of scholarly blogs, active Twitter discussions amongst academics, open access publication, and the publication of digital scholarly editions to envisage the many new models of scholarly production currently evolving in the world of academia. The sheer fact of near-universal online availability of journal-based research content is itself an argument for a qualitative shift in how research is undertaken. Publication platforms such as the Institute for the Future of the Book’s MediaCommons and experiments in open peer review like that of the journal Nature in 2006 or Shakespeare Quarterly in 2010 suggest that the ways scholarship has been produced, vetted, and disseminated are undergoing rapid and meaningful changes.

1.5 Contributing to our Consideration of Next Steps
Integrating three usually discrete activities vital to scholarly work—discovery, analysis, and publication of innovative scholarship—will allow those in early modern studies to address the growing challenges of diverse, isolated, and siloed digital resources, a bewildering variety of tools and platforms devoted to textual analysis, and the increasing number of ways scholarship is produced and disseminated in particular research communities.

In its broadest strokes, a platform for our community should be a thinking environment that effectively draws together multiple existing content-area projects and already developed tools to
facilitate the production of rigorous scholarly research devoted to the early modern period—a locus for community-driven application and research co-creation, a space where knowledge can be produced asynchronously as diverse communities bring expertise to bear. Inasmuch as such a platform will spur innovative scholarship in early modern studies, it will also profoundly affect future efforts in integrating and using digital tools for humanities research. It is a place for methodology and deep area knowledge to commingle and expand. Such an understanding is highly relevant to investigating emerging practices of reading, writing, and research in a digital age, as well as serving a valuable function in the production of cutting-edge scholarship in well-defined research areas.

The objectives of the ReKN research group in this work have been to lay the groundwork for future development efforts; map convergences between general standards, specific platforms and tools, and content area datasets, textbases, and communities; provide a survey and scan of the field of Renaissance digital scholarship that assesses the usability, interoperability, quality, and applicability of various existing tools, platforms, and standards to the scholarship of the Renaissance; and build awareness of and support for future development activities via community outreach and formation activities. This, to assist in the next steps our community might take in the direction of developing a platform for the work of our field.
2. Contexts, Consultations, and Opportunities Toward Understanding a Digital Past and Future of Early Modern Studies

Humanities scholars working in the Renaissance find themselves facing an increasingly rich array of pertinent resources supporting their work. Consider the following:

- On 1 January 2015, the 25,368 texts generated by the Early English Books Online – Text Creation Partnership (EEBO-TCP) Phase I entered the public domain. The 34,963 texts in Phase II will enter the public domain by January 2021.
- By December 2014, the Early Modern OCR Project (eMOP, Principle Investigator: Dr Laura Mandell) had produced machine-readable text of some 162,730 documents via mechanical OCR, many of which will be available to scholars in full after they participate in crowd-sourced corrections.
- The Bibliography of Iter: Gateway to the Middle Ages and Renaissance (Director: Dr William R. Bowen; http://www.itergateway.org/) contains over 1.45 million discrete records of secondary source material and is growing in excess of 60,000 records per year.

These three projects require Renaissance scholars to grapple with a massive influx of digital scholarly resources. When large-scale projects like EEBO-TCP, eMOP, and Iter are considered alongside smaller digital projects like the Database of Early English Playbooks (DEEP), the English Broadside Ballad Archive (EBBA), and the Virtual Paul’s Cross Project, among others, the increasingly populated landscape of Renaissance digital resources is apparent. This landscape, however rich, is also atomized, difficult to navigate, quickly growing, and burdensome to leverage in scholarly work. Scholars working with Renaissance materials face a paradox of abundance: the more digital resources become available to scholars working in Renaissance studies, the more difficult it is to locate and effectively use those resources to produce and share scholarship.

This increasingly varied and quickly changing landscape necessitates deliberate intervention to ensure that developments address the needs of the research community. Beyond this, there is a striking need for an integrated working environment to realise more fully the potential of new resources, techniques, and modes of dissemination. Combining research, analysis, and dissemination in a single scholarly environment can help address content overload, fold in new analytical methods and tools, and ensure timely publication of new discoveries.

2.1 Tools and Technologies, Opportunities and Challenges

Scholars of the early modern period were early adopters of technologically based tools and methods: in 1938, Orson Welles and Roger Hill proposed the use of (then cutting edge) technologies of sound recording and playback to teach Shakespeare in speech classrooms, thereby avoiding the so-called murdered pentameter of classroom renditions. As Alan Galey and Ray Siemens note, “[n]ew media frequently stage encounters with old media, and with surprising
frequency Shakespeare supplies the script.”

Since these early speculations of how technology might impact the preservation, presentation, and experience of encountering Shakespeare, scholars of the early modern period have vigorously pursued digital technologies in numerous ways. At least since the founding of the MIT Shakespeare Project in 1992 and the originally HyperCard-based Internet Shakespeare Editions in 1991, early modernists have leveraged digital tools to undertake research, build accessible archives, and perform computational analysis of various kinds.

Despite these developments, digital projects centred on the early modern period lack any centralised clearinghouse, technical template, or scholarly group to ensure their visibility and quality within the wider community. Among those involved in our consultancy there is a shared desire to create an organisation and a digital product that will help the Renaissance studies community to realise those same projects’ full potential, as well as to address challenges that are not currently being addressed in a systemic manner by any national or international scholarly group.

Specific areas of opportunity and challenge include the following:

**Resource Aggregation and Interoperability:** The institutional and social practices necessary to work towards resource discovery are only now being articulated and settled on in general, although, within early modern studies, Iter has made strides in doing so. Despite the potential for digital tools and resources to escape traditional institutional and geographic limitations, it has proven challenging to expose online resources outside of institutional frameworks; the potential of digital methods is to help break down the boundaries of physical libraries and archives. The data contained in the majority of digital archives, editions, databases, and reference works cannot be searched or otherwise accessed outside of the search mechanisms embedded within the projects themselves. Technologies to achieve resource aggregation and interoperability exist and have been implemented by, amongst others, NINES, 18th Connect, and Iter.

**Peer Review for Promotion and Tenure:** Despite significant, recent movement on this issue by large scholarly organisations such as the Modern Language Association and the American Historical Association, as well as developments on local scales at numerous institutions, there remains a clear need for widely shared and acknowledged standards to assess digital scholarly contributions in specific research areas. A well-used and -respected platform has the potential to bring together a group possessing both traditional subject expertise and a deep knowledge of the use of digital tools in scholarship. This group could peer review digital resources, as well as develop and refine standards and recommendations for others reviewing digital resources and publications. Such expertise is especially crucial in view of many digital project’s iterative implementations and highly collaborative production processes. Moreover, scholarly associations based on the study of

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the early modern period—such as the Renaissance Society of America and Shakespeare Society of America—have followed, rather than led, other organisations in developing guidelines for such work.

Citation, Analytics, and Credit for Usage: Usage statistics and anecdotal evidence suggest that scholars use digital resources during research but fail to cite such sources in final publication. When using digital facsimiles or other digitised print resources, scholars are likely to cite the digital version as print in academic work. EEBO, and the full text transcriptions embedded within EEBO produced by EEBO-TCP, are especially visible in this regard. Editions are often cited as print volumes rather than the (laboriously produced) digital facsimile. Additionally, publicly available syllabi and conference proceedings suggest that students and instructors often introduce and discuss digital resources during classes, but this exposure is very difficult to measure. The dearth of digital resource citation may be due to an internalized conception of digital resources lacking scholarly rigour, emphasized by such gatekeeping methods as peer review and promotion. But the lack of clarity regarding standards and formats for citing digital objects and the resources that are gleaned from them also contributes to the practice of eliding citation of digital resources.

Sustainability: The sustainability of digital projects is a complex set of issues involving data formatting and preservation, the ability to update legacy formats, long-term viability of physical media, the willingness of libraries to collect, curate, and maintain digital objects, the planned obsolescence of media and software, the level of institutional commitment to funding and maintaining digital scholarly resources, and dedicated personnel. There are many ways to contribute to sustainability: by clearly articulating best practices for archiving digital texts and resources, by advocating for the vigorous involvement of local institutions, and by increasing the survivability of projects by increasing use of and access to them. Well formatted, clearly programmed, frequently used and cited, and valued digital resources are less likely to face obsolescence than resources that are irregularly used, poorly programmed, devalued, and unmonitored.

Intellectual Property and Open Access: Digital resources allowing access to early modern materials are often sites of overlapping copyright, permissions, and intellectual content laws and regulations. Primary source archives may feature digitised, pre-copyright content that is nevertheless subject to that organisation’s usage permission or digital facsimiles that are locked behind paywalls. Crucially, however, these permissions and paywalls often disallow the finding of such resources if those searching do not subscribe to a particular resource. Thus, scholars and students remain unaware of what resources exist and which ones they should recommend for uptake at their institution. These siloed resources create challenges for seamless access across collections and resources. Aggregating metadata, while keeping the content itself in the control of its owners, can facilitate the searching of these resources while not interfering with legalities.

Tools and Standards: Early modernists engaged in digital scholarship and tool building have created a number of tools and standards specific to the needs of individual projects. For instance, DEEP (http://deep.sas.upenn.edu) is a database providing access to bibliographic information drawn from Renaissance English playbooks; it is a valuable tool, but one that does not get the attention or use it deserves. A federation of these projects will allow users to find and leverage existing tools and standards for wider use across multiple projects. Open channels of communication,
acknowledged standards, and shared resources uniquely position those developing research platforms in the shaping and future development of a wide array of tools and resources.

**Migrating and Updating of Legacy Formats:** Digital early modern resources already have a pronounced presence and historical existence in multiple formats and media; as these formats and media age, projects face obsolescence and an ever-growing difficulty of access. While platforms such as D-Space offer document archival services, there is still a need for sustained preservation of dynamic, interactive systems. A federation can help solve this problem in two ways: first, it might curate and continually allow access to older projects by making available tools to migrate resources; second, it can advise and recommend best practices to recent and in-progress projects to ensure their future viability.

2.2 Recent and Contemporary Work in Digital Humanities and Early Modern Studies
This section provides historical and intellectual background to the work of the ReKN group in a number of ways. First, it summarises general trends related to digital research in the early modern studies. This includes the increasing normalisation of digital scholarship and digital research methodologies as legitimate forms of academic discourse, as well as systemic movements towards institutionalisation for faculty, research centres, peer reviewed publications, and funding opportunities.

Second, it summarises existing research undertaken by the Electronic Textual Cultures Lab (ETCL) towards the prototyping of a research platform. Spanning the years 2003–2009, the ETCL’s efforts to prototype a “Renaissance English Knowledgebase” (ReKn) and a “Professional Reading Environment” (PReE) at once prefigure our efforts and illustrate the difficulties of aggregating and effectively using diverse digital content.

Third, this section discusses the development of Iter. Iter is a tripartite organisation composed of Iter Bibliography, Iter Press, and Iter Community. Iter Bibliography is oriented toward enabling discoverability and access of early modern materials. Iter Press is dedicated to the research dissemination of print and born digital publications, open access and subscription-based publications, and publication services (including distribution). Iter Community facilitates research and teaching amongst and across individuals and groups through a broad range of networking and collaboration mechanisms. As an organisation and set of digital efforts designed to provide access to and distribute online materials related to the study of the medieval and early modern periods augmented by robust social development thinking, Iter is a natural partner for anticipated development. Furthermore, the ETCL and Iter have in the past collaborated to prototype the efficacy of resource aggregation. This effort will be examined below.

Fourth, it discusses the Advanced Research Consortium (ARC), a group of academic aggregators dedicated to opening access to born-digital and digitised scholarly resources. Based at Texas A&M University, ARC is a key partner in the development of the ReKN research group. It currently incorporates a number of content nodes that provide centralised access to digital content from the medieval period to the mid-twentieth century.

These sections all address the first component of a successful research environment: the aggregation of digital materials for discoverability. In addition, we must also consider current and past efforts in
the field of text analysis and visualisation. Both textual analysis and humanities visualisation have seen large-scale projects in recent years. Section five will examine TAPoR and Voyant: two successful Canadian projects that compile both information about various tools and allow for their use.

Section six addresses avenues for digital publication of academic content—whether in terms of preparing or disseminating final work—that have seen rapid growth in recent years. It is difficult to pinpoint any one platform or directory of tools that typify the field of emerging digital publication, but this section will discuss a number of prominent examples including: MediaCommons, Wordpress, the Text Encoding Initiative (TEI), and Scalar. Understanding how academic publishing works in the age of digital research is vital to building integrated systems that allow easy use.

2.2.1 Digital Research in Early Modern Studies: Trends and Approaches

Awareness of digital resources and methodologies has increasingly begun to make its way into the pages of academic journals, collections, and monographs related to early modern studies. In part, this development is led by the efforts of the Renaissance Society for America’s New Technologies in Renaissance Studies series of conference panels sponsored by Iter and its partners, which started in 2001, and the subsequent creation of the New Technologies and Renaissance Studies book series. More success has been had in presenting digital work at academic conferences, although such work can often appear to be a sideshow to more traditional research.

Reviews of content-area digital projects and resources are only now beginning to appear in mainstream early modern studies journals.22 As Katherine Rowe writes in Shakespeare Quarterly 61.3, “With a few exceptions, traditional humanities journals seldom review online resources.”23 There are notable examples, however; for instance, Michael Ullyot’s Review Essay on “Digital Humanities Projects” appeared in Renaissance Quarterly 66.3 (2013), and Brett D. Hirsch’s Review Essay on “Bringing Richard Brome Online” was published in Early Theatre 13.1 (2010). The two reviews are different in scope, but the authors both point to possible ways forward for digital humanists working in early modern studies to affect mainstream early modern studies.24 In Ullyot’s review, he surveys a small number of flagship projects, among them: Mapping the Republic of Letters, The Map of Early Modern London, The 1641 Depositions Project, The Medici Archive Project, and Early English Books Online - Text Creation Partnership.25 Ullyot frames his intervention, and the wider necessity for similar review activity, with the following:

> With digital resources we enter a realm unlike other publications. When any scholar can publish material on computer servers, it’s more important than ever for users to confirm the trustworthiness of the data that digital resources gather. Our trust of digital resources therefore begins with transparency. Their editors must offer not just an inviting user

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22 Although arguably unfair, by mainstream journals we include Renaissance Quarterly, Shakespeare Quarterly, Explorations in Renaissance Culture, Cahiers Élisabéthans, English Literary Renaissance, and The Sixteenth Century Journal, for example. These journals would be widely considered to be flagship journals in early modern studies.

23 See her editorial introducing this experimental issue: Katherine Rowe, “From the Editor: Gentle Numbers,” iii - viii.


interface, but also a description of how they chose and applied their metadata. They must lift the veil, not only to reveal what their data is—for example, by providing images of the documents to which a database refers—but also to describe the processes they used to gather, verify, transcribe, and regularize the information. This transparency allows us to use the resources with greater confidence. (937)

Ullyot goes on to assess each of the projects named above, noting that they are all projects that seek to make available geographical and/or textual resources to researchers and the general public. In his view, “The best future research will combine the openness and provisionality of Wikipedia with the substantive domain-expertise of peer-reviewed publications” (946). This is a persuasive line of reasoning, and one that our group hopes to keep in mind as discussions evolve.

In slightly different fashion, Hirsch reviewed the Richard Brome Online project: a completed initiative that aimed to bring sixteen plays by this English dramatist online (Early Theatre 13.1). Hirsch moves through a summary of scholarship on Brome, including the editorial neglect his work has been subject to, the encoding standard adopted by the project, the user interface, and multimedia integration. He also assesses the editorial attention given to individual editions of single plays. This review is important not only because Richard Brome’s work is important, but rather because, like Ullyot’s broader survey, it indicates how digital resources might be brought more fully into conversation with researchers operating firmly within early modern studies who have little or no contact with digital humanities.

Whitney Trettien and Andrew Murphy also review a number of projects related to Shakespeare in an experimental 2010 issue of Shakespeare Quarterly (61.3). Trettien explores web resources dedicated to Shakespeare: Shakespeare's Staging, XMAS, Shakespeare Performance in Asia, Shakespeare Quartos Archive, and BardBox. Each “presents a different vision of how new media can facilitate Shakespeare research and pedagogy. Those that succeed best at negotiating disciplinary boundaries move beyond the rhetoric of access . . . to exploit the literacies, practices, and readily adaptive methods of social media ”(392). Shakespeare Staging is a multimedia archive of videos set illustrations, costuming visuals, and other materials; XMAS is a tool for collecting, annotating, and sharing multimedia clips in academic work; Shakespeare Performance in Asia is a crowdsourced archive of Shakespeare performances in Asia; the Shakespeare Quartos Archive brings facsimile images of the earlier quartos to a publicly accessible web site; BardBox is a curated collected of video performances of Shakespeare.

In the same issue, Murphy profiles three online editions of Shakespeare: Open Source Shakespeare, Shakespeare’s Words, and the Internet Shakespeare Editions. All three projects seek to bring Shakespeare to the web in different ways and formats, and each succeeds or fails unique ways. Integrating digital resources into routine scholarly workflows necessitates a point of entry that articulates why such resources might be useful, that clarifies their scholarly credentials, and argues for their normalisation as a part of the scholarly landscape. Reviewing digital resources in a fashion similar to how academic books are assessed by journals is a key step in this process.

26 For Trettien’s review, see Trettien, “Disciplining Digital Humanities, 2010,” 391 - 400. For Murphy’s, see Murphy, “Shakespeare Goes Digital,” 401 - 414.
Alongside reviews of resources—such as one finds coming together in more focused fashion now in the new publication resultant from this consultation, *Early Modern Digital Review* (https://emdr.itercommunity.org)—we are beginning to see articles and chapters that make arguments about the early modern period using digital methods and resources. These are often based on techniques imported from computational linguistics or stylistics, exemplified in the work of Hugh Craig, Jonathan Hope, and Michael Witmore. Craig, for example, has published extensively on authorship, vocabulary statistics, and linguistic variation in journals like *Shakespeare Quarterly, English Studies,* and *English Literary Renaissance.* At the same time, Craig has published a number of articles in *Digital Scholarship in the Humanities,* formerly known as *Literary and Linguistic Computing,* the premier journal in digital humanities. These articles, simply put, make digital methods relevant for ongoing discussions within early modern studies. Authorship studies may seem dated to some digital humanists, but they are the types of arguments that have traction within diverse communities of interest focused on specific authors and chronological periods. Similarly, Jonathan Hope and Michael Witmore have both collaboratively and individually published a number of articles and chapters on the “linguistic texture” of Shakespeare’s works. These have appeared in *Shakespeare Quarterly, Early Modern Literary Studies, Notes and Queries,* and *Early Modern Tragicomedy.* It is interesting that this body of work is so highly influenced by established methods of authorial attribution and stylistic analysis. They are also topics that seem to lend themselves to objectively right answers gleaned from certain methods rather than problematized or explored using digital means. Outside of authorship attribution and stylistics, it is remarkable how little digital resources and tools have seemed to impact scholarship in early modern studies. If such resources or tools are discussed at all, they are usually limited to reviews of digital content or glancing references to digital humanities publications—and these are rare indeed.

The third major area where digital resources and methods have begun to impact early modern studies is at major conferences and meetings of scholarly organisations. Under the oversight of William R. Bowen, the Renaissance Society of America (RSA) has, since 2001, supported a series of panels at their annual conference titled “New Technologies and Renaissance Studies” (NTRS). The panels have been sponsored by Iter and its institutional partners and developed by a number of co-organizers, notably Raymond Siemens. These presentations have usually been organised into a mixture of roundtable discussions, panels focused on individual issues (such as digitising texts), or theoretical and/or critical arguments on the role of digital humanities (or humanities computing, previously) within a larger early modern studies’ debate. Participants have been drawn primarily from US, Canadian, and UK universities, including graduate students and academic-aligned staff on digital projects. A number of large-scale projects have been presented at NTRS over the years, including: Iter, the Records of Early English Drama (REED) prototype, The Henslowe-Alleyn Papers, the Catalogue of English Literary Manuscripts 1450-1700, the Devonshire Manuscript Project, and a variety of online editions, archives, and new media projects designed to make early modern materials accessible in digital form. Of late, more attention is being paid to digital

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28 For a list of Hope’s publications, see https://english.asu.edu/content/jonathan-hope.
29 A record of the panels is located at https://www.itergateway.org/sites/default/files/NTMRS%20panel%20history_April%202030%202019.pdf.
pedagogy of the early modern period, as well as big and linked data. In terms of the intersection of early modern studies and digital humanities, this panel series is the pinnacle of such crossover. It can be difficult, however, to draw in those scholars who do not specialise in digital scholarship; in other words, these panels draw in digital humanists who happen to be early modernists (a valuable function in itself), but not early modernists who happen to use digital tools.

The Sixteenth Century Society and Conference (SCSC) hosts panels related to digital analyses and resources. Early efforts by William R. Bowen (2011) and Diane Jakacki (2012) to create a New Technologies and Sixteenth Century Studies series, paralleling the NTRS series at the RSA, were followed by the development of a Digital Humanities Program Track under the leadership of Colin Wilder (University of South Carolina) from 2013 to 2018 and continued by Suzanne Sutherland (Middle Tennessee State University). Over the years, conference papers and poster session presentations have covered a wide range of topics, including, for example, data visualisation, cataloguing the book trade, various digital editions, and digital pedagogy using early modern materials. Throughout, Iter has provided some support for the SCSC series through sponsorship of panels and through its Iter Community Engagement Program of travel grants for students and recent graduates. It is notable that there has not been a great deal of crossover, at least to date, between RSA and SCSC, though this has seen slow increase over time. Whether this indicates distinct scholarly communities or is contingent on scheduling, funding, or location is worth investigation.

These types of panels have also begun to appear, albeit sporadically, at large disciplinarily conferences. Both the Modern Languages Association (MLA) and the American Historical Association (AHA) have seen small numbers of panels on early modern digital humanities. The AHA, for instance, devoted an entire panel to discussing the Medici Digital Archive at its 2014 session. The 2015 MLA convention also showcased a number of digital panels, including one on “Hacking the Renaissance” sponsored by the Division on Literature of the English Renaissance Excluding Shakespeare. This panel is notable because it encourages presentations that make active research contributions to early modern studies using digital methods and tools, rather than emphasising the development of digital tools or platforms in content-agnostic ways. Past MLA panels have focused on “Digital Humanities and French Renaissance Culture” and “Digital Approaches to Renaissance Texts.” These panels, appearing as they do at large, disciplinary gatherings of scholars from all stages of their careers, represent an emergent discussion around the role of digital technologies in content area specialisations, like the early modern period. That they appear at all is somewhat remarkable given the occasionally tendentious debates about the role of digital humanities in wider humanities practices.

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31 See the full conference programs at https://sixteenthcentury.org/program-archive/.
As a final category for academic research, there are a number of articles and chapters that use early modern content to prototype digital methods or platforms and appear in digital humanities journals. These are somewhat difficult to classify, but a search of Digital Scholarship in the Humanities might be instructive. Entering “renaissance” into the search field at the time of writing returned 110 results. Limiting that search to titles and abstracts returned three results. One is a representative report from the Australia and New Zealand Association for Medieval and Renaissance Studies conference from 1992; one is an article on “Analysing Italian Renaissance Poetry: The Oxford Text Searching System;” and one is titled “Digitizing Shakespeare: Perspectives of Digital Optical Recording of Renaissance Editions in University Libraries.” Looking again at the full list of returns (with no search limitations) revealed that many instances for the term “renaissance” are found in bibliographic citation lists. Others are mentioned in passing in the full text of articles, but it is difficult to tell how relevant any given article might be to a content area specialist. A number are concerned with stylistics, author attribution, or the building of digital editions. Regardless, it is doubtful that the typical humanist would encounter articles from Digital Scholarship in the Humanities while researching; they naturally turn to more specialist databases and resources.

Taken together, these publications and panels can be understood as indicators of emergent and, in some cases, established communities of discourse at the nexus of digital technologies and Renaissance studies. These overlapping specialisations seem most concentrated and active at the conference level, with isolated examples of reviews of digital resources and peer-reviewed publications of content area interest using digital methods. This overview also suggests that there is a provocative split between the use of digital resources to create content destined for early modern studies journals and the use of those resources to create content for other digital humanists.

2.2.2 Early Efforts: The Renaissance English Knowledgebase (REKn) and the Professional Reading Environment (PReE)

The work of the ReKn research group represents a continuation of the work begun by the Renaissance English Knowledgebase (REKn) and the Professional Reading Environment (PReE) in previous years. Scholarship has not remained static since work wrapped up on the REKn/PReE project in 2009; new contexts for scholarly aggregation, new Understandings of how academics work and connect online, new tools for textual research, and new possibilities for digital publication in a variety of forms make this a valuable starting point and data set, but require sustained discussion and development moving forward.

As far back as 1990, Renaissance scholars realised that aggregated content could be a valuable addition to the landscape of early modern studies. As outlined by David A. Richardson and Michael Neuman in 1990, this proposed knowledgebase was imagined to included “major texts and reference materials . . . recognized as critical to Renaissance scholarship” (2), as well as primary texts of major authors (such as Sidney, Marlowe, Spenser, Shakespeare Jonson, Donne, Milton, etc.), the Short Title Catalogue, the Dictionary of National Biography, the Oxford English Dictionary, and so on. Richardson and Neuman stress the value of such a single resource:

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36 This section largely summarises Siemens et al., “Underpinnings of the Social Edition?,” in Online Humanities Scholarship, http://cnx.org/content/m34335. All quotations, unless otherwise indicated, are derived from this article and can be found at the preceding web page. Also available reprinted in this volume.

37 Richardson and Neuman, “Application for NEH Funding: A Planning Conference for a Renaissance Knowledge Base.”
Lexicographers [need a Renaissance Knowledge Base (RKB)] in order to revise historical dictionaries (the Oxford English Dictionary, for example, is based on citation slips, not on the original texts). Literary critics need it, because the RKB will reveal connections among Renaissance works, new characteristics, and nuances of meaning that only a lifetime of directed reading could hope to provide. Historians need the RKB, because it will let them move easily, for example, from biography to textual information. The same may be said of scholars in linguistics, Reformation theology, humanistic philosophy, rhetoric, and socio-cultural studies, among others. (2)

This goal was widely seen as worth pursuing, and one outcome of further meetings was the REKn prototype. Built on PostgreSQL, PHP, and Perl, the project soon began gathering what eventually amounted to nearly 80 gigabytes of content in the form of nearly 13,000 primary source texts in TEI compliant XML and other formats. These materials were gathered from standalone content area projects, provided by private content providers like Chadwyck-Healey, and harvested from open source repositories like Project Gutenberg. Together with facsimile images, the project held 2-3 terabytes of information in the knowledgebase.38

The Professional Reading Environment (PReE) provided access and functionality to these materials. Built in .NET, PReE allowed users to “log in, opening as many separate document-centred instances of the GUI as they desired simultaneously, and perform search, reading, analytical, and composition and communication functions” (Siemens 2010, n.p.).39 The environment could display text in a variety of formats (plain-text, HTML, PDF), display images that were zoomable, and display both text and image in a side-by-side viewing format. Users could create workflows of transcription and create notes. Administrators could also enable tracking of what was called up within library systems.

The project encountered a number of difficulties as the proof-of-concept was developed and user tested. Most pressing, these were:

**Scalability:** all data was stored in a PostgreSQL database. Full-text content was thus placed in a relational database, a tactic which lead to unacceptable lag in operational processes. The large size of the dataset also complicated backup and searching. The team eventually recommended Lucene as an open source full-text indexing platform.

**Document Harvesting:** Harvesting data for the knowledgebase faced issues of technical and legal access. Some content suppliers had to specify legal permission to capture and copy documents; many of these, in turn, structured access to documents differently. Some provided an API, others used HTTP, while some distributed content via CD or high density magnetic tapes. These

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39 Siemens, “Prototyping the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE), Past, Present, and Future Concerns: A Digital Humanities Project Narrative,” in *Digital Studies / Le champ numérique*, [http://doi.org/10.16995/dscn.82](http://doi.org/10.16995/dscn.82)
documents then had to be transformed into a single TEI DTD, complicating even the simple import of TEI compliant documents.

**Web-based or Standalone:** In the prototyping stage, PReE was designed as a standalone desktop application, as the trade-offs to mounting the application online were judged to be too high. These included degradation in performance and functionality—restraints that were much easier to work around on local machines with access to hardware and resources. This necessitated user installation and extensive training in effective use. At the end of the process, the team recommended transitioning to a web-based application rather than a desktop platform.

### 2.2.3 Information Discovery and Community Development: Iter Bibliography, Iter Press and Iter Community

Iter was founded in 1995 as a not-for-profit partnership to support Medieval and Renaissance research and teaching after discussions between the RSA and the Centre for Reformation and Renaissance Studies at the University of Toronto. Iter initially tackled the need for a comprehensive bibliography of the field, taking on with the University of Toronto Libraries the challenges of developing an online database and associated finding tools and infrastructure. Iter continued to bring in partners to these efforts, including the Arizona Center for Medieval and Renaissance Studies, the Faculty of Information Studies at the University of Toronto, and the John P. Robarts Library at the University of Toronto. Subsequent to partnership building and a broader sense of purpose, Iter was awarded two grants from the Andrew W. Mellon Foundation (in 1996 and 1998) that allowed substantial expansion of the bibliography and new avenues through which to fulfil the organisation’s original mandate. Building on successes in the creation of its bibliography, Iter looked to support other forms of scholarly communication in both print and electronic media, and building digital collections, all within a much larger historical period. Today, the operations of Iter are self-sustaining; the organisation offers a wealth of content in both open and subscription based formats, including bibliographic information, journal publications, and scholarly editions. The original bibliography project continues to grow and houses over 1.45 million records as of spring 2020.

**Iter Bibliography**

In 2014, in response to emerging needs of teachers and researchers in the field, a growing end-user base, and the possibilities afforded by new technologies, Iter reconstituted itself as a tripartite project. Iter (https://www.itergateway.org), the longstanding home of the Iter bibliography and its other resources and services, would retain its “meta” focus on collecting and classifying sources for the field.

In a 2006 research investigation funded by Iter, the ETCL explored the possibility of searching for and gathering digital scholarly resources. This project resulted in an internal report—“Iter Database: Research Report on the Inclusion of Electronic Resources.” The report breaks the process of electronic resource inclusion down into three automatable tasks: locating resources, harvesting resources online, and creating sample MARC records from these discovered resources. These sample records were distributed to a small group of potential users who provided interview responses as to their suitability for inclusion, cataloguing details, and scholarly quality. In addition to outlining technical and procedural processes for adding electronic resources to a database, the
report prescribes how MARC record fields can be expanded to permit existing print-focused systems, such as the Iter bibliography, to incorporate born-digital content.

This report points to a number of issues that have not seen final resolution, including by existing scholarly research aggregators like the various nodes of ARC, discussed further below. These can be distilled to a core set of concerns:

**Metadata standards:** The ETCL report provides an interoperability solution that allows retention of well-established MARC-based database systems suddenly faced with the inclusion of born digital content. Important here is understanding how aggregation efforts can be subsumed within the more traditional datasets maintained by libraries and other institutions.

**Cataloguing processes:** The ETCL report recommends that cataloguing be undertaken by trained librarians. Academic libraries often employ specialists in cataloguing, whereas the academic professionals who prepare digital resources—as content area researchers and technologists—may not be suited to catalogue their own creations. Ensuring that metadata standards are interoperable with those used and supported by libraries will be key.

**Assessing web resources:** The report argues that clear standards for assessment need to be articulated before projects are considered for ingestion into the Iter bibliography. This is a crucial concern for existing digital projects. Peer review as it normally functions is largely absent from digital resources. Although they may be vetted at the funding stage, it is unusual for a digital archive or online database to be subject to double blind peer review.

**Iter Press**

By 2014, the steady growth of Iter's activities to support other forms of scholarly communication had come to warrant a dedicated division of its own. Since the early years, Iter has expanded its offerings to Medieval and Renaissance scholars through a range of distribution, publication, and co-publication agreements. Electronic content includes specialised databases (*Bibliography of English Women Writers; Milton: A Bibliography*); a digital edition of Paul Oskar Kristeller’s *Iter Italicum*; full-text e-journals (*Confraternitas; Early Modern Women; Early Theatre; Quaderni d’italianistica; Renaissance and Reformation/Renaissance et Réforme*); and, more recently, full e-books of scholarly publications. Iter's e-book collections include *The Other Voice in Early Modern Europe: The Toronto Series*, co-published by Iter and the Centre for Reformation and Renaissance Studies (CRRS) (Victoria College at the University of Toronto) (to 2014) and by Iter and Arizona Center for Medieval and Renaissance Studies (ACMRS) (2015-), and New Technologies in Medieval and Renaissance Studies, co-published by Iter and ACMRS. In effect, Iter has developed a rich platform for online publication and dissemination of materials for research and teaching, including, for example, e-editions of CRRS Publication such as their Essays and Studies series. “Iter Press” will continue to rely on the deep expertise of Iter's body of reviewers to further expand its publication initiatives. Immediate future plans include digital editions of F. Edward Cranz's *A Microfilm Corpus of the Indexes to Printed Catalogues of Latin Manuscripts before 1600 A.D.*, and *A Microfilm Corpus of Unpublished Inventories of Latin Manuscripts through 1600 A.D.*

**Iter Community**
Iter Community is a third division of Iter, integrally connected to both Iter Bibliography and Iter Press. In 2008, then Associate Director and now Director of Iter Ray Siemens drafted a vision document for a ten-year plan. This vision document was intended to clarify Iter's original mandate in light of the ways in which Iter's community of users would continue to participate in trends towards ubiquitous computing. Moreover, Siemens acknowledged the increasing interconnection between computational and professional activities through Web 2.0 models, as evidenced by social media.

A pilot project, it was suggested, might allow for Iter's core-data to be enriched, in part, through feature-oriented processes associated with social networking and interaction. Iter might seek to offer services, then, for instance, to facilitate community at the group level, including, as one example suggested, through project archiving functionality. Additionally, providing means for individuals to amalgamate their own content for sharing within an integrated central environment could allow Iter to better understand and reflect the particularities of a community working with medieval and renaissance culture and artefacts. Conceiving Iter as fundamentally serving in such ways the community of individuals using its resources would involve a shift in Iter's activity orientation:

from records production and service provision (though this lies at the core of Iter), to facilitation of a community’s ‘scholarly primitives’, its basic needs from the perspective of professional/user interactions (these include bibliographic management, conference services, and publishing mechanisms), and concomitant expansion of the data collected to include the full range of relevant data (e.g., scholars, institutions, events, research projects)\(^{40}\)

By 2010 Iter, in association with ETCL and Information and Technology Services of the University of Toronto Libraries, would release the initial iteration of Iter Community: an early deployment of the open-source Drupal Commons system within an online research environment. The system provided Iter’s users with a collaboration space for online discussions, document sharing, blogging, and social writing through wikis.

In 2013, as part of the Iter Community iteration timeline, Iter conducted interviews with members of the platform to assess the first prototype. Despite shortcomings of the original platform, the pilot project was perceived as vital to Iter’s community of users. Initial groundwork was laid for a second version of Iter Community that would build upon the successes of the first, while better addressing community needs emergent at the five-year, halfway point, of the project.

Perhaps most significantly, the degree to which community members were comfortable with the use of technology in research and publication processes had increased beyond expectations since 2008, in keeping with the exponential growth of the digital humanities in general. Beyond the WordPress or Drupal Commons based amalgamation services outlined in the original pilot project plan, consultations reflected the interest of the community for more sophisticated online production and publishing mechanisms for research and teaching. By 2013, Siemens and others had also advanced the theoretical frame in which Iter Community project might best be conceptualised, with discourse

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\(^{40}\) Siemens, “Initial Steps, Following a Larger Vision.”
expanding out from “scholarly primitives” to involve the notion of a “methodological commons,” in which John Unsworth’s primitives can be modelled as shared tools, to undertake “problem-based knowledge representations” within a specific “community of practice.”

Iter Community would be a social knowledge creation environment to facilitate this model of transdisciplinary, public-facing, collaborative research.

In alignment with the general recommendations of the advisory group, agreements were established later in 2013 between Iter and Information and Instructional Technology Services at the University of Toronto Scarborough (UTSC) for deployment of cloud-based servers for the new iteration of Iter Community. Experimental infrastructure and development work would be spearheaded by the ETCL in Victoria.

The Iter Community prototype environment, running off a number of Linux servers at UTSC, provided web-accessible git repositories (GitLab); high performance search indexing (Solr and Tika); a project management system and knowledgebase (Jira and Confluence), granular user authentication; a single-sign on server appliance (Gluu); security and monitoring services; Drupal and WordPress development environments and workflows; Apache, MySQL, and PHP services; and sandbox space for Iter Community tool and platform evaluations, which have included AnnotateIt, CWRC Writer, Collex, EtherPad, LaTeX, Listserve, New Radial, Open Journal Systems, Pandoc, Scalar and others. At the time of writing, over a dozen pilot projects were already operating within the Iter Community environment or had been planned for upcoming development within, include the Institute for Research in Classical Philosophy and Science; Humanism for Sale: Making and Marketing Schoolbooks in Italy, 1450-1650; Monacus, an index of the online Mediceo Avanti il Principato fonds of the State Archives of Florence; the FICINO list archive; the Canadian Society for Renaissance Studies; community facilitation for a palaeography teaching project of the Newberry Library; A Social Edition of the Devonshire Manuscript; and others. By far the most vexed issue in the 2013 discussions around a new iteration of Iter Community was the extensible platform to be chosen as the basis for developing the central commons space for the community. To inform this debate and make a final decision, two additional Iter Community prototypes were sprint developed in 2014 for distribution to select community users, producing additional research to inform the decision: the first, a highly customised Drupal-based environment; the second, a highly customised instance of the Discourse forum platform. Through this testing, evaluation, and further consultation with its advisors, the Iter Community team decided in autumn 2014 to move forward with a third option for the new iteration of the central community integration space: a Commons-in-a-Box based platform. Importantly, the development cycle itself closely involved the community of

41 See Unsworth, “Scholarly Primitives,” http://people.brandeis.edu/~unsworth/Kings.5-00/primitives.html. More than decade ago, Unsworth attempted to synthesise and discuss a number of “scholarly primitives,” a “finite list of of self-understood terms” out of which a logic of scholarly research might be discussed. Writing that such a list should consist of “some basic functions common to scholarly activity across disciplines, over time, and independent of theoretical orientation,” Unsworth lists a number of primitives: discovering, annotating, comparing, referring, sampling, illustrating, and representing. Expressed as a set of guiding principles for digital humanities tool design, this list of functions has since percolated through the discipline and been taken as a starting point for a number of projects and initiatives, e.g., Schreibman et al, Beyond Infrastructure,” http://dh2013.unl.edu/abstracts/ab-276.html; Palmer, Teeffeu, and Pirmann, “Scholarly information practices in the online environment,” http://www.oclc.org/programs/publications/reports/2009-02.pdf; Benardou et al., A conceptual model for scholarly research activity, https://www.ideals.illinois.edu/bitstream/handle/2142/14945/benardou.pdf; and Bradley and Vetch, “Supporting annotation as a scholarly tool,” 225-241.
users Iter serves. This platform was released as a prototype in 2015, which has since been discontinued.

Iter Community’s progress and resultant expansion of Iter’s purview warranted the project becoming an independent division within Iter in late 2014. A formal advisory group was established, with Jason Boyd (Ryerson University), Constance Crompton (University of Ottawa), Matthew Davis (North Carolina State University), Laura Estill (St. Francis Xavier University), and Diane Jakacki (Bucknell University) as its members. Of note, Iter Community retired its earlier exploratory platforms and currently focuses on individual and group project partnership on its current online presence, partnering with other groups to continue some elements of this other earlier work.

Iter Canada

Launched in 2019, Iter Canada facilitates the study and teaching of the Middle Ages and Renaissance (400 to 1700) through the investigation, promotion and use of digital practices in collaborative, community-based environments. Iter Canada engages individuals, informal groups and organizations within Canada and beyond in order to share best practices and to develop resources. Iter Canada initiatives and projects are offered to the public through Iter Community.

2.2.4 Building Shared Infrastructure for Research: The Advanced Research Consortium (ARC)

ARC was formed in 2012 at Texas A&M University. Led by Laura Mandell, ARC represents a coming together of directors, co-directors, and staff from a number of online scholarly initiatives and efforts. ARC is imagined as a loose confederation of resources aggregated for usability and scalability in development. In its current form, ARC grew directly out of the trailblazing Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES). As a federated model for aggregated online resources, NINES represents a leap forward in how online scholarly resources could be aggregated, searched, and used in academic situations. Nevertheless, it was, by design, limited to the 19th century. In the wake of NINES’ success, Mandell led the development of a sister site focused on the long 18th century: 18th Connect came online in 2010, with support from Gale Cengage and ProQuest. Notably, NINES and 18th Connect shared access to the English Short Title Catalogue (ESTC), presaging further common development. By summer 2012, a third node had been added to NINES and 18th Connect; MESA was launched at the International Medieval Congress in May 2012. That fall, ARC was launched as a “mothership” of nodes, serving as a centralised repository and large-scale development arm.

Throughout the development of separate nodes, a variety of tools, software, and projects have been developed by some combination of NINES, 18th Connect, and ARC. These include:

Collex: A set of tools designed to “aid students and scholars working in networked archives and federated repositories of humanities materials: a sophisticated COLLections and EXhbits mechanism for the semantic web.” It is free, generalizable, and open source; it has been deployed

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42 Constance Crompton was affiliated with the University of British Columbia at the time of consultation.
43 Laura Estill was affiliated with Texas A&M University at the time of consultation.
44 See the ARC site for extensive information about nodes, projects, metadata standards, and community efforts: Advanced Research Consortium, http://idhmc.tamu.edu/arcgrant.
45 See the entry on Collex on the ARC site: “Collex,” http://idhmc.tamu.edu/arcgrant/software/collax.
for all nodes in ARC. Collex XML lives on a server running a Solr indexer, supported by relational database for user information and a separate interface skin.

**Juxta:** An open source tool for comparing and collating multiple witnesses of a single textual work. Juxta exists as both a standalone, downloadable program and as a web-based tool. It can be integrated into a web site and controlled via API.46

**Typewright:** Developed in conjunction with 18th Connect and with the support of Gale Cengage and ProQuest, Typewright is a tool for correcting OCR produced from page images. As users correct documents, their text is re-integrated into the full-text database for the pages in question; in return, users receive the text they have transcribed in XML for use in preparing scholarly editions.47

**Early Modern OCR Project (eMOP):** eMOP, funded by the Andew W Mellon Foundation, is designed to improve machine learning to create an OCR-generated corpus of early modern text. Existing OCR and metadata is often highly corrupt because existing OCR platforms simply cannot cope with 18th century fonts. Combining extensive training of the Tesseract OCR Engine, post-processing techniques based out of SEASR, and the Typewright software, eMOP seeks to ensure that existing digital facsimiles are as well catalogued and presented in full-text as possible.

As discussed above, ARC also has supported and continues to encourage the establishment of content-area nodes of aggregated content. ARC serves as a central guiding organisation for the multiple nodes engaged in period-specific peer review and online aggregation. ARC is the physical home for the multiple nodes within the organisation, as well as housing the central metadata index that provides search capability to each node. At the time of writing, the following nodes were affiliated with ARC (in chronological order):

**MESA (Medieval Electronic Scholarly Alliance):** The medieval period, from roughly 500 – 1500 AD. This node is fully online and has aggregated over 119,000 objects.48

**18th Connect:** The long 18th century. This node is fully online and has aggregated over 845,000 objects.49

**NINES (Networked Infrastructure for Nineteenth Century Electronic Scholarship):** The 19th century. NINEs was the first node within ARC, emerging from the work of Jerome McGann and Bethany Nowviskie at the University of Virginia. Currently fully implemented and the most well-developed node in the ARC framework with nearly 900,000 objects.50

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50 Nineteenth Century Scholarship Online (NINES), www.nines.org.
ModNets (Modernist Networks): The modernist period, roughly 1900-1950. This node is fully online and has aggregated over 84,000 objects.51

As this breakdown might suggest, our group has been discussing the possibility of providing coverage of the early modern period as a scholarly content aggregator.

2.2.5 Foundational Efforts in Text Analysis: The Text Analysis Portal for Research (TAPoR) and Voyant
The Text Analysis Portal for Research (TAPoR, formerly Text Analysis PoRtal) began as a large-scale Canadian infrastructure project in 2003. Based at McMaster University and consisting of a network of six humanities computing centres (McMaster, University of Victoria [in collaboration with Malaspina University-College, now Vancouver Island University], University of Alberta, University of Toronto, Université de Montreal [Law] and University of New Brunswick), TAPoR sought to build a “gateway to tools for sophisticated analysis and retrieval, along with representative texts for experimentation.”52 Each centre was imagined to exist independently as part of local research cultures but overall to serve as a coordinated vertical portal for the study of electronic texts. This project was supported by $6.78 million CAD funding, with $2.62 million provided by the Canada Foundation for Innovation (CFI); the remainder derived from institutional and provincial funding. Initially, TAPoR was directed by Geoffrey Rockwell (University of Alberta), with the later addition of Kirsten C. Uszkalo (University of Alberta) and Stéfan Sinclair (McGill University). A number of use cases were originally outlined:

- Editors and translators add interpretative information to electronic versions of historically important texts to create rich electronic editions for use by other scholars, students, or interested readers. Such electronic editions can include modern spellings, commentary, variant translations, references, multimedia supplements, and images of the original manuscript all available at a click of a button.
- Researchers across the humanities and social sciences use electronic text collections to search passages where issues are discussed and to retrieve documents to their questions.
- Social scientists use text analysis to study interviews, responses to questionnaires, collections of policy documents, or letters. By qualitative analysis they characterize or model the topics, opinions, or psychological traits exhibited in the texts.
- Linguists add information to texts about language features so that they can study language use. Using these corpora (collections of texts) they write dictionaries, grammars, studies of language change over time, and analyses of language use in different communities.53

In general, TAPoR was conceived as a workbench of online text processing tools for users. Much progress was made toward this goal; earlier versions of the TAPoR site were able to ingest HTML, XML, and plain text; these texts could be subjected to a number of analyses, including concordance, tokenisation, collocation, extracting text, co-occurrence, and date extraction. These tools are still usable and can be found here: http://tapor.ca/

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In 2010, the TAPoR team began a redesign of the site; this eventually lead to the current TAPoR resource. The current site serves as a directory of text analysis and production tools and platforms. Rather than allowing users to use various tools on-site, TAPoR 2.0 provides short annotations describing each tool, along with documentation records, various tags, a rating system, and links to the tool itself. Some tools are necessary to download; others are web-based. It is a highly useful resource for discovering the best tools for a given use case, and as a guide for those unfamiliar with text analysis. It does not, however, allow for the use of tools directly in the TAPoR site in the same way that TAPoR 1.0 allowed.

At the same time, Rockwell and Sinclair began work on another site: http://hermeneuti.ca/. This site served three functions: it mounted a book about text analysis; provided a portal to Voyeur tools (now Voyant tools); and housed documentation for the Voyeur tool set. Of these three branches, it is Voyant that is most relevant to our work. Voyant is a “labour of love” descended from HyperPo, Taporware, and TACT. Voyant aggregates and integrates two-dozen tools that allow for a variety of ways to explore text. These include:

- **Bubbles**: Represents the relative frequency of words in a corpus through a cloud of bubbles; the size of each bubble is proportionate to the frequency of the word in the corpus.
- **Cirrus**: Displays the frequency of words in a corpus; words that occur more frequently are larger.
- **Corpus Summary**: Provides a simple textual overview of a given corpus, including number of words, number of unique words, longest and shortest documents, vocabulary density, etc.
- **Termomter**: Shows change in frequency of words across a corpus over time via movement on the y-axis.
- **Links**: Represents the collocation of terms in a corpus by showing them in a network using a force-directed graph.
- **Lava**: Displays a corpus in a 3-dimensional environment in multiple levels.

Voyant is able to ingest textual content in a number of formats, including plain text, HTML, XML, PDF, RTF, and Microsoft Word. These files can be directly ingested; alternatively, Voyant can work directly with text at a given URL (or with a web page at a URL). The Voyant tool set can also be downloaded as VoyantServer and run locally on an off-line machine. One feature that is important for our consideration is Voyant’s ability to be embedded (in the form of individual corpus tool displays) within a given site. Taken together, these various attributes make Voyant a powerful set of tools for working with texts of many different sorts; this portability also means that it is an ideal tool stack to consider for integration into a platform environment.

### 2.2.6 Digital Publication of Academic Research: Trends and Examples

Digital publication of research materials related to the early modern period can roughly be classified as proceeding in three ways:

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55 Documentation for the full list of included tools, including extensive explanations and how-to guides, can be found on the Voyant Tools Index: Sinclair, Rockwell and the Voyant Tools Team, “Tools Index,” [http://docs.voyant-tools.org/tools](http://docs.voyant-tools.org/tools).
1. It is created by publishers in-house and distributed in PDF format via a variety of aggregators and publication libraries like JSTOR or Project Muse. This is especially true of journal articles that constitute the bulk of secondary literature in the humanities.

2. It is created as an XML document encoded to either the Text Encoding Initiative Guidelines or a project-specific set of standards. This is increasingly common practice for digital scholarly editions and digital archives representing primary source textual content.

3. It is in a standalone or boutique format that is difficult to aggregate, catalogue, and otherwise work with within existing scholarly ecosystems of content management. These include innovative, non-traditional publication platforms like CommentPress, Wordpress, Scalar, TEI Boilerplate, and Roma, but also legacy sites using frames and tables, odd Unicode fonts, or other idiosyncrasies.

Each of these cases pose difficulties. The Iter Bibliography, for instance, aggregates bibliographic records in the MARC format; each of these records contains a button to “check for full text.” Doing so produces an OpenURL query that is directed to an institutional link resolver. When this works, it is flawless; when there are issues with local link resolution (such as a library having switched from the SFX system to the 360 system), it necessitates logging in separately to a library system and finding individual articles in the traditional way. Oftentimes, these articles are in PDF format. Finding the article itself usually ends the trail of links, but it may contain no OCR content and no metadata. It is useful for reference reading, but any content meant for integration to an article is often typed by hand or grabbed in roundabout fashion via an application like Zotero. This is important to keep in mind in building a production environment for research: for many users, the end goal of this environment will be the production of secondary criticism on early modern texts, criticism that will need to be exported either into Microsoft Word or plain text for submission to a journal for peer review. Eventually those documents will be typeset into PDF and placed online. Publication can thus mean quite different things depending on user community.

The second major category for published digital content is that of the digital scholarly edition. The TEI has found enduring success as the arbiter of an international standard for the archival preservation and digital publication of historical texts. The list of projects using TEI is extensive, and includes illustrious and foundational content such as the Women Writers Project, the British National Corpus, the Orlando Project, The Acts and Monuments Online, The Shelley-Godwin Archive, and many more. The TEI Guidelines are actively encouraged by the US National Endowment for the Humanities, the Canadian Social Sciences and Humanities Research Council, and the UK Arts and Humanities Research Council. Training opportunities are routinely planned or funded by these organisations. Examples include the Digital Humanities Summer Institute, the Taking TEI Further series (offered in conjunction with the Women Writers Project), the Digital Humanities at Oxford Summer School, and the Culture and Technology Digital Humanities at Leipzig training programmes.

For those not needing or wanting to work with the Oxygen software to produce XML documents from scratch, a number of projects have explored how to simplify TEI encoding for non-specialist

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56 See the full list, maintained by the TEI: “Projects Using the TEI,” http://www.tei-c.org/Activities/Projects.
users. The Canadian Writing Research Collaboratory, for instance, is an infrastructure project designed to enable unprecedented avenues for studying writing in and about Canada.\footnote{See \url{https://cwrc.cs.ualberta.ca/index.php/General:CWRC}.} At the time of writing, CWRC was developing the CRWRC Writer, an in-browser TEI markup environment with the following features:

- Close-to-WYSIWYG editing and enrichment of scholarly texts with meaningful visual representations of markup;
- Ability to add named entity annotations to texts;
- Ability to combine TEI markup for the text and stand-off RDF for named entities;
- Ability to export using “weavers” that recombine the plain text, the TEI, and the RDF into different forms (including an embedded TEI-compliant XML);

At the time of writing CWRC was also building a database of Canadian digital content (Online Research Canada, ORCA), to “house born-digital scholarly materials, digitised texts, and metadata (indices, annotations, cross-references).”\footnote{For an overview of EMMO see this post on \textit{The Collation}, the Folger’s in house research blog: Wolfe, “EMMO,” \url{http://collation.folger.edu/2013/11/emmo-early-modern-manuscripts-online}. For a recap of the first Transcribathon that EMMO has sponsored, as well as screenshots of the Dromio tool in action, see this post: Dingman, “A Transcriba . . . what?,” \url{http://collation.folger.edu/2014/12/a-transcriba-what}.} The seminal Orlando Project is a foundational rescue for ORCA, with around a dozen projects currently being federated. Beyond even aggregation, though, CWRC hopes to build a toolkit for empowering new collaborative modes of scholarly writing online—this includes editing, annotating, and analysing literary materials, as well as data mining, visualization, and usage analysis.\footnote{See \url{https://ssrg.cs.ualberta.ca/index.php/CWRC}; \url{https://cwrc.cs.ualberta.ca/index.php/General:CWRC}.} They deploy a controlled vocabulary drawn from the Getty Art and Architecture Thesaurus to populate their RDF. This is an excellent model to follow.

The Folger Shakespeare Library had in 2016 received funding from the Institute of Museum and Library Services to produce a searchable database of encoded semi-diplomatic transcriptions from the Folger’s collection of manuscript holdings. Central to the success of Early Modern Manuscripts Online (EMMO) is the use of Dromio, an in-house palaeographic transcription platform that integrates highlight and click functionality that, in the back end of the application, results in TEI encoded XML.\footnote{CWRC, “What is CWRC?”, \url{https://cwrc.ca/about/why-cwrc/what-cwrc}.} It is meant to be used in conjunction with manuscript image facsimiles provided by the Folger’s digital image repository Luna. Dromio is quite similar in its capabilities to CWRC Writer, although Dromio is far more stripped down. It is based on Folger servers and available only to those participating in activities like Folger courses in paleography or sponsored transcription events. The XML documents produced are held internally.

T-Pen stands for “Transcription for Paleographical and Editorial Notation” and is based at the Center for Digital Theology at St Louis University. It is, much like Dromio, designed to enable text transcription and encoding in conjunction with viewing a selected set of manuscript image
facsimiles. Interestingly, T-Pen openly eschews TEI standardisation; instead, it is designed to allow for anything ranging from plain text transcription to transcription with unique characters (such as the eth [ð] or thorn [Þ]) to XML tags to paratextual annotations. The tool automatically detects lines, columns, and other layout features, as well as allowing for project collaboration on transcriptions and annotations. Projects can be exported to a number of formats, including XML/plain, PDF, RTF, and HTML. It does not validate XML and provides only basic formatting for PDF, RTF, and HTML exports (most users import into a separate program for editing and/or further work).\(^62\)

Amongst the many diverse options for digital dissemination, two should be included here: CommentPress and TEI Boilerplate. CommentPress is designed as a Wordpress-compatible plugin that allows for collaborative annotation. First developed by the Institute for the Future of the Book in 2004, it is described thusly: “Annotate, gloss, workshop, debate: with CommentPress you can do all of these things on a finer-grained level, turning a document into a conversation. It can be applied to a fixed document (paper/essay/book etc.) or to a running blog.”\(^63\) CommentPress is designed explicitly to leverage digital platforms to enact critical arguments about the nature of text and of the book. Several notable works have been published using CommentPress, including the MLA Anthology Literary Studies in the Digital Age,\(^64\) Kathleen Fitzpatrick’s Planned Obsolescence,\(^65\) an experimental issue of the journal Shakespeare Quarterly on Shakespeare and New Media,\(^66\) and the currently in progress book :( SURVEILLER ET SOURIRE :).\(^67\)

TEI Boilerplate, on the other hand, is designed as “a lightweight, HTML5 compliant framework for publishing TEI documents. TEI Boilerplate (TEIBP) is designed to bridge the gap between the browser-friendly features of HTML and the semantic richness of native TEI documents.”\(^68\) Developed at Indiana University, TEIBP is designed to allow for the easy publication of complex TEI documents online. Using XSLT, JavaScript, and CSS, XML documents can be easily transformed on the fly into custom rendered HTML. Changes in presentation can be undertaken by simply editing CSS rather than engaging with XSLT. TEIBP is also compatible with Omeka, the exhibit building platform developed by the Center for History and New Media. Simply put, TEIBP allows for non-expert users to immediately publish XML content while immediately being able to edit formatting via CSS. It is highly useful in teaching contexts as it allows for quick feedback for thinking through how XML documents may be displayed in multiple ways for different contexts.

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\(^62\) T-Pen has been used for the French palaeography project: https://palaeography.library.utoronto.ca. The tool is discussed at length here: Ginther, “T-PEN: A New Tool for Transcription of Digitized Manuscripts,” https://earlymodernonlinebib.wordpress.com/2012/10/22/t-pen-a-new-tool-for-transcription-of-digitized-manuscripts.


\(^64\) Available here: https://dlsanthology.mla.hcommons.org.


This consultation report represents discussions that took place from 2014-2016 across the team variously, with two in person meetings in Scottsdale AZ. It is included here to provide further insight into the findings and recommendations asserted above. A key takeaway from these consultations was that—with recent and contemporary work in digital humanities and early modern studies as a foundation—the ReKN group considered how best to construct an online amalgamative platform that supports and reflects a vibrant network of research practice.

Aspects of development for this potential platform include, roughly: technical architecture; user interface and design; what resources to aggregate, and how best to do so; what analysis tools to build in, and how best to do so; how best to support inclusion of both primary and secondary materials; how best build a user community and present a viable research platform.

The core consultative group associated with this work include Robert Bjork (Arizona State University), William R Bowen (University of Toronto Scarborough), Jason Boyd (Ryerson University), Constance Crompton (University of Ottawa), Matthew Davis (North Carolina State University), Laura Estill (St. Francis Xavier University),70 Liz Grumbach (Arizona State University),71 Matthew Hiebert (German Historical Institute),72 Diane Jakacki (Bucknell University), Aodhan Kelly (Open Universiteit),73 Nick Laiacona (Performant Software), Aaron Mauro (Brock University),74 Brent Nelson (University of Saskatchewan), Dot Porter (University of Pennsylvania), Michael Poston (Folger Shakespeare Library), Daniel Powell (Legislative Assembly of British Columbia),75 Ray Siemens (University of Victoria), Carl Stahmer (University of California Davis), John Thiebault (Richard Stockton College), Jacqueline Wernimont (Dartmouth College),76 David Wrisley (New York University Abu Dhabi),77 and others. In addition to reflecting concerns of the constituencies they represent, members of the core consultative group comprise a valuable talent pool that is uniquely suited to think through use scenarios, consider what diverse stakeholders might want to gain from involvement, and determine how best to leverage diverse resources and institutions to build toward a success together.

3.1 Community and Consultation as a Foundation
The most valuable of next steps toward implementing a platform such as we are considering will be those that bridge three existing groups: digital humanists who develop, prototype, and build methodological tools; early modern scholars who possess deep content area knowledge but may be

69 Constance Crompton was affiliated with the University of British Columbia at the time of consultation.
70 Laura Estill was affiliated with Texas A&M University at the time of consultation.
71 Liz Grumach was affiliated with Texas A&M University at the time of consultation.
72 Matthew Hiebert was affiliated with the University of Victoria at the time of consultation.
73 Aodhan Kelly was affiliated with Antwerp University at the time of consultation.
74 Aaron Mauro was affiliated with The Behrend College, Pennsylvania State University at the time of consultation.
75 Daniel Powell was affiliated with King’s College, London at the time of consultation.
76 Jacqueline Wernimont was affiliated with Arizona State University at the time of consultation.
77 David Wrisley was affiliated with American University of Beirut at the time of consultation.
unfamiliar with computational methods of discovery, analysis, and dissemination; and digital early modern studies practitioners who possess broad knowledge linking both fields.

The benefits of an integrated research environment will be of direct and immediate use to scholars of the Renaissance not accustomed to employing digital methods and tools in their work. At its core, the platform integrates and facilitates the regular work of Renaissance scholars: information discovery, analysis, and repurposing for publication. These are complex tasks that have prompted the evolution of numerous standards, practices, resources, methods, and platforms. From the aggregated catalogues of the 19th century to peer-reviewed journals in the 20th, from the rise of theory as critical method to the advent of digital editions of primary resources, early modern studies is a wide-ranging and dense set of interconnected practices, resources, and methods. The platform should both augment what a scholar of the Renaissance already does by allowing for quicker, more efficient interaction with a wide variety of materials and methods and also facilitate the search for new research questions and post answers.

For the consultation, points of consideration and lines of inquiry included the following:

**Flexible environmental design:** The platform is imagined as a holistic and dense research environment that combines discovery of resources (both secondary and primary) with a robust suite of text analysis tools. Both resources and analytical tools might be used to create scholarly content meant for diverse circumstances. Broadly construed, we imagine a workflow for scholars that proceeds from discovery to analysis to use in scholarly work—whether that work is reinterpreting a primary text for publication or integrating secondary materials into further critical publications. Each component in this discovery, analysis, and production matrix can be used alone or conjointly, in sequence, or randomly. At first, we anticipate that this will mean easily portable (in the sense of being ported between and amongst multiple resources, archives, catalogues, analytical tools, and publication platforms) textual information; textual resources are integral to early modern studies, although we of course recognise the innovative work being done on visual and aural modalities of the Renaissance.¹⁷⁸ Scholars will be seeking to find, analyse, and use textual information within the platform. Our initial workflow discussions considered how to design the platform for thinking through textual information. This may, on the one hand, simplify our explorations of interoperable technical platforms and, on the other, allow the platform to be introduced as a type of work environment that scholars of the Renaissance unfamiliar with digital scholarship will not find off-putting. Thus, at this stage of discussion, interoperability could denote a sort of modular exportability of textual content between resource collections, analytical exploration with computational tools, and some sort of scholarly production and/or communication. In these efforts, we adapt and refine the scholarly functions outlined by Unsworth and others to their bare essentials; in doing so, we also have in mind that scholars of the early modern period have unique needs and interests.

- Specific questions asked in consultancy included: Does the flexibility of this design model make sense for how you work as an academic? Are the three categories of activity

¹⁷⁸ Particularly notable here are two projects: **Emblematica Online** is digitising two of the world’s foremost collections of Renaissance emblem books, held by the University of Illinois at Urbana-Champaign and the Herzog August Bibliothek Wolfenbüttel. See **Emblematica Online**, http://emblematica.grainger.illinois.edu. The second is the Virtual Paul’s Cross project at North Carolina State University, an effort to explore the soundscape and physical layout of London’s St. Paul’s Cathedral circa 1622. See Wall, Virtual Paul’s Cross, http://vpcp.chass.ncsu.edu.
(discovery, analysis, production) adequate? Is this model viable? For those working in early modern studies, does this workflow reflect your experiences in working with content area materials? If you are familiar with large scale aggregation projects, does our architecture strike you as reasonable? Is it a viable strategy to have as our goal moving textual information in various forms through a workflow as outlined?

**Technical implementation:** Earlier iterations of REKn and PReE relied on technology that has become outdated and that struggled, at the time, to deal with large amounts of content. Other aggregation projects rely on Collex to aggregate large amounts of textual data. Now, limited tool suites for text analysis have become highly polished and are easily portable; publication platforms proliferate. Integrating tools and resources requires awareness of multiple standards and software. We have outlined one possibility for a technology stack that will accomplish our goals.

- Specific questions asked in consultancy included: Is there any intrinsic reason why the primarily open source and available sub-components (such as Voyant or CWRC Writer) would not play well together? Should a goal of our group, and others like ours, be to formulate and argue for standards amongst and across digital projects that will facilitate the sort of interoperability we outline here?

**Metadata:** Aggregation projects often require some common standards in formatting content for indexing and retrieval. Iter relies on MARC records; the ARC catalogue is built on Collex; standalone projects have unique and incompatible metadata, if they have any cataloguing information; CWRC uses RDF with a particular controlled vocabulary. We have proposed using the Dublin Core standard to produce platform-based RDF.

- Specific questions asked in consultancy included: We are inclined to use Dublin Core as a standard; what controlled vocabularies are widely used and openly available for populating these fields? What metadata and technical standards should we be prepared to incorporate? Is it possible to have a principled approach to the level or degree of compatibility between contributing systems that a single system of metadata would require? If the platform chooses a unified, base level system, is Dublin Core adequate? What are its strengths and weaknesses?

**Copyright and access:** The effective functioning of a scholarly workflow like we have in mind relies on user authentication and several levels of access and retrieval. We anticipate a collection of aggregated content (whether full text or records) that mixes open access and proprietary content. Various projects have modelled ways of working within the confines of privately held datasets and open access tools and platforms.

- Specific questions asked in consultancy included: Please speak to your experiences with user ids, single sign on, shared authentication, and link resolution. We have had difficulty finding projects with the type of mixed setup outlined here. Please share examples of research environments that pull in access-restricted content.

**Analysis:** Our project has potential to rely heavily on the idea of integrating text analysis tools for exploration and argument into the proposed platform environment, should those technologies be readily available to integrate. We welcome discussion, suggestions, and advice about the landscape of text analysis tools that may be integrated into it. We have experience with two leading Canadian
projects, Voyant and TAPoR. These are in many ways flagship efforts and represent substantial interventions in how best to present text exploration to non-specialist audiences.

- Specific questions asked in consultancy included: Is there a substantive difference for the average user between the basic exploratory tools of Voyant and the single-use, advanced tools found elsewhere? Please share examples of tools, tool sets, platforms, or other exploratory interfaces that allow users to work with large amounts of textual information. What experiences have you had with the Voyant tool set? Does it satisfy the exploratory and non-specialist user? Should the role of our text analysis environment be to stimulate exploration and prompt further research questions or to provide a way to establish factual arguments about texts?

**Community building:** Iter Community is one example of how early modernists are using digital tools and platforms to facilitate community building, social knowledge creation, and increasingly diverse scholarly communication. We hope for our platform to actively encourage and facilitate shared intellectual activity and community formation.

- Specific questions asked in consultancy included: How can we model real-world scholarly networks in virtual space? How might the platform work to foster communities that exist in shared virtual and physical space? How can these weak ties be turned into strong ties that result in innovative scholarship, co-authorship, and future projects? What is the role of infrastructure in structuring these social relationships? How might the platform work with existing communities or groups?

**Export and publication formats:** Current discussion proposes building into the platform the capability to export to Microsoft Word, rich text, HTML, XML, and PDF. These represent widely used formats in the academic world and attempt to balance editing primary sources with producing secondary research.

- Specific questions asked in consultancy included: What other formats, if any, would you recommend considering? How should middle-state publication figure in to these plans? Should HTML be optimised, for instance, for insertion into a Wordpress blog site? Should we think about adding document metadata to work originating in the platform’s production environment?

**Sustainability and funding models:** Long term sustainability for digital projects is a major issue, especially as many innovative digital humanities projects rely extensively on grant funds for technical development and personnel costs. Sustained funding, even at small levels, is often necessary to update interfaces, convert legacy data formats, and provide for server and maintenance costs.

- Specific questions asked in consultancy included: Please speak to projects that have successfully transitioned from grant-funded development to self-sustaining or institutionally affiliated funding models. In your experience, how have projects navigated sustainability issues, open access, and proprietary content?

3.2 Further Points for Consideration

Drawing heavily on previous efforts in scholarship—including REKn, PReE, Iter, various ARC nodes, and the many prototypes of the INKE Partnership—this section outlines, in broad terms,
further points considered in imagining a fuller platform and scholarly environment. Specific resources, toolsets, platforms, or formats named could be building-block components themselves or those with similar functionality. We also imagine such development to integrate recent work on social knowledge creation, advances in technological platforms, the codification of tools, and developments in digital early modern studies.79

Our thinking about the technical architecture is guided by two tenets: First, that the platform is not only a technical environment and product, but represents a real-world social network of knowledge creation prototyping; in other words, how can we, as scholars of the Renaissance and digital humanists, use cutting-edge techniques to augment the critical concerns we hold. The platform is thus both silicon and social, a network of practice and of research. Second, the platform does not need to reinvent those tools, archives, other platforms, or projects that represent significant investments in time, money, expertise, and research production. Instead, we conceive of a holistic environment that may take the best of what early modern studies and digital scholarship have to offer and build, piece by piece and project by project, a computational tool (or set of tools) that can offer direct and immediate impact in our content focus area. In this way, we move beyond Unsworth’s idea of the scholarly primitives to a consideration of how digital knowledge spaces—in the form of online archives, catalogues, analytical tools, visualisation software, publication platforms, etc.—can be productively conjoined and integrated to become an environment more robust than the sum of its parts. Development work here would be committed, then, to a re-exploration of professional reading and academic publishing; of resource discovery and exploratory text analysis; of research networks in online and real-world situations; and of early modern studies and digital scholarship. Put another way, the imagined platform situates itself around the question of what happens when researchers move beyond the basic scholarly tasks that have been and are actively being facilitated by digital scholarship to a syncretic environment that allows for the production of genuinely new critical and historical insights into a deeply embedded scholarly area of inquiry.

The research environment will thus serve as a focal point for the intersection of diverse research communities. It is a place for intercommunication of research data, analytical tools, and production platforms, one that gains its strength from being a project where such intersections might occur.

The following are key goals and resources of such a platform:

- Available online as a web-based resource
- Clean and modern UX/UI
- Suitable for a variety of monitor sizes and styles
- Based on a Lucene/Solr full-text server
- Built in Ruby on Rails as the primary programming language

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• Integrates key resources of the early modern period for discovering primary and secondary resources, including:
  o Primary Sources
    ▪ English Short Title Catalogue (including Wing and Thomason Tracts)
    ▪ Iter Italicum
    ▪ Heritage of the Printed Book Database
    ▪ EEBO-TCP
    ▪ Standalone projects as outlined in Appendix I.
  o Secondary
    ▪ Iter Bibliography
• Collection of text analysis and exploration tools
  o Voyant Toolbox
  o TAPoR
  o Juxta / Juxta Commons
• WYSIWYG text editor and transcription environment for producing plain-text content or TEI XML, designed to support producing editions of content
  o T-Pen
  o Dromio
  o CWRC Writer
• Publication editor for secondary criticism in the form of middle-state publication or exported text in widely accepted formats (RTF, Microsoft Word, Open Office, PDF, HTML)
• Social networking and shared annotation tools
  o Iter Community
  o Humanities Commons
  o CommentPress

Although a final goal is to build an integrated research environment for those working with and on early modern materials, effectively facilitating discoverability is of the utmost importance—facilitated via work with partners among whom could be the Advanced Research Consortium (ARC). Discoverability, here, means adherence to existing reference systems; newly produced electronic projects must integrate with existing large scale standards, or that both print and electronic materials must be updated to a third type of standardisation (which is time consuming and labour intensive).

Alongside field-specific print resources (some of which have now moved online), early modern studies is faced with a vibrant number of electronic projects invested in precisely this type of work.80 Ideally, the platform will be interoperable with other large data aggregation projects, as well

80 More than many areas of literary and historical studies, early modern England has faced intense academic scrutiny, beginning, arguably, in the early 18th century with antiquarian efforts to recover and catalogue medieval manuscripts that had since spread throughout the British Isles. The founding of the British Museum Department of Printed Books in the 1750s can be taken as indicative of such trends. Despite this early start, such classification got well underway with the 19th century production of a complete catalogue of printed books in the British Museum, though that was not completed until well after mid-century. These later years also saw sustained efforts to organise information on a wide variety of printed content, with A. W. Pollard and G. R. Redgrave beginning the Short Title Catalogue (STC) in 1918 and publishing first in 1926. This volume, alternatively referred to as STC or Pollard and Redgrave, recorded all books printed in England, Scotland, Ireland, as well as English books printed abroad, from 1475-1640. The first edition contained over 26,000 entries; the second, published in 1976, contained over 35,000. Each publication was assigned an
as learning the lessons of such efforts moving forward. Foremost amongst these are the Iter project, discussed in detail above. The Iter Bibliography is an Open URL and Zotero enabled bibliography composed of secondary source materials, citations for books and journal articles (articles, reviews, review articles, bibliographies, catalogues, abstracts, discographies), citations for dissertation abstracts, citations for essays in books (including conference proceedings, exhibitions, encyclopaedias, etc.). Records are kept in MARC format. This dataset is foundational to the platform. whatever its final shape.

Although Iter has made remarkable progress towards centralising information access in early modern studies, projects in adjacent fields have also been making great strides. As discussed previously, ARC federates MESA, NINES, 18th Connect, and ModNets. These nodes run on Collex, a software platform custom designed at the University of Virginia a number of years ago. Collex runs on what Bethany Nowviskie calls “a Dublin Core flavor of RDF” that both allows users to create their own tags and facilitates faceted searching of materials. Given the platform’s anticipated close relationship to ARC, we had considered working towards a metadata solution (in both content and architecture) that allows integration or portability.

In the context of a platform, standards and metadata mean two things: first, the platform must draw on large-scale, centuries old research infrastructure in print related to the early modern period, ranging from cataloguing systems to bibliographies of primary materials. Second, it must take shape within widely used and translatable standards for digital assets management in both content specific areas (e.g., Iter, the ESTC, and EEBO-TCP) and adjacent chronological and subject periods (e.g., the ARC consortium, CWRC, and the Editing Modernism in Canada corpus). Threading this needle requires a great deal of research into shared standards, conversations with other projects, awareness of disciplinary and field-specific histories of formation, and a subtle understanding of possibilities for an metadata architecture. To balance at times competing needs, we had actively discussed whether or not to house or master metadata in Dublin Core or MARC 21 XML. Of course, this is a somewhat arbitrary choice as cross walking is certainly possible between standards (via MARC 21), although with possible loss and conversion issues. Notably, and of consideration to our group, is that the Iter Bibliography is natively in the MARC format. Similarly, should the platform deploy a controlled or semi-controlled vocabulary within a chosen metadata scheme, similar to CWRC? NINES and other ARC nodes use open vocabularies, with the only exception being genre (which is chosen at ingest for items). CWRC uses the Getty Art and Architecture Thesaurus. Iter has partially deployed controlled vocabularies internally. Many of the individual resources we are federating use their own bespoke vocabularies and idiosyncratic systems of organisation. What level of standardisation is desirable, and what is feasible if desired?

A user might run a search or browse the collections, finding particular texts with which to work. If those resources are available in full text, the platform will allow for those texts to be called in to

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STC number, a number with changed with edition and printing. In many ways, the STC became the standards for referencing early modern materials directly (i.e., those not in a prepared scholarly edition). Augmented by the Wing Short Title Catalogue (1641-1700) and the Eighteenth Century Short Title Catalogue, this system represented a large portion of all printed books in the United Kingdom by the 1980s. Around that time, they were all superseded by the digital English Short Title Catalogue, now a resource run by the British Library and maintained in the MARC format. Alongside this monumental effort are smaller resources like W. W. Greg’s Bibliography of English Printed Drama; there exists a substantial print tradition of providing for information aggregation in early modern studies.
integrated analytical tools such as the ones listed in the Text Analysis Portal for Research (TAPoR) or deployed within Voyant.\textsuperscript{81} Once ported in, full text materials—whether an individual play or the entirety of English drama or the Shakespeare corpus—can be explored and researched using a variety of tools. An EEBO-TCP text could be called into WordFreak or Juxta, for instance, to run a concordance on them, explore Keywords in Context (KWIC), or collocate multiple texts.\textsuperscript{82} For those interested in building editions, textual content might be exported directly to platforms like the Versioning Machine or Juxta Commons.\textsuperscript{83} Eventually, insights from or texts built within these tools will be able to move fluidly themselves to a production environment for scholarship and editions.

In addition to the above, integration is key to success. The key point in this process is simple to articulate but difficult to put in practice: for the platform to be successful, it should become an accepted part of how scholarly research related to the early modern period is undertaken by undergraduates, graduate students, and faculty. It should be held in high esteem by peer reviewers, cited as a legitimate resource, and discussed in the same breath as resources like the Short Title Catalogue and EBSCO. This is not easy, but it is a clear end point at which we might claim that academic work on the Renaissance has become truly digital in its methods. Digital projects face profound difficulties in reaching such a point. Too often, digital resources and research environments are full of bugs, inefficient, require too much technical proficiency to use, or are tangential to the research task at hand.

The platform has been imagined as a working space specifically designed for researchers of the Renaissance, a specific historical period with a large body of existing scholarship, robust scholarly attention, internal debates and resources, and an established set of individuals who actively make, use, and cite relevant informational resources.

3.3 Possible Use Scenarios
The following scenarios are drawn from our work toward imagining ways in which those in the field would engage with the amalgamated research environment the consultancy was considering.

Scenario 1, Transcription and Edition Building
A user logs on to the platform site and is faced with a profile page similar to Humanities Commons or Iter Community. After checking notifications, this user decides to create a transcription of a text held by Early English Books Online. She enters a search term to find this holding, ticking off a box

to search only primary source documents. Her search finds it listed in the overall user directory; clicking on the entry, she is prompted to log in to her home library for access to EEBO. Signing in with valid credentials, the platform pulls the EEBO record and page images into the user’s workspace. Clicking on the tab for “Transcription,” the environment opens a parallel pane displaying a WYSIWYG text editor. This is mostly an empty screen, with a small set of default buttons. This user has also defined a button to mark up proper names with the default TEI encoding for such features, as well as a small set of buttons to insert special characters. When transcribing, she notices a proper name. Highlighting it, she clicks on the TEI button for proper names. As the researcher moves through the text to completion, the selected string changes colours slightly to indicate it has been marked up. Because this transcription is destined for a larger collection of excerpts, the user chooses “Export” from the menu. Presented with several options, she selects “XML” and clicks export. A standalone XML file is downloaded to her local hard drive, which she then emails to the large project she is working with.

Scenario 2, Collaborative Authorship and Citation in Academic Writing

A user logs on to the site and is faced with a profile page similar to Humanities Commons or Iter Community. He immediately moves to view their notifications, as he has been working collaboratively on an article intended for submission to the journal Early Theatre. Seeing a notification that a colleague has left a comment in their shared document workspace, he clicks on the title of the document in question. This opens a parallel pane in the software, displaying the in-progress document and the notifications area. Closing the notifications area, the user is faced with a document containing multiple comments and
emendations. The notification link has opened the document on the most recent comment. It is a request for a citation to be added for a particular unattributed quotation. Checking the Early Theatre style guide, the user notes that endnotes are the preferred citation method. Moving to the top menu of the text editor, he clicks on “Insert Endnote,” prompting an empty footnote to appear. Clicking on the “Search” tab, a parallel pane containing a search box opens. Pasting in the quote for which a reference was requested, he runs a search for the string. Powered by Google, a list of results is returned, with the first being a likely contender for the article in question. Clicking on this result, the user is authenticated by the journal in question automatically and brought to the article in question—all within the software’s search pane. Looking at the article, he quickly finds the quotation needing citation, copies the suggested citation to the clipboard, and pastes it into the word processing document. With this citation in place, the piece is ready to be exported and submitted to a journal. He clicks “export,” selects “Microsoft Word,” and the article is exported to his local hard drive.

Scenario 3, Exploratory Text Analysis of Canonical Work
A graduate student is preparing for a presentation on the early modern poet Aemelia Lanier. Knowing very little about her corpus, she logs in to the site and is faced with a profile page similar to Humanities Commons or Iter Community. Ignoring everything, she turns to the search box and puts in Aemelia Lanier’s name. A number of articles and full-text primary source materials appear. Noticing the “Analyse” tab, she opens that tab, prompting a parallel pane to appear with a number of text analysis tools. Static directions suggest pasting in a text to explore. Looking back at her search results, the student ticks a box to search for only full text available resources. Running the search again, Salve Deus Rex Iudaeorum appears. Clicking on this entry, she is brought to the Renascence Edition of the poem. With one pane displaying the poem and the other

Figure 5: Endnotes in an Early Theatre article. See Ostovich and Gough, Early Theatre, https://earlytheatre.org/earlytheatre/index.

Salve Deus Rex Iudaeorum.
Aemilia Lanyer.

Note: this Renascence Edition text was transcribed by Rita S. Bear of the University of Oregon, December 2001, from the British Museum copy of the 1611 edition, STC number 15237, and checked against the Rowe edition of 1979. This is an incomplete copy, for several of the dedicatory poems and the prose section “To the vertuous Reader” as found in the Huntington copy see McBride http://www.arizona.edu/sc/mcbride/lanyer/lanyer.htm. Rowse or Woods (1993). Thanks to Kari McBride for the link to her excellent site. Any errors that have crept into the transcription are the fault of the present publisher. The text is in the public domain. Content unique to this presentation is copyright © 2001 The University of Oregon. For nonprofit and educational uses only. Send comments and corrections to the Publisher.

SALVE DEVS
REX IVDIEORVM.

Containing.

Figure 6: Full text edition of Salve Deus Rex Iudaeorum. See Lanyer, Salve Deus Rex Iudaeorum, http://www.luminarium.org/renascence-editions/lanyer1.html.
displaying a toolbox, she clicks “import” from the menu button that appeared when the software registered a full text resource. This automatically imports the full text of the poem into a Voyant-like interface and processes it; the search pane is minimised and the analysis portal expands to fill the screen. A list of common stop-words has been applied, and the student notices that the words “faire,” “death,” and “grace” appear quite often. Looking more closely at “faire,” she notices that it appears quite often at the beginning, stops appearing in the middle, and increases again at the end. Looking more closely at the full text of the poem, she realises that the first several sections of the volume are actually dedicatory epistles. Drawing from other reading for the course, she knows that dedicatory epistles were common in volumes of early modern poetry, and especially important for those seeking favour at court, and decides to create an argument based on her findings.

Moving to the textual editing pane in the platform, she begins making notes for her presentation. As she progresses, she often turns to the search function in the platform to locate secondary criticism with selected keywords having to do with Aemelia Lanier and portrayals of women in Jacobean poetry. As she moves between work panes, the textual analysis tool are automatically minimised and forgotten. Eventually she exports her notes into Microsoft Word format.

In the first scenario, the user could be an advanced graduate student, faculty member, or academic staff. They are invested in creating a rigorous scholarly edition, one that is going to be aggregated or compiled with a number of other, similar bodies of work. This may be, for instance, an archive of early modern women’s writing that is previously only accessible in manuscript page image facsimile, as in the Perdita Project from Adam Matthew Digital. This user is likely skilled in palaeography but only acquainted briefly with digital tools; she may be working with a robust style guide for preparing a transcription.

In the second scenario, the user is invested in collaboratively creating a manuscript for submission to a well-known journal in the field of early modern studies. His goal is to have a manuscript in an acceptable format (i.e., Word) to submit for peer review in a defined, online system the journal already has in place. Theoretically, this could be prepared in Google Drive or by a single individual using email and/or Skype as collaborative tool. Co-creation in the environment streamlines this process, as it also allows for the simple integration of search and retrieval within the same environment to the point where citations can be produced, copied, and pasted with correct formatting within the environment.

Scenario three is one that is increasingly likely as digital tools make their way into classrooms. One way to encourage comfort and familiarity with and use of digital tools is to make them active parts
of the learning process. Text analysis and visualisation can be a basic part of this. Workshops on Voyant and TAPoR often emphasise how to actively teach with these tools. Graduate students are well-positioned to use analytical tools as exploratory interfaces, not to argue for or against a fact of statistical analysis, but to learn how to use digital tools to form area-specific questions of wider relevance to the field. This type of user has the least patience for the digital platform; she is not interested in the back end, the possibilities of aggregation, or anything more complex than what the environment can do for her research now.

3.4 Notes from ReKN Consultations

The below materials are drawn from detailed consultative notes from the consultations, provided here to supplement the more conceptual and summative materials above. They follow framing questions circulated in advance of in-person consultation, and around which aspects of the consultation were structured.

3.4.1 The Field and its Needs

**Framing Question:** What should we be considering and including as we map and model, in electronic form, what we do as scholars, the results toward which we work, and how we interact and communicate about them?

**Discussion at the Consultation**

**Framing larger issues**

In many ways, the primary reference for our consultative discussions drew on two articulations of how humanities scholarship works: John Unsworth’s idea of the scholarly primitives and the concept of the methodological commons. To reiterate, Unsworth’s scholarly primitives include discovering, annotating, comparing, referring, sampling, illustrating, representing. These basic scholarly functions can be extracted, Unsworth argues, from the manifold and varied types of work that humanities scholars undertake on a regular basis. The methodological commons approaches this differently, evolving from a data creation (in electronic form, modeling analog data) to tools creation (modeling intellectual processes) and ultimately then involving digitally facilitated dissemination and engagement strategies. The methodological commons could be thought of as a of thinking through what is common at a structural level for a number of types of academic research; the scholarly primitives can be thought of as a number of individual functions that scholars undertake to build those scholarly processes.

As a starting point in our discussions, we began thinking of these dual schematics—the basic functions of the scholar and the basic functions of scholarly communities—as inherently collaborative. Quite literally, a number of our members began considering the needs early modern studies scholars by thinking through the commons and the primitives as fundamentally about communities—communities of research, communities of writing,

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communities of creation, and communities of knowledge. In other words, how can the platform best help those within early modern studies to answer the questions they already have using new resources and formulate new questions using exploratory analytical tools?

**Understanding Scholarly Output**

A key concern of our consultation group was understanding how the platform can, in concrete terms, prove its utility to scholars working in Renaissance studies. To think through this, we schematised what results from scholarly work in these fields. Broadly articulated, these are as follows:

- Producing foundational materials for scholarly research
  - primary materials
    - databases of primary materials
    - linguistic corpora
    - area-specific archives
    - digitising resources
  - methodological interventions
    - analytical tools
    - improving search functionality
  - performance
    - oral and spatial engagement
    - multimedia production
    - new media platforms
- knowledge mobilization and public engagement
- teaching and pedagogy
- scholarly dissemination
  - various forms of editions
    - specialist (e.g. critical editions)
    - generalist (teaching editions, public editions)
  - corpora
  - archives
  - databases
  - non-textual media expressions (e.g. audio readings of poems)
  - data and information visualization

It should be noted that these categories are sometimes difficult to define against each other, but that this list should be roughly taken to indicate the scope of scholarly activities that a research environment like this platform might facilitate. Scholarly dissemination and production of the materials that allow scholarship to be undertaken is an especially fraught division, especially in light of the exponential increase of digital projects making resources available. Whether an archive is, for example, a form of critical scholarly production or a routine and mechanical task is a vexed issue at a practical level of tenure and advancement. As a number of individuals have argued, these forms of scholarly production in reality can have a much larger effect on shaping a field than more rewarded outcomes like articles or monographs. Producing primary and secondary sources is a
scholarly activity, and a complementary set of activities our community should facilitate for early modern studies.

**Human Readers / Computer Vision**
A key point emerging from our discussions is the importance of producing both human-useable information and tools for direct, close reading alongside information and tools designed for computational processing of humanities information. The human reader should be balanced with the need for information to be interoperable amongst machines. Depending on use case, either functionality—human searching and tool usage vs. resources that talk to one another and to other machines—might be desired. As one of our committee stated: “NINES assumed that the human was the reader; now the reader is a computer.” That is not to say individual scholars have no role, but to state that for the platform to be truly useful, it needs to account not only for the prototypical scholar searching for and exploring textual materials for producing articles, but also for the builder of scholarly datasets and online archives, as well as the technologically advanced scholar working across multiple information resources.

**Non-Digitised Resources and Inclusion**
The discovery of specific resources is a key scholarly act. Searching for what is known to be there must be quick, effective, and useful. Alongside this, exploration within defined areas of concern—whether they be geographic, temporal, historical, or material—is a key way to discover what you did not know was there. Both of these are complicated by the fact that in large areas of great concern to early modern studies (Scandinavian documents, for example) there exist gaps in what has been digitised. As our group stated, it is difficult to find or discover an appropriate resource if that resource has not been digitised. For English print culture of the Renaissance, this is largely a non-issue; beyond that established and much built-up area, however, the reality of digital research is much different. Manuscript materials, non-anglophone printed works, non-western European texts, non-text based objects—the collection of what is of interest to early modern studies and what is available in digital form is far from full complementarity. The platform must be cognisant of these gaps and would, ideally, act as a way to identify where they exist and help to remedy the absence of resources via organisational partnerships, active outreach, and, above all, proving that they are useful. A key intervention in this area of concern could be as simple as compiling a comprehensive list of key resources for early modern studies that have not yet been digitised.

**Assumptions and Key Points of Response (including and beyond the above)**

**Concepts**
Conceptually, we are assuming an approach that reflects the model of the methodological commons (McCarty and Short). Our working ontology includes the objects scholars are currently contending with, the activities they wish to undertake with this material, and how will they communicate with one another. The environment will model these elements in ways that facilitate data acquisition and creation (content modeling), to tools use and creation (modeling intellectual processes) and, ultimately digitally facilitated
dissemination and engagement strategies. At the level of application affordances, this modeling will correspond to the scholarly primitives proposed by Unsworth, such as discovering, annotating, comparing, referring, sampling, illustrating, and representing. We assume that there is no unmediated representation of a cultural artifact. With Martin Mueller we assume we will be facilitating access to “digital surrogates” that can be enhanced through user and community-based processes. The communities we imagine the platform serving extending beyond the academy into public spheres via its connections to ARC and Iter.

**Materials**

We assume that a great deal of the materials the platform will work with are already digitally available or locatable, and computationally tractable for our scholarly purposes now and as they evolve. There is an assumption that a list of primary and secondary resources can and should be compiled but that these items may not necessarily already be in digital form. For example, while many early English printed books are now publicly available and in many cases machine readable (transcribed), a huge body of manuscript material (probably larger than the body of print material) is not digitally accessible. We note as well that materials in other languages and national contexts are not as readily accessible as those in English. Much of the material that is currently available might be considered document-centered, with artifactual areas to expand towards moving forward.

We are operating from the further assumption that scholars do not know the full extent of the digital material already out there and that there needs to be better ways to facilitate discoverability. The act of discovery in the platform might encompass traditional, visual, and other approaches. Of course, something cannot be discovered by us if it isn’t already available in digital form, and we are assuming platform functionality may contribute to expanding our knowledge of what work is to be done to digitize materials important to less canonical areas of the field.

**Tools**

The platform will not only gather materials but tools by which those materials might be analyzed and processed in various ways. Again, the tools that will work across the platform data are broadly construed as facilitating scholarly analytical processes (methods commons and scholarly primitives are good ways to view this); and features and functions reflecting the scholarly primitives. We assume to succeed in designing or integrating field-level tools, there must at once be a certain level of consistency to our data and also flexibility to allow users to undertake particular research in methodologically rich and commonly accessible ways.

**Communication and Collaboration**

We assume there is a growing interest amongst practitioners of the field in seamless access to methods of dissemination (include e-publication of remediated texts and analytical works), interaction, engagement, and things like co-creation and crowd engagement. Scholars of the Renaissance represent an invested community beyond the advanced digital humanities early modernist and traditional scholar; public scholars, citizen scholars will also be users of the platform. Our efforts do not target one way of
doing scholarship, but imagine users doing many different sorts things within a shared environment. We do not wish to define a “normal” textual response or what constitutes the “Renaissance” per se. Regional and temporal concerns should be taken into consideration.

Users will also have different levels of digital literacy. In regards to collaboration, how can we ensure that more advanced digital scholars collaborate with non-advanced digital scholars? We value such potential dialogical contexts as important to facilitate. We also wish to provide levels of technological feature sets that may be accessible to different levels of digital literacy: from highly flexible sandbox environments to basic “toaster” level functionality and interface complexity. Similarly, we assume that particular challenges and opportunities may pertain to modeling communication in ways that productively integrate an expert academic sphere with public scholars.

3.4.2 Resources Addressing those Needs

Framing Questions:
- What resources should we aggregate, and how best to do so?
- What search, analysis, and communication tools should we consider incorporating, and how best to do so?
- How can we best support publication of both primary and secondary materials in this platform?

Discussion at the Consultation

Aggregation: Materials
A basic functionality of any environment like we are imagining was taken to be enhanced ability to search and discover materials. In the ARC constituent nodes and in resources like Iter (not to mention JStor, ProQuest, and the large group of commercial vendors), this is enacted through the aggregation of specific kinds of metadata for specific types of materials. The ARC framework deploys RDF and Collex overall, with individual nodes focusing on chronological or thematic areas. Iter has built a large bibliography of secondary publications on the medieval and renaissance periods by compiling tens of thousands of records per year in MARC format.

Aggregation for purposes of advanced usage and discovery is fundamental to any vision of the platform expressed at our consultation. Much of our discussion centred on what resources should be aggregated and how to go about doing so. One strain of discussion led to a consideration of the “must have” digital resources that already exist, e.g. the Iter Bibliography, the English Short Title Catalogue, and EEBO (and the EEBO-TCP). Alongside these would, perhaps in a first phase, be those born-digital resources that might otherwise be overlooked—resources like the English Broadside Ballad Archive, the Database of Early English Playbooks, and a number of digital resources listed in our annotated directories. This aggregated collection would serve the community directly by enhancing discovery for the traditional and innovative scholar alike. The other strain of
discussion was how exactly to go about choosing resources for inclusion and how to deal with issues of paywalls, prioritisation, and gaps in holdings. In other words, discussion centred on what to include and how to do so. This included discussion of non-text based resources, innovative digital scholarship, non-anglophone archives, and global early modernism, among other topics.

**Aggregation: Tools**
There also emerged the idea that not only should the platform be involved with aggregated resources for research in terms of primary and secondary materials, but that the platform had a robust role to play in the creation and housing of tools for exploration and analysis. As many noted, a number of general purpose tools exist for text analysis, collation, transcription, markup, etc. Many, but not all, are text based. Identifying these tools, facilitating and/or centralising access, and making them interoperable in some capacity with aggregated materials proved a key desire of our community. Many of these (often open source) tools were developed for specific projects and with specific, ad-hoc goals in mind; bringing them into the orbit of the platform would add value not only to the platform, but to the original tool and project at the same time.

**Synthesising Exploration and Aggregation**
This aggregation was imagined, at the very least, as an annotated guide along the model of DiRT; ideally, however, it was conceived of as a type of exploratory and analysis workbench that would facilitate both exploration of aggregated content and detailed, in-depth analysis of specific items. It was thought of as providing distant and close reading functions for users. As one participant phrased it, there is real value to “exploring what is there,” and this “does not need to necessarily be decoupled from finding ‘a thing.’” Such a space—for exploring what the platform holds and for exploring specific items within that larger group—resembles a fablab or techshop: ways of understanding making as a critical and deeply humanistic practice—albeit one that is also a type of intellectual ludos. Such a model of coupled aggregation and exploration functions also suggest various ways of organising a technical architecture between and amongst the platform, Iter, and ARC. Aggregated metadata could, for example, live at ARC, while a workbench lived at ITER; the platform might link the two—a number of models are possible.

**Mechanisms for Assessing Suitability**
Peer review and assessment of materials was another area of concern to our consultation group. Key areas and questions included, but are not limited to:

- Peer review, credit, labour
  - Should material be double-blind peer reviewed, as is customary with print publications?
  - It resources and tools are peer reviewed before inclusion, will those reviews be public?
  - How can the platform balance the need for providing an environment that is deeply useful but also rigorous?
  - How would contributing to the platform be recorded in terms of CVs, promotion and tenure, and publication credit?
• How can the platform put systems in place and/or be designed to ensure that labour of multiple kinds is acknowledged and given appropriate credit?

Standards for Resources and Tools
• Is a possible way forward to require tools to be interoperable and open, in the manner of providing an API?
• If so, would these be specific guidelines based on technical specifications, scholarly merit, or some other system of assessment?
• Would widely varying resources be held some similar standard? Would peer review for a digital edition resemble peer review for a database? Or an archive? Or a piece of software?
• What is the line between review of a project for inclusion and review of its metadata? Are these separable?

If a consensus is said to have emerged, it hinged on the need to balance inclusion with scholarly usability. A possible way forward here was thought to be moving from thinking of peer review to a system of peer approval, coupled with an openness to community contribution and commitment to transparency. Various systems along the lines of Amazon star ratings or Yelp comments were discussed, with a general feeling that an invested community could very easily use such methods to critique tools, suggest improvements, or otherwise provide knowledge about any specific resource or tool. This is not an idea of how to undertake gatekeeping, but rather how to facilitate a research community assessing suitability and quality of the platform’s components transparently and from the ground up.

Communities of Knowledge
Investment in such a system of non-hierarchical, always-emergent peer contribution was thought to be a vital component of a key the platform’s concern: developing and being a hub for a vibrant community of early modern scholars who research, analyse, and produce scholarship. One concern was to differentiate between what was described as a “community” versus a “user base.” No platform is able to produce a community from the top down; it can provide resources and capabilities, but those must be useful and well-designed to move practitioners from users to community members. One participant brought up the point that there are benefits and drawbacks to each mode of thinking about scholars involved in using the platform: community can prompt collaboration, open silos of knowledge, and produce innovative scholarship; on the other hand, they also explode anonymity, open up user data to sometimes controversial uses, and overall “make things personal”—a way of thinking sometimes to be desired and sometimes to be avoided. Navigating these issues and balancing the needs of the few with the desires of the many is of much concern to our group as technical architecture, scope, and UX is discussed.

Assumptions and Key Points of Response (including and beyond the above)

We assume that the platform will aggregate materials and offer ingestible metadata in conformance with common standards and in promotion of interoperability. This assumes, in turn, the stability of key resources and that various implicated platforms will continue to exist. Further important assumptions in regards to resources include a minimal level of
user/contributor technical resource access and proficiency: time and incentive for contributors to produce metadata for resources; the perpetuity of qualified staff as needed and ongoing availability of their time; and that appropriate accreditation models can be adopted or devised to ensure participation towards sustainable functioning and growth of user and member output. We expect that some form of peer review will continue to matter to many of those using and producing content via the environment.

**Content resources**
Available primary, secondary, and tertiary source content is rich, including generalist materials (teaching editions, public editions); corpora/archives/database other-media expressions (e.g. audio readings of poems); text analysis expressions: visualizations; statistical results; scholarly (social) interaction; critical media productions; and performative-based materials. We also assume gaps in the digitization of Renaissance materials; gaps in tools by which to methodologically approach that material in scholarly specific ways; and gaps in scholarship. We expect the platform will be able to assist in the determination of these gaps.

**Methodological Resources (Tools)**
The group is committed to aggregating and integrating methodological resources in the form of tools and platforms. There already exist many important tool development projects emerging from the early modern area—addressing collation, transcription, and other field-specific needs—which have been built by and for renaissance scholars. We believe people would value learning about these tools and others deemed by the platform’s community to be relevant to its needs. We believe further that being able to use such tools in ways only made possible through their integration within a larger suite of methodological resources would be of scholarly value. Tasks in support of these efforts will involve identifying tools that: matter most to renaissance scholars; that are being sustained or openly iterated; and that have the capacity to be integrated, natively or through refactoring, for integration into and enhancement for a network virtual research environment.

**Metadata as pertinent to content representation, acquisition, and creation**
Gathering metadata is a first step to making information about items within the platform’s taxonomy traversable to projects and other networks. Aggregation of metadata can be used to help identify gaps where content is missing, illuminating these through visualizations or other methods, so that such scholarly absences can be targeted and addressed as research opportunities.

**Dissemination and peer review**
The ways in which the platform’s users might publish or otherwise communicate the results of research should include multimodal, pedagogical, and critical forms that may go beyond more traditional modes of scholarly dissemination. We assume collaboration will be integral to production and publication processes, and that corresponding affordances modeled in support should include community features, informal exchange, publication, self-reflection opportunities, and shared discussion. As peer review will
continue to be of import to such a system, and existing accreditation models found to work for other online contexts and alternative scholarly outputs (e.g. a well-utilized or forked tool code base) should be taken into consideration in determining peer review practices for the platform to employ and actively advocate for.

3.4.3 Technical Issues, Supporting Address of Those Needs

**Framing Questions**

- What technical architecture should we use?
- What issues of user interface and design should we consider?

**Discussion at the Consultation**

**Metadata Standards and Architecture**

When we began discussing how best to match the needs of early modern scholars with implementing the platform, we quickly turned to two major models, both of which are extensively discussed in the earlier white paper: ARC and Iter. ARC works in RDF; Iter works in MARC. These two formats emerged as the guiding principles of technical implementation. A number of participants noted that MARC has served the library and scholarly communities well for a number of decades, has provided a common standard around which resources can be shared and constructed, and has long ago reached a critical mass of users and community. That said, many felt that MARC was nearing the beginning of the end as libraries, cultural heritage institutions, and digital humanists began, in fits and starts, to turn to RDF as a standard—albeit a young one. One of our group stated that no matter what, cataloguing information and metadata was moving to “some form of triple stores,” although it may be a while before that is a universally accepted standard. MARC was discussed as having certain disadvantages, especially in physical description, but also of being inefficiently used in many cases (individuals not taking advantage of specific fields). It was felt, overall, that RDF held the most promise of becoming a standard and of serving community needs most effectively. Other systems discussed included CIDOC (http://www.cidoc-crm.org/) and FRBR (http://www.loc.gov/cds/downloads/FRBR.PDF).

Discussions of metadata architecture and metadata vocabulary blended together, with the stated need for community members or users to be able to edit metadata. Integrating folksonomic tagging, classifying, and augmentation into larger metadata systems was seen as vital; user enrichment of records is a key goal of the platform, and lines up with larger efforts to build community in both real-world and online spaces.

**Multimedia**

The consultation group discussion also highlighted an important point: that metadata aggregation and searching—however structured—is only part of the scope of what the platform might accomplish. To frame the issue, we focused on what search and discovery actually does under the surface: it is basically a process of text matching that can occur either at the level of metadata (searching the data about the data) or full-text (searching the object of inquiry itself). As a way to expand this and rethink the platform’s
assumptions, it was pointed out that image search tools exist, as do sound matching platforms. (the English Broadside Ballad Archive’s image search tool and the HiPSTAS initiative both focus on searching the digital object itself, rather than relying on metadata). However, even at this deep level, image search actually operates via text, converting image to textual data (in the manner of an SVG but in a different format) and matching that text to other image maps (themselves also in text). This opened up a discussion in which we could frame the platform, in some important ways, as a text-centric aggregator, but one that is not limited to textual materials and/or to the exclusion of multimedia content. In other words, this is a recognition of how computational processes work than a values statement about individual projects or what the platform might accomplish.

**Interoperability**

Interoperability as opposed to standardisation emerged as a point of discussion as well. By this the consultative group believes that to be involved in the platform, tools and resources need not necessarily be standardised at the source, or even produce standardised metadata necessarily.

Instead, its focus should be on allowing tools and resources to speak to each other computationally while maintaining native differences. This could be accomplished via a robust API, for example, that would allow certain levels and types of cross-communication. Another example that was discussed was Scalar (http://scalar.usc.edu/anvc/), a web publication platform that actively encourages and facilitates tunneling outward from the Scalar publication to partner archives and externally hosted digital objects.

**User Interface**

The discussion of user interface options was in some ways the least robust of this section, as the group became very interested in the Steam (http://store.steampowered.com/about/) application as a possible model. So, while we interrogated that model in a number of ways, others were not explored. Steam is an integrated game environment application that includes multiple functions:

- “Library” (of user games & tools/scholarly works & projects & tools);
- “Store” (or Repository) with a “Featured” section (Recently published/launched; updated; peer-reviewed items); an “Explore” section with a Discovery Queue that suggested items a user may be interested in based on a user’s Library and searches; a “Curators” section (where individuals or groups review new works for specialized audiences); a “Wishlist” (or list of items that a user may find of value in future); “News”; and “Stats” (which tracks activity on Steam);
- “Community”: with “Discussion”; “Workshop” (user created content based on existing works), etc.
- A User section, which includes “Activity”; “Profile”; “Groups”; “Friends”; “Content” (user-generated); “Badges” (accreditation of activity)
  - Game landing pages have a robust commenting and annotating feature, then contain a range of user-created derivatives.
There was a real sense that Steam could serve as a valuable template of what the platform’s interface might look like: one that integrates a number of multiple functionalities in a single multifunction interface. Above all, seamlessness between resources and exploration/analysis was emphasised.

**Assumptions and Key Points of Response (including and beyond the above)**

**Access**
We anticipate the platform being used, and on multiple sorts of devices, as a network of multiple openings and exits. Not only for resource discovery, but for purposes of scholarly analysis and production. Clarity of technical purpose and transparency of development (e.g. via GitHub) are important. Frameworks for such affordances as search, analysis, and communication must be open and flexible to ensure adoption and iterability. We expect the platform to take the form of a destination application, although its underlying service architecture will involve dispersed infrastructure, and federated content and authentication.

**Tools**
Some tools, such as search (which could include visual search), may be internal to the platform architecture. Integrated tools too, we expect, will in many cases reside outside of the platform proper, accessible via an API. Towards promoting tool integration into the platform, the network could develop and promote a set of guidelines for ensuring a tool’s API will seamlessly interface with a platform workbench that offers private, group, and public workspaces. We do anticipate an interest to share work sets and examine the tool-based methodologies of others.

**Standards and guidelines**
In addition to tool API guidelines, technical standards might be devised and promoted to expedite digital resource importation as well.

**Communication**
We foresee a need for communication tools that exist along a continuum; some of which, such as annotation services, to be tightly integrated with scholarly production affordances.

**Interface**
In determining an intuitive interface for a scholarly platform that provides and connects a complex of resources within an object, action, communication taxonomy the platform might look to game-inspired models (such as the Steam platform) and trends in experimental design for new knowledge environments.

**Infrastructure**
Iter and its Iter Community division might be looked to for sustainable online publication models and in the use of its extensive technical infrastructure, which includes servers at the University of Toronto, the University of Toronto Scarborough, and forthcoming HPC resources through arrangements with ComputeCanada.
Scholarly accreditation
Scholarly technical development must receive appropriate scholarly credit, with sustained efforts taken by the platform to ensure that demands of tenure and promotion are addressed by its accreditation model.

Support and security
We assume needs for layers of support and security considerations. In turn, we assume a need for staff, their time, relevant technical resources, and help materials.

Development
Development would be undertaken iteratively in phases, with a portal of aggregated content and tools located at rekn.itercommunity.org to comprise a comprehensive environmental scan and taxonomy. A second phase would provision tools and peer review within a work bench environment.

Metadata assumptions
Metadata standards and architecture under consideration include MARC, RDF, FRBR, CIDOC, Bibframe, and RDA. MARC has served Iter well, but transition to RDF and some form of triple stores allow for more powerful forms of extension. We assume aggregation of metadata will take place roughly along the lines of other ARC nodes, perhaps involving an extension and refinement of Collex. Peer review of metadata itself is also to be taken into consideration. Iter is currently exploring the possibilities of record enrichment through user-based contributions from the Iter Community space.

3.4.4 Prioritising and Partnering
Framing Questions include
- What are the foundational elements of this work? What builds on that foundation?
- What are the key resources and functions we would like included at the outset? Which resources and functions should we be looking to include after initial steps?
- Who is our chief audience for this work? Who are our key partners in this work?

Discussion at the Consultation

User Communities
Our discussion of users and audiences centred those whose scholarship can be transformed by the platform, whether they be primarily interested in traditional types of critical research, innovative pedagogy, producing effective humanities datasets and records, or producing innovative scholarship at the cutting edge of digital humanities and early modern studies. There is no “ideal user” for the platform; there are rather a number of diverse communities, each of whom might draw on it for the concerns they may have. This would include the non-digital scholar of the Renaissance attempting to answer accepted types of questions using new tools; pedagogues who bring it into undergraduate and graduate classrooms to teach early modern studies; librarians or cultural heritage professionals who might integrate it into their cataloguing structures to understand where
their own gaps exist and how best to remedy them; and so on.

**Community Formation and Support**

We recognise that the best communities are active and evolving groups of individuals. Supporting a community is an active, iterative process that can involve investments of time, effort, and money. In many ways, the platform has benefitted from the support of larger organisations like Iter, ARC, and the ACMRS. Others have expressed interest and will provide feedback. On a more direct level, the platform might help the early modern communities better know themselves by helping to visualise the state of research and the state of researchers. This could be similar to the network visualisations common in some European countries, for example. Or, the platform might help users procure and maintain ORCID IDs for tracking their own work and the work of others. Single sign on and DOIs may be another avenue of exploration. In any case, the platform could, if desired, have an active role to play in the professional world of early modern scholars, not simply the arena of research.

**Foundational Functionality**

The platform might seek to jumpstart this community by including in its environment a few flagship, must-have type of resources. Parts of our group framed this in terms of phased development, with phase I. Beginning with conversations from consultations in 2013, this would entail thinking of the platform as growing out of the mandate of Iter to successfully interface and leverage the success of ARC. Others considered this a chance to name well-known tools (EEBO, the ESTC, the EBBA, etc) that might be integrated with secondary source aggregations (JStor, Project Muse, the Iter Bibliography, etc) to provide immediately relevant use cases to users. As one of our groups pointed out, searching primary and secondary materials at the same time from the same interface is a key innovation of NINES and the other ARC nodes that should not be ignored. Others focused on tools like Voyant or the TAPoR tool listings as integral to an initial launch. Still others focused on publication tools like TEI Tite and TEI Lite, CommentPress, or other production & dissemination tools. The discussion of what the minimal viable project of the platform might be remains a vibrant discussion.

**Standards: Technical and Social**

The consultation group had a number of ideas about standards, ranging from technical standards to standards of behaviour to standards of research activity. For example, we noted that a major recent trend in medieval and renaissance scholarship is towards a global idea of what that research area might look like. This raises central issues such as language, geographical scope, and the like. We noted that this has resulted in concrete efforts to explore and bridge such divides, with the European Science Foundation transforming into a global network. At a basic level, we hope for the platform to be constantly open to allowing other cultures and perspectives into the network in a variety of ways.

At the same time, issues of peer review, credit, labour, and value were actively discussed as standards to be addressed, explicitly formulated, and followed. Although decisions on best practices in all these areas were not discussed, they are active areas of concern for the growing network. Included in this is an argument for standards as instrumental for
purposes of advocacy. Such a discussion might include a consideration of relevant challenges, including those around tenure and promotion, appropriate recognition of academic-aligned staff and developer labour, and areas of research traditionally cut off from early modern and Renaissance studies. The platform should be highly useful for a wide range of individuals in highly various institutional and social settings.

Finally, the consultation group articulated a number of suggestions around standards for technical purposes and project design. These include standards for marking up texts for academic use and archiving; standards for developing tools; standards for ensuring interoperability; and standards for the community around the platform as an organisation. These were not meant to be prescriptive in the sense of forcing all platform tools and resources to become identical in structure, but to ensure the strength of the platform through unifying a rich variety of resources. Diversity is a source of strength, as long as interoperability and usage is insured. Key to this will be understanding, via an environmental survey and/or community input, the landscape of standards. The current publication does not address this per se, and systematically working through what standardisation has meant for other large projects might prove illuminating for the platform’s development.

Assumptions and Key Points of Response (including and beyond the above)

Our assumption is that others will want to be a part of this network (including smaller boutique projects), and that a balance is to be sought between people joining organically and our promotion and advocacy efforts. The platform should look to the biggest successes of MESA in securing commitments from community members. For instance, within ARC MESA refined the metadata schema, search interface, and cataloguing efforts with librarians, and such efforts set a precedent for ARC. Due in large part to this status and proven success, MESA was able to list twelve pilot projects in its implementation grant proposal—all of whom were very pleased to be included and associated with MESA. Half of those projects provided original data to the endeavour, and half of them gave ARC RDF. Another model for success is the FemTechNet group. Through its collaborative group courses (feminist anti-MOOOC) FemTechNet developed a number of ways of gathering disparate groups together to share assignments, take courses, and to provide open online office hours. This might provide a model for pushing out our resources, Renaissance town halls, and open online office hours. In the future, we would like to see the ReKN research group meet alongside MESA as part of the ACMRS conference every year, sponsoring one session within the conference itself, to convey how the platform is developing and what it offers to the research community.
Field Directories, Annotated Bibliography, and Other Resources

These listings represent the combined efforts of numerous individuals up to 2017. Where convenient, they draw on existing annotations, project descriptions, and abstracts consolidated often from the referred items themselves; abstracts and project descriptions are not available in all cases. The following are also available on the openly available website, http://rekn.itercommunity.org/.

Note: Many items recur throughout the bibliography, reflecting their utility in several contexts. Cross-listing in this manner ensures that each section is comprehensive in and of itself, and cross-listed entries have been marked with an asterisk for ease of use. Where links have changed, Wayback Machine URLs have been provided as possible.

Directory of Content Area Resources
  Archives
  Editions
  Databases
  Catalogues
  Geographical/Maps

Directory of Methodological Area Resources
  Visualisation
  Concordancing & Collation
  General Resources
  Network Analysis
  Textual Analysis

Directory Publishing & Markup Resources
  XML Conversion and Publishing
  XML-TEI
  Web Publishing and Platforms

Directory of Academic Publications in Early Modern Studies and Digital Humanities
  Early Modern Studies Periodicals
  Digital Humanities Periodicals
  Major Editions (Early Modern Studies)
  Major Series (Early Modern Studies)
Major Editions (Digital Humanities)
Major Series (Digital Humanities)
Non-traditional Publications (Digital Humanities)

Directory of Relevant Scholarly Organisations, Conferences, and Publications

Scholarly Societies
Libraries and Archives
Conferences and Workshops
Renaissance/Early Modern Studies Institutes
Major Initiatives

Bibliography of Relevant Academic Work

Digital Resource Aggregation
Digital Scholarly Communication
Digital Scholarly Editions and Archives
Existing Early Modern Studies Projects
Humanities Visualisation
Text Analysis
1. Directory of Content Area Resources

1.1 Archives

1641 Depositions Online
A London Provisioner’s Chronicle, 1550-1563, by Henry Machyn
A Social Edition of the Devonshire Manuscript
Archive of Early American Images
British Printed Images to 1700 (bpi1700)
Calendrier Électronique des Spectacles sous l’ancien régime et sous la révolution
Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic
Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities
Early English Books Online
Early English Books Online - Text Creation Partnership
English Broadside Ballad Archive
Folger Digital Texts
Henslowe-Alleyn Digitisation Project
Internet Shakespeare Editions
John Foxe’s The Acts and Monuments Online
John Strype’s A Survey of the Cities of London and Westminster
Letters of William Herle Project
London Lives, 1690-1800 - Crime, Poverty and Social Policy in the Metropolis
Map of Early Modern London
Perseus Digital Library
Records of Early English Drama
Records of the Parliaments of Scotland to 1707
Renascence Edition
Representative Poetry Online
Richard Brome Online
Scriptorium: Medieval and Early Modern Manuscripts Online
The ARTFL Project
The Casebooks Project
The Correspondence of William of Orange 1549-1584
The Diplomatic Correspondence of Thomas Bodley, 1585-1597
The Down Survey of Ireland
The Hartlib Project
The Holinshed Project
The Newton Project
The Old Bailey Proceedings Online
The Selden Map of China
The Wenceslaus Hollar Digital Collection
University of Oxford Text Archive
Verse Miscellanies Online
Women Writers Online

1.2 Editions
*1641 Depositions Online
*A London Provisioner’s Chronicle, 1550-1563, by Henry Machyn
*A Social Edition of the Devonshire Manuscript
*British Printed Images to 1700 (bpi1700)
Digital Donne
*Folger Digital Texts
*Henslowe-Alleyn Digitisation Project
*Internet Shakespeare Editions
*John Foxe’ s The Acts and Monuments Online
*John Strype’ s A Survey of the Cities of London and Westminster
*Map of Early Modern London
*Records of the Parliaments of Scotland to 1707
*Renascence Editions
*Representative Poetry Online
*Richard Brome Online
*The ARTFL Project
*The Casebooks Project
*The Diplomatic Correspondence of Thomas Bodley, 1585-1597
*The Holinshed Project
*The Newton Project
*The Old Bailey Proceedings Online
The Poly-Olbion Project
*The Selden Map of China
UK Reading Experience Database
*Verse Miscellanies Online
Who Were the Nuns?

1.3 Databases

*1641 Depositions Online
*A London Provisioner' s Chronicle, 1550-1563, by Henry Machyn
*A Social Edition of the Devonshire Manuscript
*Archive of Early American Images
*British Printed Images to 1700 (bpi1700)
*Calendrier Àlectronique des Spectacles sous l’ancien regime et sous la révolution
*Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic
Cultures of Knowledge
Database of Early English Playbooks
Database of Italian Academies
*Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities
Digitized Travel Accounts of Late Medieval and Early Modern Europe
Early Americas Digital Archive
*Early English Books Online
*Early English Books Online - Text Creation Partnership
Early Modern Letters Online
Early Modern London Theatres
*English Broadside Ballad Archive
English Prose Drama Database
*Internet Shakespeare Editions
Iter: Gateway to the Middle Ages and Renaissance
*John Foxe’s The Acts and Monuments Online
*John Strype’s A Survey of the Cities of London and Westminster
*Letters of William Herle Project
Lexicons of Early Modern English
Lost Plays Database
*Map of Early Modern London
Material Evidence in Incunabula
Michigan Early Modern English Materials
Patrons and Performance
Perseus Digital Project
Records of London’s Livery Companies Online
*Records of the Parliaments of Scotland to 1707
*Renascence Edition
*Representative Poetry Online
*Richard Brome Online
*Scriptorium: Medieval and Early Modern Manuscripts Online
*The ARTFL Project
*The Casebooks Project
*The Correspondence of William of Orange 1549-1584
*The Diplomatic Correspondence of Thomas Bodley, 1585-1597
*The Hartlib Project
*The Holinshed Project
*The Newton Project
*The Old Bailey Proceedings Online
*The Wenceslaus Hollar Digital Collection
1.4 Catalogues

*A London Provisoner’s Chronicle, 1550-1563, by Henry Machyn
*British Printed Images to 1700 (bpi1700)
*Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities
*Digitized Travel Accounts of Late Medieval and Early Modern Europe
*Early Americas Digital Archive
*Early Modern Letters Online
*Early Modern London Theatres
*Henslowe-Alleyn Digitisation Project
*Internet Shakespeare Editions
Latin Texts in Early Modern Europe
*Letters of William Herle Project
*Lost Plays Database
*Patrons and Performance
*Perseus Digital Library
*Records of the Parliaments of Scotland to 1707
*Renascence Edition
*Representative Poetry Online
*Scriptorium: Medieval and Early Modern Manuscripts Online
*The Casebooks Project
*The Diplomatic Correspondence of Thomas Bodley, 1585-1597
*The Down Survey of Ireland
*The Newton Project
*The Wenceslaus Hollar Digital Collection
*UK Reading Experience Database
*University of Oxford Text Archive
*Verse Miscellanies Online
*Who Were the Nuns?
William Dugdale: A Catalogue of his Correspondence
*Women Writers Online
*World Shakespeare Bibliography

1.5 Geographical/Maps
*Digitized Travel Accounts of Late Medieval and Early Modern Europe
*Map of Early Modern London
*Patrons and Performance
*Representative Poetry Online
*The Down Survey of Ireland
*The Old Bailey Proceedings Online
Directory of Content Area Resources

Archives

1641 Depositions Online

http://1641.tcd.ie/index.php

The 1641 Depositions Project aims to conserve, digitize, transcribe, and make the depositions from the 1641 Irish rebellion available online in a fully TEI compliant format. “The testimonies document the loss of goods, military activity, and the alleged crimes committed by the Irish insurgents, including assault, stripping, imprisonment and murder.” The project began in 2007 and finished in September 2010. The Irish Manuscripts Commission will publish a hard copy of the 1641 Depositions in 12 volumes.

A London Provisioner's Chronicle, 1550-1563, by Henry Machyn

http://quod.lib.umich.edu/m/machyn/index.html

The London Provisioner’s Chronicle, 1550-1563, by Henry Machyn “emerged from a 1990s seminar on Early Modern English at the University of Michigan.” “The Chronicle was one of the treasures of the library of the antiquarian Robert Cotton, and it was stored in the same bookcase with the Beowulf manuscript;” however, after a terrible fire, the majority of the manuscript was badly damaged, charred, and tossed aside. These burnt pages remained unseen until the early nineteenth century when they were finally recovered; this project propels this revitalization into the digital realm. This project archives the surviving manuscript of A London Provisioner’s Chronicle as well as provides editorial information on the transcription and modernization of the work for the purposes of this electronic edition.

A Social Edition of the Devonshire Manuscript

http://en.wikibooks.org/wiki/The_Devonshire_Manuscript

The Devonshire MS is a poetic miscellany consisting of 114 original leaves, housing some 185 items of verse (complete poems, fragments, extracts, and
annotative rebuttals). This social edition of the Devonshire MS works to bring scholars together in order to engage in conversation around the text, its contents, and its significance. Moving away from the lone scholar model, the edition of the Devonshire MS looks to use social media tools as a platform to transform the role of editor from solitary to collaborative. Using Wikibooks, A Social Edition of the Devonshire MS presents genealogical tables, textual witnesses, and several critical apparatuses together to create an accessible and complete edition of the manuscript.

**Archive of Early American Images**

[http://jcb.lunaimaging.com/luna/servlet/JCB~1~1](http://jcb.lunaimaging.com/luna/servlet/JCB~1~1)

Archive of Early American Images is a “database of graphic representations of the colonial Americas, from Hudson Bay to Tierra del Fuego, drawn entirely from primary sources printed or created between 1492 and ca. 1825.” This digital image archive holds nearly 12,000 items from a range of genres and publication types. Each image is reproduced with a high quality facsimile as well as bibliographical and interpretative information on the item.

**British Printed Images to 1700 (bpi1700)**


“Began in April 2006, funded by the Arts and Humanities Research Council (AHRC) under their Resource Enhancement Scheme” and “led by Professor Michael Hunter from the School of History, Classics and Archaeology at Birkbeck, University of London, bpi1700 is a collaboration between Birkbeck and technical staff at the Centre for Computing in the Humanities at King’s College, London.” The British Printed Images to 1700 is a digital archive and library housing the prints and book illustrations of the Early Modern era. The project aims to offer various resources that expand scholarly knowledge of and understanding of the print library. The project is centred on a searchable print database that allows access to thousands of images.

**Calendrier Électronique des Spectacles sous l’ancien régime et sous la révolution**

CESAR is an image database that archives various objects related to the French theatre of the seventeenth and eighteenth centuries. The image bank and database preserve artistic renderings or engravings of portraits, stage-sets, playbills, frontispieces, and the like. CESAR is premised on connectivity and collaboration. It is the aim of the resources to link students, scholars, and enthusiasts together. The extensive project “contents are freely available and it is hoped that scholars working on any aspect of Ancien Régime and Revolutionary theatre will help to make this resource even more comprehensive and as reliable as possible by contributing data, annotations and corrections and by offering support in developing the site.”

**Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic**

[http://ckcc.huygens.knaw.nl/](http://ckcc.huygens.knaw.nl/)

Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic aims to explore and visualize how knowledge circulated during the booming scientific revolution of the seventeenth century. In order to answer how knowledge was disseminated and appropriated, Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic built a web application called ePistolarium. Using this tool, researchers can “can browse and analyze around 20,000 letters that were written by and sent to 17th century scholars who lived in the Dutch Republic. Moreover, the ePistolarium enables visualizations of geographical, time-based, social network and co-citation inquiries.”

**Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities**


Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities is an online archive and database that preserves the “inaugural lectures of single university courses given from the Renaissance to the beginning of the eighteenth century.” The project rationale is that while many of these documents are extant, they exist in few very copies and receive very little critical attention. Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities “aims to facilitate scholars in the examination of these documents by providing them with an access to a digital collection of searchable descriptions, digital photo-reproductions and codified transcriptions.”
Early English Books Online

http://eebo.chadwyck.com/home

“From the first book published in English through the age of Spenser and Shakespeare,” Early English Books Online in an incredible and incomparable collection of more than 125,000 titles published between 1475-1700 and gleaned from Pollard & Redgrave’s Short-Title Catalogue (1475-1640), Wing’s Short-Title Catalogue (1641-1700), Thomason Tracts (1640-1661) collection, and the Early English Books Tract Supplement. This collection is equipped to fulfill the “most exhaustive research requirements of graduate scholars—from their desktop—in many subject areas: including English literature, history, philosophy, linguistics, theology, music, fine arts, education, mathematics, and science.”

Early English Books Online-Text Creation Partnership

http://www.textcreationpartnership.org/tcp-eebo/

Early English Books Online-Text Creation Partnership or EEBO-TCP is a joint partnership between ProQuest, Early English Books Online, and more than 150 libraries “to generate highly accurate, fully-searchable, SGML/XML-encoded texts corresponding to books from the Early English Books Online Database (EEBO).” As with EEBO, EEBO-TCP covers a wide range of content areas including “literature, philosophy, politics, religion, geography, science and all other areas of human endeavor.” Phase I of the EEBO-TCP successfully converted just over 25,000 selected texts from the EEBO corpus; phase II aims to add another 45,000 titles.

English Broadside Ballad Archive

http://ebba.english.ucsb.edu/

The English Broadside Ballad Archive (EBBA) was conceived in 2003 in order to fill a gap in scholarship and to bridge access to broadside ballads. The EBBA team’s priority is to digitize and “archive all of the surviving ballads published during the heyday of the black-letter ornamental broadside ballad of the 17th century—estimated to stand at some 10,000 extant works.” EBBA has now archived several substantial ballad collections including Pepys Collection
(approximately 1,800 ballads), Roxburghe’s Ballads (approximately 1,500 ballads), Euring Collection (approximately 400 ballads), and approximately 600 ballads from the collection at the Huntington Library. EBBA is still actively seeking out, digitizing, and archiving collections.

**Folger Digital Texts**

http://www.folgerdigitaltexts.org/

The Folger Digital Texts are “free, high-quality digital texts of Shakespeare's plays and poems start with the basics: superb source texts, meticulously edited on the basis of current scholarship.” The Folger Digital Texts are online renderings of the Folger Shakespeare Library editions completed in 2010 by editors Barbara Mowat and Paul Werstine. The digital texts have been enhanced with sophisticated coding that allows the poems and plays to be read as well as searched. The Folger Digital Texts are fully available in .pdf or.xml files to download for scholarly or personal use. This open access policy ensures the widest reach of this fabulous resource.

**Henslowe-Alleyn Digitisation Project**

http://www.henslowe-alleyn.org.uk/index.html

The Henslowe-Alleyn archive preserves the personal and professional papers of Edward Alleyn and his father-in-law Philip Henslowe. Together, “these manuscripts comprise the largest and most important single extant archive of material on the professional theatre and dramatic performance in early modern England, the age of Shakespeare, Marlowe, Jonson, Middleton, Heywood, Dekker, Chettle, and so many of their contemporaries and colleagues.” The aims of this digitization project are two-fold: “first, to protect and conserve these increasingly fragile manuscripts, and, second, to make their contents much more widely available in a free electronic archive and website, not only to specialist scholars but to all those interested in early modern English drama and theatre history, as well as social, economic, regional, architectural, and legal history, and palaeography and manuscript studies.” The catalogue provides access to high-quality facsimiles of their material.

**Internet Shakespeare Editions**

http://internetshakespeare.uvic.ca/
Established in 1996, “the Internet Shakespeare Editions (ISE) is a non-profit scholarly website publishing in three main areas: Shakespeare’s plays and poems, Shakespeare’s life and times, and Shakespeare in performance.” The mission of the ISE is “to inspire a love of Shakespeare’s works in a world-wide audience by delivering open-access, peer-reviewed Shakespeare resources with the highest standards of scholarship, design, and usability.” In order to accomplish this goal the ISE has employed a team of scholars to edit each of Shakespeare’s plays for the digital medium. These editions are published as they progress—making the content available when it is completed and allowing the integration of multimedia to enhance the value of the edition.

**John Foxe’s The Acts and Monuments Online**

http://www.johnfoxe.org/

John Foxe’s The Acts and Monuments Online, appearing online and unabridged after a 15-year endeavour, has been a force of change in our contemporary understanding on protestant martyrology. This long-standing collaborative project “evolved in response to three major components: technical developments in the elaboration, delivery and conservation of electronic materials online, our development knowledge of Foxe’s text and his methods of working, and different ways of approaching the annotation of a text which itself differs in its nature, and how much Foxe chose to alter it in the different editions prepared during his lifetime.” A product of both technological innovation and a deep understanding of Foxe’s text, this comprehensive edition is an incredible resource.

**John Strype’s A Survey of the Cities of London and Westminster**

http://www.hrionline.ac.uk/strype/

John Strype’s A Survey of the Cities of London and Westminster is a digital edition of Strype's enormous and “expanded volume of Stow's Survey of London published in 1720.” “Complete with its celebrated maps and plates, which depict the prominent buildings, street plans and ward boundaries of the late Stuart capital,” this digital project carefully transcribes and reproduces all of the work’s original features. The access to digital facsimiles, as well as diplomatic transcription, rounds out the resource. The database is also fully searchable allowing researchers to quickly and efficiently navigate the large volume.
Letters of William Herle Project

http://www.livesandletters.ac.uk/herle/index.html

The Letters of William Herle is one of the several projects launched by the Centre for Editing Lives and Letters at the University College London. “This project draws together in a digital edition the surviving corpus of letters written by William Herle, an Elizabethan intelligencer.” The letters help to form a rich resource for understanding and studying Early Modern England. Using XML, each of Herle's letters have been marked up—preserving many of the features of the letter such as “address-leaves, textual deletions and marginal comments.” The rich, searchable archive allows users to browse content by “archival location, date, author, recipient, first line or place from—as well as lists of multiple copies and letters with enclosures.”

London Lives, 1690-1800 - Crime, Poverty and Social Policy in the Metropolis

http://www.londonlives.org/

London Lives is a fully searchable database that provides access to a wide range of digitized “sources about eighteenth-century London, with a particular focus on plebeian Londoners.” London Lives includes over 240,000 individual manuscript or print pages from eight London archives and 15 datasets from over projects. This historical resource allows “users to link together records relating to the same individual” and to aggregate important information. Each record has been diligently transcribed and is accompanied by a full sized facsimile. Each document “now includes, in the grey summary box near the top of the page, a link to the relevant background page which provides information about that document type” or the collection. The searchable database allows users to efficiently explore this immense digital collection.

Map of Early Modern London

http://mapoflondon.uvic.ca/

Map of Early Modern London (MoEML) is a digital resource “comprised of four distinct, interoperable projects: a digital map and gazetteer based on the 1560s Agas woodcut map of London; an Encyclopedia of London people, places,
topics, and terms; a library of marked-up texts rich in London toponyms; and a versioned edition of John Stow’s Survey of London.” These four projects draw information from five MoEML-authored databases: a Personography of early modern Londoners, both historical and literary; an Orgography of organisations (e.g., livery companies and other corporations); a Bibliography of primary and secondary sources; and a Glossary of terms relevant to early modern London. The project works entirely in TEI-XML and is committed to openly sharing their encoding work as a method of enriching London studies and digital humanities practices.

**Perseus Digital Library**

http://www.perseus.tufts.edu/hopper/

Perseus Digital Library is a project that explores “what happens when libraries move online.” As online publication platforms continue to emerge and “and millions of books become digital, this question is more pressing than ever.” The mission of the Perseus Digital Library is to “to make the full record of humanity - linguistic sources, physical artifacts, historical spaces—as intellectually accessible as possible to every human being, regardless of linguistic or cultural background.” This mission is supported by three aims: the development of human readable information, the creation of machine actionable knowledge, and the production of machine generate knowledge. The Perseus Digital Library has a particular focus upon the Greco-Roman world but also intended to cover Early Modern English, the American Civil War, the History of Mechanics, and more.

**Records of Early English Drama**

http://reed.utoronto.ca

Records of Early English Drama (REED) is an international scholarly project that is establishing, for the first time, the context from which the drama of Shakespeare and his contemporaries grew. REED has worked for the last 35 years to locate, transcribe, and edit historical documents containing evidence of drama, secular music, and other communal entertainment and ceremony from the Middle Ages until 1642, when the Puritans closed the London theatres. Along with 27 collections of records in print, REED is building a dynamic collection of freely available digital resources for research and education.

**Records of the Parliaments of Scotland to 1707**
http://www.rps.ac.uk/

The Records of the Parliaments of Scotland to 1707 (RPS) is a fully searchable database containing the proceedings of the Scottish parliament from the first surviving act of 1235 to the union of 1707. The culmination of over ten years’ work by researchers from the Scottish Parliament Project based in the School of History at the University of St Andrews, the online edition seeks to make this key historical source freely available to all in a technologically-advanced and user-friendly format.

Renascence Edition

http://www.luminarium.org/renascence-editions/

Renascence Editions is an “online repository of works printed in English between the years of 1477-1799.” Each of the entries in Renascence has information on the author of the work and the title of the work alongside a transcription or page facsimile. The database is searchable under author or title, or users can browse by author. Renascence also archives critical work on primary items in the database.

Representative Poetry Online

http://rpo.library.utoronto.ca/

Representative Poetry Online is a “web anthology of 4,800 poems in English and French by over 700 poets spanning 1400 years.” The project began in 1994 under the direction of Ian Lancashire. The first version of the project offered 730 poems; over the past two decades the database has grown significantly. Representative Poetry Online is a rich resource that leverages a myriad of digital tools to present the online poetry archive. Poems can be searched for or browsed under title or author. The poems can also be visualized on a timeline that represents the significant births, deaths, composition of poems, and historical moments across a literary time period. Representative Poetry Online also archives a wide variety of poetry criticism.

Richard Brome Online

http://www.hrionline.ac.uk/brome/
Richard Brome Online is a digital edition of the Collected Works of the Caroline dramatist Richard Brome. The edition not only makes the texts accessible to scholars and theatre practitioners, but also begins to explore their theatricality visually, serving as inspiration to encourage more frequent staging of Brome’s works. The project brings together specialized research topics with innovative technical expertise in order to develop a resource that is helpful and engaging to an international, scholarly audience. Each digital edition is equipped with an introduction, multiple textual variants, and stage histories.

**Scriptorium: Medieval and Early Modern Manuscripts Online**

http://scriptorium.english.cam.ac.uk/

Scriptorium: Medieval and Early Modern Manuscripts Online is a “digital archive of manuscript miscellanies and commonplace books from the period c. 1450-1720.” Based in the Faculty of English at the University of Cambridge, Scriptorium provides unrestricted access to the pages of these historic manuscripts alongside critical resources exploring the materiality of these book objects. Each entry in the database is searchable or browsable by topic and date. Thorough, high-quality page images are provided for each resource and detailed annotations have been written to summarize the content of the manuscript.

**The ARTFL Project**

http://artfl-project.uchicago.edu/

The Project for American and French Research on the Treasury of the French Language, or the ARTFL Project, is a collaborative initiative between the University of Chicago and the French government. The ARTFL Project is a “consortium-based service that provides its members with access to North America's largest collection of digitized French resources.” “The ARTFL project has focused on three objectives over its long history: to include a variety of texts so as to make the database as versatile as possible; to create a system that would be easily accessible to the research community; and to provide researchers with an easy-to-use but effective tool.” The ARTFL corpus “consists of nearly 3,000 texts, ranging from classic works of French literature to various kinds of non-fiction prose and technical writing.”

**The Casebooks Project**
http://www.magicandmedicine.hps.cam.ac.uk/

“The Casebooks Project aims to make available the astrological records of Simon Forman and Richard Napier—unparalleled resources in the history of early modern medicine.” The Casebooks Project’s goal is to facilitate the “sophisticated interrogation and easy perusal of a manuscript archive famed as much for its difficulty as its riches.” The Casebooks Project’s database provides browsable and searchable transcriptions of records of “thousands of clients who consulted these men.” The Casebooks Project surrounds the digitized and transcribed records with biographical, historical, and bibliographical information that informs and expands the user’s understanding of the material.

The Correspondence of William of Orange 1549-1584

http://resources.huygens.knaw.nl/wvo/en

The Correspondence of William of Orange 1549-1584 project “aims to present a complete survey of all the surviving correspondence associated with William of Orange.” With hopes of compiling the most comprehensive William of Orange archive, the project team interpreted the term ‘correspondence’ in the broadest sense: culling over 200 archives and libraries for records of letters, as well as commissions, petitions, instructions and speeches. So far, the database is comprised of over 12,000 documents and each is detailed with information on the date of its composition, the correspondent, the geographical location it was sent from, where the document was found, the generic type of the document, and a brief description of its content.

The Diplomatic Correspondence of Thomas Bodley, 1585-1597

http://www.livesandletters.ac.uk/bodley/bodley.html

The Diplomatic Correspondence of Thomas Bodley, 1585-1597 is an open-source, freely available database thatcatalogues the correspondence of Thomas Bodley. Thomas Bodley is “well known for his bibliographical activities and his benefaction of the Bodleian Library, Oxford, but his prior career as a diplomat has been largely overlooked, despite being celebrated by his contemporaries.” The Diplomatic Correspondence of Thomas Bodley, 1585-1597 archives Bodley’s “large and comprehensive corpus of letters survives from the twelve years he was on diplomatic business.” These previously unedited and
unpublished letters appear on the database in a browsable and searchable format. Each document is detailed with the date of composition, addressee, and letter content.

**The Down Survey of Ireland**

http://downsurvey.tcd.ie/index.html

Conducted between 1656-1658, “the Down Survey of Ireland is the first ever detailed land survey on a national scale anywhere in the world.” The Down Survey of Ireland project digitizes the surviving maps of this survey and renders them as an online public resource. The Down Survey of Ireland digital project is comprised of two main components: the digital images of all the surviving Down Survey maps with written descriptions and the Historical GIS. The project interface facilitates user browsing of the maps by country, barony, and parish—information that was all encoded under the map images. Each image is manipulable: employing zooming, panning, and toggle functions. The Historical GIS function enables searching by landowner, religion, and murders.

**The Hartlib Project**

http://www.hrionline.ac.uk/hartlib/

The objective of the Hartlib Project is to “create a complete electronic edition with full-text transcription and facsimile images of all 25,000 seventeenth-century manuscripts” belonging to the great seventeenth-century intelligencer and man of science, Samuel Hartlib. The first two editions of this project—published in 1996 and 2002 respectively—were made available on CD-ROM. This third, online edition “provides free access to all the content available on the original CD-ROM versions,” and will be expanded to feature full introductory and contextual information. The database is browsable and searchable. Each entry is carefully transcribed and accompanied with page facsimiles.

**The Holinshed Project**

http://www.cems.ox.ac.uk/holinshed/index.shtml

“Holinshed’s Chronicles of England, Scotland, and Ireland was at once the crowning achievement of Tudor historiography and the most important single source for contemporary playwrights and poets, above all Shakespeare, Spenser,
Daniel, and Drayton.” The aim of The Holinshed Project is to “stimulate a comprehensive reappraisal of the Chronicles as a work of historiography and a major source for imaginative writers.” To achieve this goal The Holinshed Project has developed an accessible, annotated, parallel-text edition of the old-spelling version of the Chronicles. The Holinshed Project archives both the 1577 and 1587 editions—fully transcribed and integrated with the EEBO page images.

The Newton Project

http://www.newtonproject.sussex.ac.uk/prism.php?id=1

“The Newton Project is a non-profit organization dedicated to publishing in full an online edition of all of Sir Isaac Newton’s (1642–1727) writings.” The Newton Project presents full, diplomatic transcriptions of Newton’s texts, including his own amendments and versioning. Since the project began in 2008, The Newton Project has “published over four million words of text.” Alongside the texts, The Newton Project has published contextual information on Newton, his life, and his research writings. The texts can be browsed and sorted, and each entry has fully transcribed text accompanied by manuscript images.

The Old Bailey Proceedings Online

http://www.oldbaileyonline.org/index.jsp

“The Old Bailey Proceedings Online makes available a fully searchable, digitized collection of all surviving editions of the Old Bailey Proceedings from 1674 to 1913, and of the Ordinary of Newgate's Accounts between 1676 and 1772.” This project provides access to over 197,000 trial records and biographical details on approximately 2,500 persons executed at Tyburn. “In addition to the text, accessible through both keyword and structured searching, this website provides digital images of all 190,000 original pages of the Proceedings, 4,000 pages of Ordinary’s Accounts, advice on methods of searching this resource, information on the historical and legal background to the Old Bailey court and its Proceedings, and descriptions of published and manuscript materials relating to the trials covered. Contemporary maps, and images have also been provided.” The Old Bailey Proceedings Online is entirely open-source and free to access.

The Selden Map of China
The Selden Map of China project works at bringing this obscure resource into greater cultural and historical context. In 2008, “scholar Robert Batchelor noticed the very faint lines indicating trade routes and compass bearings from the port of Quanzhou to all parts of East Asia and beyond.” This bolstered immensely the significance of the map, and catalyzed this project to conserve and digitize it. This project presents a high resolution image of the map with zooming and toggling functions. The digital project is focused on contextualizing and historicizing this individual material object.

**The Wenceslaus Hollar Digital Collection**

http://link.library.utoronto.ca/hollar/

The Wenceslaus Hollar Digital Collection archives approximately 2,400 of the etchings Hollar produced in his lifetime. Each of the images is rendered as a high-quality, uncompressed, digital facsimile with zooming and toggling functions. The images are browsable by genre or searchable by keyword. Images can also be compared using the website application, which allows the manipulation and side-by-side viewing of items in the collections. Finally, The Wenceslaus Hollar Digital Collection also provides information on the Fisher Hollar collection housed at the University of Toronto that contains “some one hundred published works containing original prints made from Hollar’s plates, in addition to the individual etchings.”

**University of Oxford Text Archive**

http://ota.ahds.ac.uk/

The University of Oxford Text Archive “collects, catalogues, preserves, and distributes high-quality digital resources for research and teaching.” Currently, the Oxford Text Archive holds thousands of texts written in over 25 different languages. Each of the sources catalogued in the Oxford Text Archive is given a detailed entry. This entry records information on the title, author, text keywords, a course description, and available formats (physically in libraries and digitally for access or download).

**Verse Miscellanies Online**
http://versemiscellaniesonline.bodleian.ox.ac.uk/

“Verse Miscellanies Online is a searchable critical edition of seven printed verse miscellanies published in the sixteenth and early seventeenth centuries.” This digital edition was “produced in partnership with EEBO-TCP, who provided the XML-TEI files, which have been enhanced through the addition of explanatory annotations, and critical apparatus, including glossaries of mythological and historical figures, musical settings, and indexes of authors and first lines.” Users are able to search and browse the digital database in order to identify poems according to a multitude of characterizations. Each work is fully transcribed, carefully annotated, and presented in a clean, user-friendly interface.

Women Writers Online

http://www.wwp.northeastern.edu/wwo/

“Women Writers Online is a full-text collection of early women’s writing in English.” This project “includes full transcriptions of texts published between 1526 and 1850, focusing on materials that are rare or inaccessible. The range of genres and topics covered makes it a truly remarkable resource for teaching and research, providing an unparalleled view of women’s literate culture in the early modern period.” Texts are presented on a timeline that situate them in relation to each other’s publication histories. Selecting any of the 350 entries provides a full transcription of the work. The database is also searchable.

Editions

*1641 Depositions Online

http://1641.tcd.ie/index.php

The 1641 Depositions Project aims to conserve, digitize, transcribe, and make the depositions from the 1641 Irish rebellion available online in a fully TEI compliant format. “The testimonies document the loss of goods, military activity, and the alleged crimes committed by the Irish insurgents, including assault, stripping, imprisonment and murder.” The project began in 2007 and finished in September 2010. The Irish Manuscripts Commission will publish a hard copy of the 1641 Depositions in 12 volumes.
*A London Provisioner's Chronicle, 1550-1563, by Henry Machyn

http://quod.lib.umich.edu/m/machyn/index.html

The London Provisioner’s Chronicle, 1550-1563, by Henry Machyn “emerged from a 1990s seminar on Early Modern English at the University of Michigan.” “The Chronicle was one of the treasures of the library of the antiquarian Robert Cotton, and it was stored in the same bookcase with the Beowulf manuscript;” however, after a terrible fire, the majority of the manuscript was badly damaged, charred, and tossed aside. These burnt pages remained unseen until the early nineteenth century when they were finally recovered; this project propels this revitalization into the digital realm. This project archives the surviving manuscript of A London Provisioner’s Chronicle as well as provides editorial information on the transcription and modernization of the work for the purposes of this electronic edition.

*A Social Edition of the Devonshire Manuscript

http://en.wikibooks.org/wiki/The_Devonshire_Manuscript

The Devonshire MS is a poetic miscellany consisting of 114 original leaves, housing some 185 items of verse (complete poems, fragments, extracts, and annotative rebuttals). This social edition of the Devonshire MS works to bring scholars together in order to engage in conversation around the text, its contents, and its significance. Moving away from the lone scholar model, the edition of the Devonshire MS looks to use social media tools as a platform to transform the role of editor from solitary to collaborative. Using Wikibooks, A Social Edition of the Devonshire MS presents genealogical tables, textual witnesses, and several critical apparatuses together to create an accessible and complete edition of the manuscript.

*British Printed Images to 1700 (bpi1700)

http://www.bpi1700.org.uk/index.html

“Began in April 2006, funded by the Arts and Humanities Research Council (AHRC) under their Resource Enhancement Scheme” and “led by Professor Michael Hunter from the School of History, Classics and Archaeology at Birkbeck, University of London, bpi1700 is a collaboration between Birkbeck
and technical staff at the Centre for Computing in the Humanities at King’s College, London.” The British Printed Images to 1700 is a digital archive and library housing the prints and book illustrations of the Early Modern era. The project aims to offer various resources that expand scholarly knowledge of and understanding of the print library. The project is centred on a searchable print database that allows access to thousands of images.

**Digital Donne**

[http://digitaldonne.tamu.edu/](http://digitaldonne.tamu.edu/)

“DigitalDonne is the online component of The Variorum Edition of the Poetry of John Donne (8 vols. Indiana UP, 1995-) a collaborative work drawing on the labors of over 30 scholars from the United States and abroad.” The aim of the digital edition is two-fold: “to produce a newly edited critical text based on exhaustive analysis of all known manuscript and significant print sources of Donne’s poetry and to present a complete digest of critical and scholarly commentary on the poetry from Donne’s time to the present.” The DigitalDonne project began in 1980 and, in 2005, the online component was “substantially expanded” in order to accommodate a wide array of analytical and bibliographical tools. Recently, the project has expanded again to include “the most important of the early editions and manuscripts upon which the Variorum is based.”

**Folger Digital Texts**

[http://www.folgerdigitaltexts.org/](http://www.folgerdigitaltexts.org/)

The Folger Digital Texts are “free, high-quality digital texts of Shakespeare's plays and poems start with the basics: superb source texts, meticulously edited on the basis of current scholarship.” The Folger Digital Texts are online renderings of the Folger Shakespeare Library editions completed in 2010 by editors Barbara Mowat and Paul Werstine. The digital texts have been enhanced with sophisticated coding that allows the poems and plays to be read as well as searched. The Folger Digital Texts are fully available in .pdf or.xml files to download for scholarly or personal use. This open access policy ensures the widest reach of this fabulous resource.

**Henslowe-Alleyn Digitisation Project**
The Henslowe-Alleyn archive preserves the personal and professional paper of Edward Alleyn and his father-in-law Philip Henslowe. Together, “these manuscripts comprise the largest and most important single extant archive of material on the professional theatre and dramatic performance in early modern England, the age of Shakespeare, Marlowe, Jonson, Middleton, Heywood, Dekker, Chettle, and so many of their contemporaries and colleagues.” The aims of this digitization project are two-fold: “first, to protect and conserve these increasingly fragile manuscripts, and, second, to make their contents much more widely available in a free electronic archive and website, not only to specialist scholars but to all those interested in early modern English drama and theatre history, as well as social, economic, regional, architectural, and legal history, and palaeography and manuscript studies.” The catalogue provides access to high-quality facsimiles of their material.

*Internet Shakespeare Editions*

http://internetshakespeare.uvic.ca/

Established in 1996, “the Internet Shakespeare Editions (ISE) is a non-profit scholarly website publishing in three main areas: Shakespeare’s plays and poems, Shakespeare’s life and times, and Shakespeare in performance.” The mission of the ISE is “to inspire a love of Shakespeare’s works in a world-wide audience by delivering open-access, peer-reviewed Shakespeare resources with the highest standards of scholarship, design, and usability.” In order to accomplish this goal the ISE has employed a team of scholars to re-edit each of Shakespeare’s plays for the digital medium. These editions are published as they progress—making the content available when it is completed and allowing the integration of multimedia to enhance the value of the edition.

*John Foxe’s The Acts and Monuments Online*

http://www.johnfoxe.org/

John Foxe’s The Acts and Monuments Online, appearing online and unabridged after a 15-year endeavour, has been a force of change in our contemporary understanding on protestant martyrology. This long-standing collaborative project “evolved in response to three major components: technical developments in the elaboration, delivery and conservation of electronic materials online, our
development knowledge of Foxe’s text and his methods of working, and different ways of approaching the annotation of a text which itself differs in its nature, and how much Foxe chose to alter it in the different editions prepared during his lifetime.” A product of both technological innovation and a deep understanding of Foxe’s text, this comprehensive edition is an incredible resource.

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*The Holinshed Project

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*The Newton Project*

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“The Newton Project is a non-profit organization dedicated to publishing in full an online edition of all of Sir Isaac Newton’s (1642–1727) writings.” The Newton Project presents full, diplomatic transcriptions of Newton’s texts, including his own amendments and versioning. Since the project began in 2008, The Newton Project has “published over four million words of text.” Alongside the texts, The Newton Project has published contextual information on Newton, his life, and his research writings. The texts can be browsed and sorted, and each entry has fully transcribed text accompanied by manuscript images.

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The Poly-Olbion Project

http://poly-olbion.exeter.ac.uk/
“The core purpose of The Poly-Olbion Project, based at the University of Exeter and funded by the Arts and Humanities Research Council, is to produce a new scholarly edition of the text.” Poly-Olbion is a unique material object that was published in two parts as a result of the “richly collaborative” partnership between Michael Drayton, William Hole, and John Selden. The Poly-Olbion Project is “committed to bringing Poly-Olbion to a wider audience.” The Poly-Olbion Project is still in development but currently available online are extracts of the text that mirror how the entire work will be digitally rendered. These extracts include a brief preface, fully transcribed text, and an accompanying image.

*The Selden Map of China*

http://seldenmap.bodleian.ox.ac.uk/

The Selden Map of China project works at bringing this obscure resource into greater cultural and historical context. In 2008, “scholar Robert Batchelor noticed the very faint lines indicating trade routes and compass bearings from the port of Quanzhou to all parts of East Asia and beyond.” This bolstered immensely the significance of the map and catalyzed this project to conserve and digitize it. This project presents a high resolution image of the map with zooming and toggling functions. The digital project is focused on contextualizing and historicizing this individual material object.

**UK Reading Experience Database**

http://www.open.ac.uk/Arts/reading/UK/index.php

“UK RED is an open-access database housed at The Open University containing over 30,000 easily searchable records documenting the history of reading in Britain from 1450 to 1945.” These records range from “published and unpublished sources as diverse as diaries, commonplace books, memoirs, sociological surveys, and criminal court and prison records”—working together to create a cohesive picture of the British reading experience between the fifteenth and twentieth centuries. “RED can be searched in two ways. By using the basic search option you can search for specific keywords or phrases across all text fields of the database. Alternatively, by using the advanced search options you can perform a more targeted search by entering terms or selecting
values from as many fields as necessary.” Each source has a detailed entry revealing the history of the work and an explanation of the reading experience.

*Verse Miscellanies Online

http://versemiscellaniesonline.bodleian.ox.ac.uk/

“Verse Miscellanies Online is a searchable critical edition of seven printed verse miscellanies published in the sixteenth and early seventeenth centuries.” This digital edition was “produced in partnership with EEBO-TCP, who provided the XML-TEI files, which have been enhanced through the addition of explanatory annotations, and critical apparatus, including glossaries of mythological and historical figures, musical settings, and indexes of authors and first lines.” Users are able to search and browse the digital database in order to identify poems according to multitude of characterizations. Each work is fully transcribed, carefully annotated, and presented in a clean, user-friendly interface.

Who Were the Nuns?

http://wwtn.history.qmul.ac.uk

“Since 2008, the Who Were the Nuns? project team has been investigating the membership of the English convents in exile, from the opening of the first institution in Brussels to the nuns’ return to England as a result of the French Revolution and associated violence.” The key aim of the project is to “identify those women who entered the English convents from the foundation of the first new house in Brussels in 1598 until 1800.” The database compiles convent sources from England, Belgium, France, and Maryland (USA) to create biographical records of these nuns. The database presents details “of the membership, family trees, edited documents, maps and analysis of the nuns’ experiences.”

Databases

*1641 Depositions Online

http://1641.tcd.ie/index.php
The 1641 Depositions Project aims to conserve, digitize, transcribe, and make the depositions from the 1641 Irish rebellion available online in a fully TEI compliant format. “The testimonies document the loss of goods, military activity, and the alleged crimes committed by the Irish insurgents, including assault, stripping, imprisonment and murder.” The project began in 2007 and finished in September 2010. The Irish Manuscripts Commission will publish a hard copy of the 1641 Depositions in 12 volumes.

*A London Provisioner's Chronicle, 1550-1563, by Henry Machyn

http://quod.lib.umich.edu/m/machyn/index.html

The London Provisioner’s Chronicle, 1550-1563, by Henry Machyn “emerged from a 1990s seminar on Early Modern English at the University of Michigan.” “The Chronicle was one of the treasures of the library of the antiquarian Robert Cotton, and it was stored in the same bookcase with the Beowulf manuscript;” however, after a terrible fire, the majority of the manuscript was badly damaged, charred, and tossed aside. These burnt pages remained unseen until the early nineteenth century when they were finally recovered; this project propels this revitalization into the digital realm. This project archives the surviving manuscript of A London Provisioner’s Chronicle as well as provides editorial information on the transcription and modernization of the work for the purposes of this electronic edition.

*A Social Edition of the Devonshire Manuscript

http://en.wikibooks.org/wiki/The_Devonshire_Manuscript

The Devonshire MS is a poetic miscellany consisting of 114 original leaves, housing some 185 items of verse (complete poems, fragments, extracts, and annotative rebuttals). This social edition of the Devonshire MS works to bring scholars together in order to engage in conversation around the text, its contents, and its significance. Moving away from the lone scholar model, the edition of the Devonshire MS looks to use social media tools as a platform to transform the role of editor from solitary to collaborative. Using Wikibooks, A Social Edition of the Devonshire MS presents genealogical tables, textual witnesses, and several critical apparatuses together to create an accessible and complete edition of the manuscript.

*Archive of Early American Images
http://jcb.lunaimaging.com/luna/servlet/JCB~1~1

Archive of Early American Images is a “database of graphic representations of the colonial Americas, from Hudson Bay to Tierra del Fuego, drawn entirely from primary sources printed or created between 1492 and ca. 1825.” This digital image archive holds nearly 12,000 items from a range of genres and publication types. Each image is reproduced with a high quality facsimile as well as bibliographical and interpretative information on the item.

*British Printed Images to 1700 (bpi1700)*

http://www.bpi1700.org.uk/index.html

“Began in April 2006, funded by the Arts and Humanities Research Council (AHRC) under their Resource Enhancement Scheme” and “led by Professor Michael Hunter from the School of History, Classics and Archaeology at Birkbeck, University of London, bpi1700 is a collaboration between Birkbeck and technical staff at the Centre for Computing in the Humanities at King’s College, London.” The British Printed Images to 1700 is a digital archive and library housing the prints and book illustrations of the Early Modern era. The project aims to offer various resources that expand scholarly knowledge of and understanding of the print library. The project is centred on a searchable print database that allows access to thousands of images.

*Calendrier Électronique des Spectacles sous l’ancien régime et sous la révolution*

http://www.cesar.org.uk/cesar2/

CESAR is an image database that archives various objects related to the French theatre of the seventeenth and eighteenth centuries. The image bank and database preserve artistic renderings or engravings of portraits, stage-sets, playbills, frontispieces, and the like. CESAR is premised on connectivity and collaboration. It is the aim of the resources to link students, scholars, and enthusiasts together. The extensive project “contents are freely available and it is hoped that scholars working on any aspect of Ancien Régime and Revolutionary theatre will help to make this resource even more comprehensive and as reliable as possible by contributing data, annotations and corrections and by offering support in developing the site.”
*Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic*

http://ckcc.huygens.knaw.nl/

Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic aims to explore and visualize how knowledge circulated during the booming scientific revolution of the seventeenth century. In order to answer how knowledge was disseminated and appropriated, Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic built a web application called ePistolarium. Using this tool, researchers can “can browse and analyze around 20,000 letters that were written by and sent to 17th century scholars who lived in the Dutch Republic. Moreover, the ePistolarium enables visualizations of geographical, time-based, social network and co-citation inquiries.”

**Cultures of Knowledge**

http://www.culturesofknowledge.org

Begun in 2009, Cultures of Knowledge is a “collaborative, interdisciplinary research project based at the University of Oxford with funding from The Andrew W. Mellon Foundation.” The aim of this umbrella project is to network the Republic of Letters between 1550-1750. Cultures of Knowledge asserts that “correspondence was the information superhighway of the early modern world. Between 1550 and 1750, regular exchanges of letters encouraged the formation of virtual communities of people with shared interests in various kinds of knowledge which stretched across the globe.” Cultures of Knowledge is affiliated with the Early Modern Letters Online project.

**Database of Early English Playbooks**

http://deep.sas.upenn.edu/

The Database of Early English Playbooks “allows scholars and students to investigate the publishing, printing, and marketing of English Renaissance drama in ways not possible using any other print or electronic resource.” Using a rich search function, the Database of Early English Playbooks provides researchers with the ability to search through “every playbook produced in England, Scotland, and Ireland from the beginning of printing through 1660.”
The Database of Early English Playbooks contextualizes the texts by displaying the paratextual matter - advertisements, title-pages, etc. - that function alongside the playbook content in order to provide researchers with the fullest understanding of the text.

**Database of Italian Academies**

http://www.bl.uk/catalogues/ItalianAcademies/

The Database of Italian Academies is an online collection of all of the books published by Italian Academies between 1525-1700 currently held in the collections of the British Library. This “detailed searchable database” provides access to printed material relating to the Italian learned Academies active in Avellino, Bari, Benevento, Bologna, Brindisi, Caltanissetta, Catania, Catanzaro, Enna, L’Aquila, Lecce, Mantua, Naples, Padua, Palermo, Rome, Salerno, Siena, Syracuse, Trapani, and Venice. The database can be navigated through searching academies, books, or persons and each entry is accompanied by historical, bibliographical, and critical information.

*Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities*

http://www.daril.eu/index.php?id=4andL=1

Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities is an online archive and database that preserves the “inaugural lectures of single university courses given from the Renaissance to the beginning of the eighteenth century.” The project rationale is that while many of these documents are extant, they exist in few very copies and receive very little critical attention. Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities “aims to facilitate scholars in the examination of these documents by providing them with an access to a digital collection of searchable descriptions, digital photo-reproductions and codified transcriptions.”

**Digitized Travel Accounts of Late Medieval and Early Modern Europe**

http://www.digiberichte.de/

Digitized Travel Accounts of Late Medieval and Early Modern Europe “aims to advance research on late medieval and early modern European travel accounts.
This project provides digitized editions and research literature on approx. 375 different travels and pilgrimages through Europe in historical times.” The majority of the information presented on this database was collected from “‘analytical bibliographies’ of medieval travel accounts.” This database allows users to explore traveler records based on native country.

**Early Americas Digital Archive**

http://mith.umd.edu//eada/

The Early Americas Digital Archive (EADA) is an online database “of electronic texts and links to texts originally written in or about the Americas from 1492 to approximately 1820.” EADA is an open resource developed for public research and teaching purposes. EADA was developed with the intention of serving as a “long-term and interdisciplinary project committed to exploring the intersections between traditional humanities research and digital technologies.” Encoded using TEI, the EADA database has an effective search function, allowing researchers to browse under specific terms such as author, title, and subject.

*Early English Books Online*

http://eebo.chadwyck.com/home

“From the first book published in English through the age of Spenser and Shakespeare,” Early English Books Online in an incredible and incomparable collection of more than 125,000 titles published between 1475-1700 and gleaned from Pollard & Redgrave’s Short-Title Catalogue (1475-1640), Wing’s Short-Title Catalogue (1641-1700), Thomason Tracts (1640-1661) collection, and the Early English Books Tract Supplement. This collection is equipped to fulfill the “most exhaustive research requirements of graduate scholars—from their desktop—in many subject areas: including English literature, history, philosophy, linguistics, theology, music, fine arts, education, mathematics, and science.”

*Early English Books Online-Text Creation Partnership*

http://www.textcreationpartnership.org/tcp-eebo/
Early English Books Online-Text Creation Partnership or EEBO-TCP is a joint partnership between ProQuest, Early English Books Online, and more than 150 libraries “to generate highly accurate, fully-searchable, SGML/XML-encoded texts corresponding to books from the Early English Books Online Database (EEBO).” As with EEBO, EEBO-TCP covers a wide range of content areas including “literature, philosophy, politics, religion, geography, science and all other areas of human endeavor.” Phase I of the EEBO-TCP successfully converted just over 25,000 selected texts from the EEBO corpus; phase II aims to add another 45,000 titles.

**Early Modern Letters Online**

[http://emlo.bodleian.ox.ac.uk/](http://emlo.bodleian.ox.ac.uk/)

Early Modern Letters Online (EMLO) is a “combined finding aid and editorial interface for basic descriptions of early modern correspondence.” This project is described as an “active project in continual development,” and currently brings together select collections of letters with the hope of eventually providing “the first freely available union catalogue of these often elusive documents.” EMLO allows users to search the sender, recipients, and content of each letter in the database as well as provide a facsimile of the letter. EMLO is a branch of the Cultures of Knowledge Project.

**Early Modern London Theatres**

[http://www.emlot.kcl.ac.uk/](http://www.emlot.kcl.ac.uk/)

Early Modern London Theatres (EMLoT) “is a research database and educational resource that grew out of a collaboration between the Records of Early English Drama (REED) at the University of Toronto, the Department of Digital Humanities (DDH) at King's College London, and the Department of English at the University of Southampton.” The first phrase of EMLoT “introduced records pertaining to the eight theatres north of the Thames”; the second phase “incorporates the theatres south of the Thames in the historic county of Surrey.” This searchable database allows “you to see what direct use has been made, over the last four centuries, of pre-1642 documents related to professional performance in purpose-built theatres and other permanent structures in the London area.”

*English Broadside Ballad Archive*
http://ebba.english.ucsb.edu/

The English Broadside Ballad Archive (EBBA) was conceived in 2003 in order to fill a gap in scholarship and to bridge access to broadside ballads. The EBBA team’s priority is to digitize and “archive all of the surviving ballads published during the heyday of the black-letter ornamental broadside ballad of the 17th century—estimated to stand at some 10,000 extant works.” EBBA has now archived several substantial ballad collections including Pepys Collection (approximately 1,800 ballads), Roxburghe’s Ballads (approximately 1,500 ballads), Euring Collection (approximately 400 ballads), and approximately 600 ballads from the collection at the Huntington Library. EBBA is still actively seeking out, digitizing, and archiving collections.

English Prose Drama Database

http://www.letrs.indiana.edu/eprosed/index.html

“English Prose Drama contains more than 1,600 plays written by more than 350 different authors from the Renaissance to the end of the nineteenth century. The database includes plays, masques, entertainments, and certain closet dramas.” This database allows users to search by speaker, vocabulary, proximity, and frequency. Given the flexibility of the search engine, the database lends itself to a variety of research questions and methods.

*Internet Shakespeare Editions

http://internetshakespeare.uvic.ca/

Established in 1996, “the Internet Shakespeare Editions (ISE) is a non-profit scholarly website publishing in three main areas: Shakespeare’s plays and poems, Shakespeare’s life and times, and Shakespeare in performance.” The mission of the ISE is “to inspire a love of Shakespeare’s works in a world-wide audience by delivering open-access, peer-reviewed Shakespeare resources with the highest standards of scholarship, design, and usability.” In order to accomplish this goal the ISE has employed a team of scholars to edit each of Shakespeare's plays for the digital medium. These editions are published as they progress—making the content available when it is completed and allowing the integration of multimedia to enhance the value of the edition.
Iter: Gateway to the Middle Ages and Renaissance

http://www.itergateway.org/

Sparked in 1994, the Iter: Gateway to the Middle Ages & Renaissance “is a not-for-profit partnership dedicated to the advancement of learning in the study and teaching of the Middle Ages and Renaissance (400-1700) through the development and distribution of online resources.” Iter has established partnerships with other organizations supporting the research of the Middle Ages and the Renaissance: Arizona Center for Medieval and Renaissance Studies, Arizona State University; Centre for Reformation and Renaissance Studies; Victoria University in the University of Toronto; Faculty of Information, University of Toronto; Renaissance Society of America; Sixteenth Century Society and Conference; and University of Toronto Libraries.

*John Foxe’s The Acts and Monuments Online

http://www.johnfoxe.org/

John Foxe’s The Acts and Monuments Online, appearing online and unabridged after a 15-year endeavour, has been a force of change in our contemporary understanding on protestant martyrology. This long-standing collaborative project “evolved in response to three major components: technical developments in the elaboration, delivery and conservation of electronic materials online, our development knowledge of Foxe’s text and his methods of working, and different ways of approaching the annotation of a text which itself differs in its nature, and how much Foxe chose to alter it in the different editions prepared during his lifetime.” A product of both technological innovation and a deepening understanding of Foxe's text, this comprehensive edition is an incredible resource.

*John Strype’s A Survey of the Cities of London and Westminster

http://www.hrionline.ac.uk/strype/

John Strype’s A Survey of the Cities of London and Westminster is a digital edition of Strype's enormous and “expanded volume of Stow's Survey of London published in 1720.” “Complete with its celebrated maps and plates, which depict the prominent buildings, street plans and ward boundaries of the late Stuart capital,” this digital project carefully transcribes and reproduces all of the work’s
original features. The access to digital facsimiles, as well as diplomatic transcription rounds out the resource. The database is also fully searchable allowing researchers to quickly and efficiently navigate the large volume.

*Letters of William Herle Project

http://www.livesandletters.ac.uk/herle/index.html

The Letters of William Herle is one of the several projects launched by the Centre for Editing Lives and Letters at the University College London. “This project draws together in a digital edition the surviving corpus of letters written by William Herle, an Elizabethan intelligencer.” The letters help to form a rich resource for understanding and studying Early Modern England. Using XML, each of Herle’s letters have been marked up—preserving many of the features of the letter such as “address-leaves, textual deletions and marginal comments.” The rich, searchable archive allows users to browse content by “archival location, date, author, recipient, first line or place from—as well as lists of multiple copies and letters with enclosures.”

Lexicons of Early Modern English

http://leme.library.utoronto.ca/

“Lexicons of Early Modern English (LEME) is a historical database of monolingual, bilingual, and polyglot dictionaries, lexical encyclopedias, hard-word glossaries, spelling lists, and lexically-valuable treatises surviving in print or manuscript from the Tudor, Stuart, Caroline, Commonwealth, and Restoration periods.” The LEME project is partially available through a free, public version and is fully available through a private license. The public version allows access to minimal browsing features, all of which are expanded in the licensed edition. Each lexicon entry is accompanied by a detailed entry that describes the headword and explanation of the lexicon, as well as the genre and summary of the document in which it appears.


http://www.londonlives.org/
London Lives is a fully searchable database that provides access to a wide range of digitized “sources about eighteenth-century London, with a particular focus on plebeian Londoners.” London Lives includes over 240,000 individual manuscript or print pages from eight London archives and 15 datasets from over projects. This historical resource allows “users to link together records relating to the same individual” and to aggregate important information. Each record has been diligently transcribed and is accompanied by a full sized facsimile. Each document “now includes, in the grey summary box near the top of the page, a link to the relevant background page which provides information about that document type” or the collection. The searchable database allows users to efficiently explore this immense digital collection.

Lost Plays Database

http://www.lostplays.org/index.php/Main_Page

“The Lost Plays Database is a wiki-style forum for scholars to share information about lost plays in England, 1570-1642. Its purpose is to add lost plays to scholarly discussions of early modern theatrical activity.” The Lost Plays “are a potential source of significant information on playwrights, playing companies, venues in London and the provinces, repertory studies, and audiences.” This database provides a browsable catalogue and a searchable collection that allows scholars to discover these works. The digital resource is completely open access.

*Map of Early Modern London

http://mapoflondon.uvic.ca/

Map of Early Modern London (MoEML) is a digital resource “comprised of four distinct, interoperable projects: a digital map and gazetteer based on the 1560s Agas woodcut map of London; an Encyclopedia of London people, places, topics, and terms; a library of marked-up texts rich in London toponyms; and a versioned edition of John Stow’s Survey of London.” These four projects draw information from five MoEML-authored databases: a Personography of early modern Londoners, both historical and literary; an Orgography of organisations (e.g., livery companies and other corporations); a Bibliography of primary and secondary sources; and a Glossary of terms relevant to early modern London. The project works entirely in TEI-XML and is committed to openly sharing their encoding work as a method of enriching London studies and digital humanities practices.
Material Evidence in Incunabula

http://incunabula.cerl.org/cgi-bin/search.pl

Material Evidence in Incunabula (MEI) “is a database specifically designed to record and search the material evidence (or copy specific, post-production evidence and provenance information) of 15th-century printed books: ownership, decoration, binding, manuscript annotations, stamps, prices, etc.” MEI treats every instance of binding, decoration, manuscript note, or other bibliographical signal as a uniquely important and “valuable clue for provenance.” With this mantra in mind, MEI works on geographically and chronologically dating these components and —if possible—aligning them with particular ownership. Through this project, MEI “enables tracking of the movement of books across Europe and through the centuries.”

Michigan Early Modern English Materials

http://quod.lib.umich.edu/m/memem/

The Michigan Early Modern English Materials (MEMEM) “consist of citations collected for the modal verbs and certain other English words for the Early Modern English Dictionary.” The project was compiled by Richard W. Bailey, Jay L. Robinson, James W. Downer, with Patricia V. Lehman, and was completed in 1975. The database can be searched using Boolean terms, proximity searches, independent browsing. The entries include a date, occurring forms, and a brief example.

Patrons and Performance

http://link.library.utoronto.ca/reed/

The Patrons and Performance website “is designed to include a wide range of data about professional performers on tour in the provinces—their patrons, the performance venues they used and the routes they took across the kingdom.” Users are able to search the records of the database, or browse by patron, event, venue, or troupe. Additionally, the project presents an interactive map that users can manipulate and search in order to see the traveling performance data rendered in a geographical manner. The Patrons and Performance resource is constantly being updated and expanded: in 2007 they launched a “genealogical
component of the database” and now they are “developing modules demonstrating the Web Site’s potential for research and teaching.”

**Perseus Digital Project**

[http://www.perseus.tufts.edu/hopper/](http://www.perseus.tufts.edu/hopper/)

Perseus Digital Library is a project that explores “what happens when libraries move online.” As online publication platforms continue to emerge and “millions of books become digital, this question is more pressing than ever.” The mission of the Perseus Digital Library is “to make the full record of humanity—linguistic sources, physical artifacts, historical spaces—as intellectually accessible as possible to every human being, regardless of linguistic or cultural background.” This mission is supported by three aims: the development of human readable information, the creation of machine actionable knowledge, and the production of machine generated knowledge. The Perseus Digital Library has a particular focus upon the Greco-Roman world but is also intended to cover Early Modern English, the American Civil War, the History of Mechanics, and more.

**Records of London's Livery Companies Online**


Records of London’s Livery Companies Online (ROLLCO) is a resource “providing records of Apprentices and Freemen in the City of London Livery Companies between 1400 and 1900.” ROLLCO was created through the collaborative partnership of the Centre for Metropolitan History, The Bowyers’ Company, The Clothworkers’ Company, The Drapers’ Company, The Girdlers’ Company, The Goldsmiths’ Company, The Mercers’ Company, The Musicians’ Company, The Salters’ Company and The Tallow Chandlers’ Company. The objective of the ROLLCO project is to “provide a fully searchable database of Livery Company membership over time.” Databases searches can be made using company names, person names, occupations, residences, dates, or roles. Each entry is comprised of the member’s name, company, role, status, event, and date. “A future update” of the ROLLCO project will provide the functionality “to allow researchers to view the ROLLCO data—as a whole—in a number of different forms, to elucidate the patterns of historical Livery Company membership across multiple Companies. Aggregated statistics, dynamic visualisations and charts drawn 'on the fly' will be available on this page from later in 2014.”
*Records of the Parliaments of Scotland to 1707*

http://www.rps.ac.uk/

The Records of the Parliaments of Scotland to 1707 (RPS) is a fully searchable database containing the proceedings of the Scottish parliament from the first surviving act of 1235 to the union of 1707. The culmination of over ten years’ work by researchers from the Scottish Parliament Project based in the School of History at the University of St Andrews, the online edition seeks to make this key historical source freely available to all in a technologically-advanced and user-friendly format.

*Renascence Edition*

http://www.luminarium.org/renascence-editions/

Renascence Editions is an “online repository of works printed in English between the years of 1477-1799.” Each of the entries in Renascence has information on the author of the work and the title of the work alongside a transcription or page facsimile. The database is searchable under author or title, or users can browse by author. Renascence also archives critical work on primary items in the database.

*Representative Poetry Online*

http://rpo.library.utoronto.ca/

Representative Poetry Online is a “web anthology of 4,800 poems in English and French by over 700 poets spanning 1400 years.” The project began in 1994 under the direction of Ian Lancashire. The first version of the project offered 730 poems; over the past two decades the database has grown significantly. Representative Poetry Online is a rich resource that leverages a myriad of digital tools to present the online poetry archive. Poems can be searched for or browsed under title or author. The poems can also be visualized on a timeline that represents the significant births, deaths, composition of poems, and historical moments across a literary time period. Representative Poetry Online also archives a wide variety of poetry criticism.

*Richard Brome Online*
http://www.hrionline.ac.uk/brome/

“Richard Brome Online is a digital edition of the Collected Works of the Caroline dramatist, Richard Brome. The edition not only makes the texts accessible to scholars and theatre practitioners, but also begins to explore their theatricality visually, serving as inspiration to encourage more frequent staging of Brome’s works.” The project brings together specialized research topics with innovative technical expertise in order to develop a resource that is helpful and engaging to an international, scholarly audience. Each digital edition is equipped with an introduction, multiple textual variants, and stage histories.

*Scriptorium: Medieval and Early Modern Manuscripts Online

http://scriptorium.english.cam.ac.uk/

Scriptorium: Medieval and Early Modern Manuscripts Online is a “digital archive of manuscript miscellanies and commonplace books from the period c. 1450-1720.” Based in the Faculty of English at the University of Cambridge, Scriptorium provides unrestricted access to the images of these historic manuscripts alongside critical resources exploring the materiality of the objects. Each entry in the database is searchable or browsable by topic and date. Thorough, high-quality page images are provided for each resource and detailed annotations have been written to summarize the content of the manuscript.

*The ARTFL Project

http://artfl-project.uchicago.edu/

The Project for American and French Research on the Treasury of the French Language, or the ARTFL Project, is a collaborative initiative between the University of Chicago and the French government. The ARTFL Project is a “consortium-based service that provides its members with access to North America's largest collection of digitized French resources.” “The ARTFL project has focused on three objectives over its long history: to include a variety of texts so as to make the database as versatile as possible; to create a system that would be easily accessible to the research community; and to provide researchers with an easy-to-use but effective tool.” The ARTFL corpus “consists of nearly 3,000 texts, ranging from classic works of French literature to various kinds of non-fiction prose and technical writing.”
*The Casebooks Project

http://www.magicandmedicine.hps.cam.ac.uk/

“The Casebooks Project aims to make available the astrological records of Simon Forman and Richard Napier—unparalleled resources in the history of early modern medicine.” The Casebooks Project’s goal is to facilitate the “sophisticated interrogation and easy perusal of a manuscript archive famed as much for its difficulty as its riches.” The Casebooks Project’s database provides browsable and searchable transcriptions of records of “thousands of clients who consulted these men.” The Casebooks Project surrounds the digitized and transcribed records with biographical, historical, and bibliographical information that informs and expands the user’s understanding of the material.

*The Correspondence of William of Orange 1549-1584

http://resources.huygens.knaw.nl/wvo/en

The Correspondence of William of Orange 1549-1584 project “aims to present a complete survey of all the surviving correspondence associated with William of Orange.” With hopes of compiling the most comprehensive William of Orange archive, the project team interpreted the term ‘correspondence’ in the broadest sense: culling over 200 archives and libraries for records of letters, as well as commissions, petitions, instructions and speeches. So far, the database is comprised of over 12,000 documents and each is detailed with information on the date of its composition, the correspondent, the geographical location it was sent from, where the document was found, the generic type of the document, and a brief description of its content.

*The Diplomatic Correspondence of Thomas Bodley, 1585-1597

http://www.livesandletters.ac.uk/bodley/bodley.html

The Diplomatic Correspondence of Thomas Bodley, 1585-1597 is an open-source, freely available database that catalogues the correspondence of Thomas Bodley. Thomas Bodley is “well known for his bibliographical activities and his benefaction of the Bodleian Library, Oxford, but his prior career as a diplomat has been largely overlooked, despite being celebrated by his contemporaries.” The Diplomatic Correspondence of Thomas Bodley, 1585-1597 archives
Bodley’s “large and comprehensive corpus of letters survives from the twelve years he was on diplomatic business.” These previously unedited and unpublished letters appear on the database in a browsable and searchable format. Each document is detailed with the date of composition, addressee, and letter content.

*The Hartlib Project

http://www.hrionline.ac.uk/hartlib/

The objective of the Hartlib Project is to “create a complete electronic edition with full-text transcription and facsimile images of all 25,000 seventeenth-century manuscripts” belonging to the great seventeenth-century intelligencer and man of science, Samuel Hartlib. The first two editions of this project—published in 1996 and 2002 respectively—were made available on CD-ROM. This third, online edition “provides free access to all the content available on the original CD-ROM versions,” and will be expanded to feature full introductory and contextual information. The database is browsable and searchable. Each entry is carefully transcribed and accompanied with page facsimiles.

*The Holinshed Project

http://www.cems.ox.ac.uk/holinshed/index.shtml

“Holinshed's Chronicles of England, Scotland, and Ireland was at once the crowning achievement of Tudor historiography and the most important single source for contemporary playwrights and poets, above all Shakespeare, Spenser, Daniel, and Drayton.” The aim of The Holinshed Project is to “stimulate a comprehensive reappraisal of the Chronicles as a work of historiography and a major source for imaginative writers.” To achieve this goal The Holinshed Project has developed an accessible, annotated, parallel-text edition of the old-spelling version of the Chronicles. The Holinshed Project archives both the 1577 and 1587 editions—fully transcribed and integrated with the EEBO page images.

*The Newton Project

http://www.newtonproject.sussex.ac.uk/prism.php?id=1
“The Newton Project is a non-profit organization dedicated to publishing in full an online edition of all of Sir Isaac Newton’s (1642–1727) writings.” The Newton Project presents full, diplomatic transcriptions of Newton’s texts, including his own amendments and versioning. Since the project began in 2008, The Newton Project has “published over four million words of text.” Alongside the texts, The Newton Project has published contextual information on Newton, his life, and his research writings. The texts can be browsed and sorted, and each entry has fully transcribed text accompanied by manuscript images.

*The Old Bailey Proceedings Online*

http://www.oldbaileyonline.org/index.jsp

“The Old Bailey Proceedings Online makes available a fully searchable, digitized collection of all surviving editions of the Old Bailey Proceedings from 1674 to 1913, and of the Ordinary of Newgate’s Accounts between 1676 and 1772.” This project provides access to over 197,000 trial records and biographical details on approximately 2,500 persons executed at Tyburn. “In addition to the text, accessible through both keyword and structured searching, this website provides digital images of all 190,000 original pages of the Proceedings, 4,000 pages of Ordinary’s Accounts, advice on methods of searching this resource, information on the historical and legal background to the Old Bailey court and its Proceedings, and descriptions of published and manuscript materials relating to the trials covered. Contemporary maps, and images have also been provided.” The Old Bailey Proceedings Online is entirely open-source and free to access.

*The Wenceslaus Hollar Digital Collection*

http://link.library.utoronto.ca/hollar/

The Wenceslaus Hollar Digital Collection archives approximately 2,400 of the etchings Hollar produced in his lifetime. Each of the images is rendered as a high-quality, uncompressed, digital facsimile with zooming and toggling functions. The images are browsable by genre or searchable by keyword. Images can also be compared using the website application which allows the manipulation and side-by-side viewing of items in the collections. Finally, The Wenceslaus Hollar Digital Collection also provides information on the Fisher Hollar collection housed at the University of Toronto that contains “some one
hundred published works containing original prints made from Hollar’s plates, in addition to the individual etchings.”

*UK Reading Experience Database

http://www.open.ac.uk/Arts/reading/UK/index.php

“UK RED is an open-access database housed at The Open University containing over 30,000 easily searchable records documenting the history of reading in Britain from 1450 to 1945.” These records range from “published and unpublished sources as diverse as diaries, commonplace books, memoirs, sociological surveys, and criminal court and prison records”—working together to create a cohesive picture of the British reading experience between the fifteenth and twentieth centuries. “RED can be searched in two ways. By using the basic search option you can search for specific keywords or phrases across all text fields of the database. Alternatively, by using the advanced search options you can perform a more targeted search by entering terms or selecting values from as many fields as necessary.” Each source has a detailed entry revealing the history of the work and an explanation of the reading experience.

*University of Oxford Text Archive

http://ota.ahds.ac.uk/

The University of Oxford Text Archive “collects, catalogues, preserves, and distributes high-quality digital resources for research and teaching.” Currently, the Oxford Text Archive holds thousands of texts written in over 25 different languages. Each of the sources catalogued in the Oxford Text Archive is given a detailed entry. This entry records information on the title, author, text keywords, a course description, and available formats (physically in libraries and digitally for access or download).

*Who Were the Nuns?

http://wwtn.history.qmul.ac.uk

“Since 2008, the Who Were the Nuns? project team has been investigating the membership of the English convents in exile, from the opening of the first institution in Brussels to the nuns’ return to England as a result of the French Revolution and associated violence.” The key aim of the project is to “identify
those women who entered the English convents from the foundation of the first new house in Brussels in 1598 until 1800.” The database compiles convent sources from England, Belgium, France, and Maryland (USA) to create biographical records of these nuns. The database presents details “of the membership, family trees, edited documents, maps and analysis of the nuns’ experiences.”

*Women Writers Online*

http://www.wwp.northeastern.edu/wwo/

“Women Writers Online is a full-text collection of early women’s writing in English.” This project “includes full transcriptions of texts published between 1526 and 1850, focusing on materials that are rare or inaccessible. The range of genres and topics covered makes it a truly remarkable resource for teaching and research, providing an unparalleled view of women’s literate culture in the early modern period.” Texts are presented on a timeline that situate them in relation to each other’s publication histories. Selecting any of the 350 entries provides a full transcription of the work. The database is also searchable.

*World Shakespeare Bibliography*

http://www.worldshakesbib.org/

“The World Shakespeare Bibliography Online is a searchable electronic database consisting of the most comprehensive record of Shakespeare-related scholarship and theatrical productions published or produced worldwide from 1960 to the present.” This comprehensive resource contains over 141,000 annotated entries of critical scholarship. The resource is browsable by genre or searchable by keyword. The resources are detailed with information on the title of the work, the type of work (book, article etc.), the author of the work, and the date of publication. Complete with full bibliographic information, users can leverage the World Shakespeare Bibliography as an entry point into the vast world of Shakespeare scholarship.

**Catalogues**

*A London Provisioner’s Chronicle, 1550-1563, by Henry Machyn*
The London Provisioner’s Chronicle, 1550-1563, by Henry Machyn “emerged from a 1990s seminar on Early Modern English at the University of Michigan.” “The Chronicle was one of the treasures of the antiquarian Robert Cotton, and it was stored in the same bookcase with the Beowulf manuscript;” however, after a terrible fire, the majority of the manuscript was badly damaged, charred, and tossed aside. These burnt pages remained unseen until the early nineteenth century when they were finally recovered; this project propels this revitalization into the digital realm. This project archives the surviving manuscript of A London Provisioner’s Chronicle as well as provides editorial information on the transcription and modernization of the work for the purposes of this electronic edition.

*British Printed Images to 1700 (bpi1700)*

http://www.bpi1700.org.uk/index.html

“Began in April 2006, funded by the Arts and Humanities Research Council (AHRC) under their Resource Enhancement Scheme” and “led by Professor Michael Hunter from the School of History, Classics and Archaeology at Birkbeck, University of London, bpi1700 is a collaboration between Birkbeck and technical staff at the Centre for Computing in the Humanities at King’s College, London.” The British Printed Images to 1700 is a digital archive and library housing the prints and book illustrations of the Early Modern era. The project aims to offer various resources that expand scholarly knowledge of and understanding of the print library. The project is centred on a searchable print database that allows access to thousands of images.

*Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities*

http://www.daril.eu/index.php?id=4andL=1

Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities is an online archive and database that preserves the “inaugural lectures of single university courses given from the Renaissance to the beginning of the eighteenth century.” The project rationale is that while many of these documents are extant, they exist in few very copies and receive very little critical attention. Digital Archive of Inaugural Lectures at Renaissance and Early
Modern Universities “aims to facilitate scholars in the examination of these documents by providing them with an access to a digital collection of searchable descriptions, digital photo-reproductions and codified transcriptions.”

*Digitized Travel Accounts of Late Medieval and Early Modern Europe

http://www.digiberichte.de/

Digitized Travel Accounts of Late Medieval and Early Modern Europe “aims to advance research on late medieval and early modern European travel accounts. This project provides digitized editions and research literature on approx. 375 different travels and pilgrimages through Europe in historical times.” The majority of the information presented on this database was collected from “‘analytical bibliographies’ of medieval travel accounts.” This database allows users to explore traveler records based on native country.

*Early Americas Digital Archive

http://mith.umd.edu/research/eda/

The Early Americas Digital Archive (EADA) is an online database “of electronic texts and links to texts originally written in or about the Americas from 1492 to approximately 1820.” EADA is an open resource developed for public research and teaching purposes. EADA was developed with the intention of serving as a “long-term and interdisciplinary project committed to exploring the intersections between traditional humanities research and digital technologies.” Encoded using TEI, the EADA database has an effective search function, allowing researchers to browse under specific terms such as author, title, and subject.

*Early Modern Letters Online

http://emlo.bodleian.ox.ac.uk/

Early Modern Letters Online (EMLO) is a “combined finding aid and editorial interface for basic descriptions of early modern correspondence.” This project is described as an “active project in continual development,” and currently brings together select collections of letters with the hope of eventually providing “the first freely available union catalogue of these often elusive documents.” EMLO allows users to search the sender, recipients, and content of each letter in the
database as well as provide a facsimile of the letter. EMLO is a branch of the Cultures of Knowledge Project.

*Early Modern London Theatres

http://www.emlot.kcl.ac.uk/

Early Modern London Theatres (EMLoT) “is a research database and educational resource that grew out of a collaboration between the Records of Early English Drama (REED) at the University of Toronto, the Department of Digital Humanities (DDH) at King's College London, and the Department of English at the University of Southampton.” The first phrase of EMLoT “introduced records pertaining to the eight theatres north of the Thames”; the second phase “incorporates the theatres south of the Thames in the historic county of Surrey.” This searchable database allows “you to see what direct use has been made, over the last four centuries, of pre-1642 documents related to professional performance in purpose-built theatres and other permanent structures in the London area.”

*Henslowe-Alleyn Digitisation Project

http://www.henslowe-alleyn.org.uk/index.html

The Henslowe-Alleyn archive preserves the personal and professional paper of Edward Alleyn and his father-in-law Philip Henslowe. Together, “these manuscripts comprise the largest and most important single extant archive of material on the professional theatre and dramatic performance in early modern England, the age of Shakespeare, Marlowe, Jonson, Middleton, Heywood, Dekker, Chettle, and so many of their contemporaries and colleagues.” The aims of this digitization project are two-fold: “first, to protect and conserve these increasingly fragile manuscripts, and, second, to make their contents much more widely available in a free electronic archive and website, not only to specialist scholars but to all those interested in early modern English drama and theatre history, as well as social, economic, regional, architectural, and legal history, and palaeography and manuscript studies.” The catalogue provides access to high-quality facsimiles of their material.

*Internet Shakespeare Editions

http://internetshakespeare.uvic.ca/
Established in 1996, “the Internet Shakespeare Editions (ISE) is a non-profit scholarly website publishing in three main areas: Shakespeare’s plays and poems, Shakespeare’s life and times, and Shakespeare in performance.” The mission of the ISE is “to inspire a love of Shakespeare’s works in a world-wide audience by delivering open-access, peer-reviewed Shakespeare resources with the highest standards of scholarship, design, and usability.” In order to accomplish this goal the ISE has employed a team of scholars to re-edit each of Shakespeare’s plays for the digital medium. These editions are published as they progress—making the content available when it is completed and allowing the integration of multimedia to enhance the value of the edition.

**Latin Texts in Early Modern Europe**

http://www.uni-mannheim.de/mateo/camenahtdocs/camina_e.html

CAMENA, Latin Texts of Early Modern Europe, is an umbrella project dedicated to “building a digital library of the humanistic Respublica Litterarum.” Currently, the catalogue offers access to five growing collections: POEMATA, Neo-Latin poetry; HISTORICA & POLITICA, historical and political writing from Early Modern Germany; THESAURUS ERUDITIONIS, a handy reference collection of dictionaries and handbooks from 1500-1750; CERA, Corpus Epistolicu Recentioris Aevi, which is completed of Latin letter composed by German scholars; and ITALI, Renascentium Litterarum Libri Rariores, which offers seventy of the early editions of works written by Italian Renaissance humanists before 1500.

*Letters of William Herle Project*

http://www.livesandletters.ac.uk/herle/index.html

The Letters of William Herle is one of the several projects launched by the Centre for Editing Lives and Letters at the University College London. “This project draws together in a digital edition the surviving corpus of letters written by William Herle, an Elizabethan intelligencer.” The letters help to form a rich resource for understanding and studying Early Modern England. Using XML, each of Herle’s letters have been marked up—preserving many of the features of the letter such as “address-leaves, textual deletions and marginal comments.” The rich, searchable archive allows users to browse content by “archival
location, date, author, recipient, first line or place from—as well as lists of multiple copies and letters with enclosures.”

*Lost Plays Database*

http://www.lostplays.org/index.php/Main_Page

“The Lost Plays Database is a wiki-style forum for scholars to share information about lost plays in England, 1570-1642. Its purpose is to add lost plays to scholarly discussions of early modern theatrical activity.” The Lost Plays “are a potential source of significant information on playwrights, playing companies, venues in London and the provinces, repertory studies, and audiences.” This database provides a browsable catalogue and a searchable collection that allows scholars to discover these works. The digital resource is completely open access.

*Patrons and Performance*

http://link.library.utoronto.ca/reed/

The Patrons and Performance website “is designed to include a wide range of data about professional performers on tour in the provinces—their patrons, the performance venues they used and the routes they took across the kingdom.” Users are able to search the records of the database or browse by patron, event, venue, or troupe. Additionally, the project presents an interactive map that users can manipulate and search in order to see the traveling performance data rendered in a geographical manner. The Patrons and Performance resource is constantly being updated and expanded: in 2007 they launched a “genealogical component of the database” and now they are “developing modules demonstrating the Web Site’s potential for research and teaching.”

*Perseus Digital Library*

http://www.perseus.tufts.edu/hopper/

Perseus Digital Library is a project that explores “what happens when libraries move online.” As online publication platforms continue to emerge and “and millions of books become digital, this question is more pressing than ever.” The mission of the Perseus Digital Library is to “to make the full record of humanity—linguistic sources, physical artifacts, historical spaces—as intellectually accessible as possible to every human being, regardless of
linguistic or cultural background.” This larger mission is supported by three aims: the development of human readable information, the creation of machine actionable knowledge, and the production of machine generate knowledge. The Perseus Digital Library has a particular focus upon the Greco-Roman world but also intended to cover Early Modern English, the American Civil War, the History of Mechanics, and more.

*Records of the Parliaments of Scotland to 1707*

http://www.rps.ac.uk/

The Records of the Parliaments of Scotland to 1707 (RPS) is a fully searchable database containing the proceedings of the Scottish parliament from the first surviving act of 1235 to the union of 1707. The culmination of over ten years’ work by researchers from the Scottish Parliament Project based in the School of History at the University of St Andrews, the online edition seeks to make this key historical source freely available to all in a technologically-advanced and user-friendly format.

*Renascence Editions*

http://www.luminarium.org/renascence-editions/

Renascence Editions is an “online repository of works printed in English between the years of 1477-1799.” Each of the entries in Renascence has information on the author of the work and the title of the work alongside a transcription or page facsimile. The database is searchable under author or title, or users can browse by author. Renascence also archives critical work on primary items in the database.

*Representative Poetry Online*

http://rpo.library.utoronto.ca/

Representative Poetry Online is a “web anthology of 4,800 poems in English and French by over 700 poets spanning 1400 years.” The project began in 1994 under the direction of Ian Lancashire. The first version of the project offered 730 poems; over the past two decades the database has grown significantly. Representative Poetry Online is a rich resource that leverages a myriad of digital tools to present the online poetry archive. Poems can be searched for or browsed under title or author. The poems can also be visualized on a timeline that
represents the significant births, deaths, composition of poems, and historical moments across a literary time period. Representative Poetry Online also archives a wide variety of poetry criticism.

*Scriptorium: Medieval and Early Modern Manuscripts Online

http://scriptorium.english.cam.ac.uk/

Scriptorium: Medieval and Early Modern Manuscripts Online is a “digital archive of manuscript miscellanies and commonplace books from the period c. 1450-1720.” Based in the Faculty of English at the University of Cambridge, Scriptorium provides unrestricted access to the images of these historic manuscripts alongside critical resources exploring the materiality of the objects. Each entry in the database is searchable or browsable by topic and date. Thorough, high-quality page images are provided for each resource and detailed annotations have been written to summarize the content of the manuscript.

*The Casebooks Project

http://www.magicandmedicine.hps.cam.ac.uk/

“The Casebooks Project aims to make available the astrological records of Simon Forman and Richard Napier—unparalleled resources in the history of early modern medicine.” The Casebooks Project’s goal is to facilitate the “sophisticated interrogation and easy perusal of a manuscript archive famed as much for its difficulty as its riches.” The Casebooks Project’s database provides browsable and searchable transcriptions of records of “thousands of clients who consulted these men.” The Casebooks Project surrounds the digitized and transcribed records with biographical, historical, and bibliographical information that informs and expands the user’s understanding of the material.

*The Diplomatic Correspondence of Thomas Bodley, 1585-1597

http://www.livesandletters.ac.uk/bodley/bodley.html

The Diplomatic Correspondence of Thomas Bodley, 1585-1597 is an open-source, freely available database that catalogues the correspondence of Thomas Bodley. Thomas Bodley is “well known for his bibliographical activities and his benefaction of the Bodleian Library, Oxford, but his prior career as a diplomat has been largely overlooked, despite being celebrated by his contemporaries.”
The Diplomatic Correspondence of Thomas Bodley, 1585-1597 archives Bodley’s “large and comprehensive corpus of letters survives from the twelve years he was on diplomatic business.” These previously unedited and unpublished letters appear on the database in a browsable and searchable format. Each document is detailed with the date of composition, addressee, and letter content.

*The Down Survey of Ireland*

http://downsurvey.tcd.ie/index.html

Conducted between 1656-1658, “the Down Survey of Ireland is the first ever detailed land survey on a national scale anywhere in the world.” The Down Survey of Ireland project digitizes the surviving maps of this survey and renders them as an online public resource. The Down Survey of Ireland digital project is comprised of two main components: the digital images of all the surviving Down Survey maps with written descriptions and the Historical GIS. The project interface facilitates user browsing of the maps by country, barony, and parish—information that was all encoded under the map images. Each image is manipulable: employing zooming, panning, and toggle functions. The Historical GIS function enables searching by landowner, religion, and murders.

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*Verse Miscellanies Online*

http://versemiscellaniesonline.bodleian.ox.ac.uk/

“Verse Miscellanies Online is a searchable critical edition of seven printed verse miscellanies published in the sixteenth and early seventeenth centuries.” This digital edition was “produced in partnership with EEBO-TCP, who provided the XML-TEI files, which have been enhanced through the addition of explanatory annotations, and critical apparatus, including glossaries of mythological and historical figures, musical settings, and indexes of authors and first lines.” Users are able to search and browse the digital database in order to identify poems according to multitude of characterizations. Each work is fully transcribed, carefully annotated, and presented in a clean, user-friendly interface.

*Who Were the Nuns?*

http://wwtn.history.qmul.ac.uk

“Since 2008, the Who Were the Nuns? project team has been investigating the membership of the English convents in exile, from the opening of the first institution in Brussels to the nuns’ return to England as a result of the French Revolution and associated violence.” The key aim of the project is to “identify those women who entered the English convents from the foundation of the first new house in Brussels in 1598 until 1800.” The database compiles convent sources from England, Belgium, France, and Maryland (USA) to create biographical records of these nuns. The database presents details “of the membership, family trees, edited documents, maps and analysis of the nuns’ experiences.”

**William Dugdale: A Catalogue of his Correspondence**

http://www.xmera.co.uk/dugdale_cat/index.php

“This is a catalogue of the correspondence of William Dugdale used in the writing of William Dugdale: A Life of the Warwickshire Historian and Herald.” The catalogue covers the period between 1635, when Dugdale began his antiquarian research, and 1686, when he died. The catalogue is browsable by date and by correspondent. The entries are populated with information including the date of correspondence, a summary of the content, the addressee and their profession, and the archival location of the letter.
*Women Writers Online*

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**Geographical/Maps**

*Digitized Travel Accounts of Late Medieval and Early Modern Europe*

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majority of the information presented on this database was collected from “‘analytical bibliographies’ of medieval travel accounts.” This database allows users to explore traveler records based on native country.

*Map of Early Modern London

http://mapoflondon.uvic.ca/

Map of Early Modern London (MoEML) is a digital resource “comprised of four distinct, interoperable projects: a digital map and gazetteer based on the 1560s Agas woodcut map of London; an Encyclopedia of London people, places, topics, and terms; a library of marked-up texts rich in London toponyms; and a versioned edition of John Stow’s Survey of London.” These four projects draw information from five MoEML-authored databases: a Personography of early modern Londoners, both historical and literary; an Orgography of organisations (e.g., livery companies and other corporations); a Bibliography of primary and secondary sources; and a Glossary of terms relevant to early modern London. The project works entirely in TEI-XML and is committed to openly sharing their encoding work as a method of enriching London studies and digital humanities practices.

*Patrons and Performance

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The Patrons and Performance website “is designed to include a wide range of data about professional performers on tour in the provinces—their patrons, the performance venues they used and the routes they took across the kingdom.” Users are able to search the records of the database, or browse by patron, event, venue, or troupe. Additionally, the project presents an interactive map that users can manipulate and search in order to see the traveling performance data rendered in a geographical manner. The Patrons and Performance resource is constantly being updated and expanded: in 2007 they launched a “genealogical component of the database” and now they are “developing modules demonstrating the Web Site’s potential for research and teaching.”

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*The Old Bailey Proceedings Online

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“The Old Bailey Proceedings Online makes available a fully searchable, digitized collection of all surviving editions of the Old Bailey Proceedings from 1674 to 1913, and of the Ordinary of Newgate's Accounts between 1676 and 1772.” This project provides access to over 197,000 trial records and biographical details on approximately 2,500 persons executed at Tyburn. “In addition to the text, accessible through both keyword and structured searching, this website provides digital images of all 190,000 original pages of the Proceedings, 4,000 pages of Ordinary’s Accounts, advice on methods of searching this resource, information on the historical and legal background to the Old Bailey court and its Proceedings, and descriptions of published and
manuscript materials relating to the trials covered. Contemporary maps, and images have also been provided.” The Old Bailey Proceedings Online is entirely open-source and free to access.
2. Directory of Methodological Area Resources

2.1 Visualisation

Advene
CulturalAnalytics
D3.js
Graphviz
IBM Many Eyes
Kaleidoscope 2.0
LATtice
MONK (Metadata Offer New Knowledge)
NodeXL
Old Bailey Data Warehousing Interface
PhiloGL
sheetsee.js
SIMILE Widgets: Timeline
TextArc
TextDNA
VisualEyes
Wordle
Gensim
Mallet
Stanford Topic Modelling Toolbox
Topic Modelling Tool

2.3 Concordancing & Collation

CLOC
Concordance
Concordance (TAPoR)
Concordle
Juxta
Juxta Commons
Text Re-use Alignment Visualization (TRAViz)
Word and Phrase
WordFreak
WordHoard
WordSmith: Concord

2.4 General Resources
Digital Methods Initiative (DMI)
Digital Research Tools (DiRT)
R
TAPoR (Text Analysis Portal for Research)

2.5 Network Analysis
Cytoscape
EgoNet
Gephi
*Graphviz
Netlytic
*NodeXL
Social Networks Visualizer (SocNetV)
Tulip

2.6 Textual Analysis
Brat Rapid Annotation Tool
CATMA: Computer Aided Textual Markup and Analysis
Collocation (TAPor)
GeoNames
Lexomics
Mandala
*MONK (Metadata Offer New Knowledge)
PDF Extract
PhiloLogic
Scrapy
Tesseract
*TextDNA
Directory of Methodological Area Resources

Visualisation

Advene

http://www.advene.org/

Advene—Annotate Digital Video, Exchange on the Net—is an application that enables users to create and share annotation on digital video documents. Additionally, Advene allows users to compile, edit, and visualize hypervideos generated from their individual annotations. The purpose of Advene is to facilitate communities of online users and provide them with the opportunity to share “their audiovisual ‘readings’, and to envision new editing and viewing interfaces for interactive comment and analysis of audiovisual content.” From use in the classroom to conferences, Advene launches a means to critically engage and create using audiovisual media.

CulturalAnalytics

http://r-forge.r-project.org/projects/rca/

CulturalAnalytics is a program that facilitates “code for statistical analysis and plotting of image properties.” CulturalAnalytics uses R to generate visualizations such as histograms, colour clouds, or image scatter charts. CulturalAnalytics was designed for use in the digital humanities and is of value to any scholar who is interested in analyzing digital or digitized images.

D3.js

http://d3js.org/

D3.js is a free, open-source JavaScript library designed to manipulate documents based on user-specified data. “D3 allows you to bind arbitrary data to a Document Object Model (DOM), and then apply data-driven transformations to the document.” Using HTML5, SVG, and CSS3, D3.js allows the user to bring data to life by creating visualizations with the “full capabilities of modern
browsers without tying yourself to a proprietary framework, combining powerful visualization components and a data-driven approach to DOM manipulation.”

Graphviz

http://www.graphviz.org/

“Graphviz is open source graph visualization software” that has been in constant development since 1988. Graph visualizations provide an avenue for representing information as abstract diagrams or networks. While originally designed for bioinformatics and software engineering, Graphviz is flexible in structure and is highly applicable to humanities work. Graphviz functions by transforming simple text language into useful diagrams. The user is able to customize the Graphviz graphics by altering the colours, fonts, nodes, layouts, hyperlinks, and shapes to create specialized diagrams specifically suited to the project’s goals.

IBM Many Eyes

http://www-969.ibm.com/software/analytics/manyeyes/##/

IBM Many Eyes is a free, online collection of data visualization tools. Entirely user-friendly, Many Eyes uses a three-step process to upload, visualize, and share user-specified data. Through their collection of various visualizations, users can choose to structure and create their diagram in numerous ways—bar graph, word cloud, geographical map. Many Eyes also features a growing database of user-created visualizations and facilitates an online community where users can comment on each other’s work.

Kaleidoscope 2.0

http://www.kaleidoscopeapp.com/

Kaleidoscope is a tool designed to spot the differences in text files (text scope), images (image scope), and folders (folder scope) in seconds. Text scope allows users to compare different text files to spot difference and discrepancies. It also facilitates instantaneous merging of documents. Image scope provides four different comparative layouts that assist the user in spotting and analyzing the differences between files. Images can be arranged two-up, one-up, split, or
difference. Finally, the folder scope allows users to compare directories and to clone files from one to the other.

LATtice

http://winedarksea.org/?p=1285

LATtice is a free visualization program designed for exploring and comparing texts across a body of work. LATtice is structured to allow users to analyze texts from both the macro and the micro levels by creating summative visualizations but also allowing users to “drill down to the level of individual LATs to ask exactly what rhetorical categories make texts similar or different.” LATtice also allows users to create multiple visualizations in tandem, thereby facilitating comparative perspectives on the same data set (often revealing different details).

MONK (Metadata Offer New Knowledge)

http://quest.library.illinois.edu/monk/project/downloads/

MONK (Metadata Offer New Knowledge) is a digital environment for humanities scholars. It is designed to assist with the discovery and analysis of patterns within texts, incorporating full text content from corpora such as ECCO, EEBO and Early American Fiction directly into the tool. The MONK Workbench is the primary environment, permitting users to create worksets, perform analytics and save their results. In addition, the MONK workbench can be used in conjunction with the Flameco faceted browser and Zotero. *n.b. credit to TAPoR for this annotation.*

NodeXL

http://nodexl.codeplex.com/

“NodeXL is a free, open-source template for Microsoft Excel 2007, 2010 and 2013 that makes it easy to explore network graphs.” NodeXL transforms user-input network edge lists into sophisticated graphs all within the familiar Excel environment. NodeXL can easily import or export graphs from GraphML, Pajek, UCINet, and matrix formats, and features direct connections to various social media platforms allowing users to create social networks in seconds. With flexible layouts, zoom functions, and scalability, NodeXL is easily manipulated to create a user-friendly environment.
Old Bailey Data Warehousing Interface

http://analytics.artsrn.ualberta.ca/digging2data/

Old Bailey Data Warehousing Interface is a “proof-of-concept tool that enables users to quickly and easily visualize trends and distributions within the vast amount of information held within the Old Bailey Proceedings.” Users set parameters and select sub categories in order to appropriately narrow the results of their search. Crime details can be filtered by offence, verdict, punishment, gender, and date. In addition, users can add specific word searches to pull records in which certain vocabulary appears. Once the search has been appropriately restrained the warehousing interface uses Python scripts to generate results to a Google Chart API. The data is finally presented as a matrix, concordance, dygraph, or word count dependent on the selection of the user.

PhiloGL

http://www.senchalabs.org/philogl/

PhiloGL is an open-source framework for advanced data visualization, creative coding, and game development. PhiloGL uses WebGL: a library that extends JavaScript and has the functionality to produce interactive, 3D graphics. “PhiloGL modules cover from Program and Shader management to XHR, JSONP, Effects, Web Workers and much more.” PhiloGL has been used to visualize data such as the follower growth of 2014 Brazil Presidential candidates and engagement with the 2014 State of the Union Address.

sheetsee.js

http://jlord.us/sheetsee.js/

“Sheetsee.js is a client-side library for connecting Google Spreadsheets to a website and visualizing the information in tables, maps and charts.” Sheetsee.js’ “features are divided into modules”: sheetsee-core, which gets new users started working with and visualizing data simply; sheetsee-tables, which contains all of the function necessary to sort data into columns etc.; sheetsee-maps, built on map box.js and transforms spreadsheet data into a map; and finally, sheetsee-charts, which includes basic line, bar, and pie charts.
SIMILE Widgets: Timeline

http://www.simile-widgets.org/timeline/

Timeline is one of the four free, open-source SIMILE Widgets designed for data visualization. Timeline allows users to “visualize temporal information on an interactive drag-able timeline.” Timeline uses JavaScript, web markup in HTML, and XML. The clean graphic uses horizontal bars along the top and the bottom of the visualization to measure time and large middle portion to plot points of interest. Timeline can accommodate massive projects, including several hundred events occurring over several thousands of years.

TextArc

http://www.textarc.org/

TextArc is a free program that allows users to represent their text in a unique combination of an index, a concordance, and a summary. Visualizing the entire text on single page, TextArc leverages the user’s eye to determine juxtapositions and negotiate meaning. TextArc’s web-based application includes thousands of texts collected from Project Gutenberg—providing a ready-access source for literary scholars.

TextDNA

http://graphics.cs.wisc.edu/Vis/SequenceSurveyor/TextDNA.html

TextDNA is a free tool designed to facilitate large-scale analysis projects of linguistic data. Using the Sequence Surveyor system, “TextDNA supports the comparison of ordered sets of linguistic data by visualizing the sequences as colored rows and elements within the set as colored blocks within each row.” TextDNA identifies patterns within a dataset and enables users to compare across corpora. TextDNA is compatible with the data stored in Google N-Grams.

VisualEyes

http://www.viseyes.org/
“VisualEyes is a web-based authoring tool developed at the University of Virginia to weave images, maps, charts, video and data into highly interactive and compelling dynamic visualizations.” VisualEyes facilitates the presentation of traditional and multimedia primary resources in a manner that encourages “active inquiry and hands-on learning among general and targeted audiences.” The aim of VisualEyes is to reveal relationships between multiple and unlikely datasets. “VisualEyes is available for academic and non-profit use.”

Wordle

http://www.wordle.net/

Wordle is a tool for generating word clouds. Word clouds are visual graphics that “give greater prominence to words that appear more frequently in the source text”—the more common the word within a document, the larger that word will appear in the visualization. Wordle allows the users to customize the colours, fonts, and layouts of their visualizations or randomize for a different effect.

2.2 Topic Modelling

Gensim

http://radimrehurek.com/gensim/index.html

Gensim began as “a collection of various Python scripts for the Czech Digital Mathematics Library dml.cz in 2008, where it served to generate a short list of the most similar articles to a given article.” Gensim was created to address the challenges of efficiency, scalability, and computation power in this library system. Gensim is “the most robust, efficient and hassle-free piece of software to realize unsupervised semantic modelling from plain text. It stands in contrast to brittle homework-assignment-implementations that do not scale on one hand, and robust java-esque projects that take forever just to run ‘hello world.’” Gensim is a robust, open-source, platform-independent software.

Mallet

http://mallet.cs.umass.edu/
Mallet, or a Machine Learning for Language Toolkit, “is a Java-based package for statistical natural language processing, document classification, clustering, topic modeling, information extraction, and other machine learning applications to text.” Mallet tools are optimized for five functions: importing data, classifying documents, sequence tagging, topic modelling, and algorithmic, numerical implementation. Mallet also offers an add-on package that expands the tools to contain support for general graphic modelling. Each of the Mallet categories functions as a toolkit: equipped with several different applications and resources that may be useful to scholars conducting the particular genre of research.

**Stanford Topic Modelling Toolbox**

http://nlp.stanford.edu/software/tmt/tmt-0.4/

Stanford Topic Modeling Toolbox (TMT) is a resource developed by the Stanford Natural Language Processing Group. TMT “brings topic modeling tools to social scientists and others who wish to perform analysis on datasets that have a substantial textual component.” TMT has the ability to import and manipulate texts, train topics models to create textual summaries, and generate compatible “outputs for tracking word usage across topics, time, and other groupings of data.” The program is no longer being updated and The Stanford Natural Language Processing Group is no longer providing support for the users but “some people still use it and find it a friendly piece of software for LDA and Labeled LDA models.”

**Topic Modelling Tool**

https://code.google.com/p/topic-modeling-tool/

Topic Modelling Tool “is a simple GUI-based application for topic modelling that uses the popular MALLET toolkit for the back-end.” Topic modelling is a “way to analyze large volumes of unlabeled text” by generating topics: “clusters of words that frequently occur together.” Topic Modelling Tool uses contextual clues to connect words with similar meanings and differentiate words with multiple meanings. Using the Topic Modelling Tool in its basic mode, the user inputs their data and then constrains it using a specified number of topics. Once the parameters have been set, the tool sorts through the data and generates a report on the given topics.
Concordancing & Collation

CLOC

https://github.com/AlDanial/cloc

Originally launched in the 1970s, CLOC is a freely downloadable program that allows users to collocate a given word. CLOC organizes and categorizes words that appear in close proximity to the user's chosen vocabulary. CLOC is also able produce word lists, and full concordances of words and phrases.

Concordance

http://www.concordancesoftware.co.uk/

Concordance is a commercial text analysis tool that was originally designed to facilitate work in the humanities. The aim of Concordance is to assist scholars in the close and in-depth analysis of texts or languages. This flexible and powerful concordance program allows users to analyze electronic text, make word lists and full concordances, count word frequencies, find keywords and phrases, and discover stylistic writing traits.

Concordance (TAPoR)


“TAPoRware is a set of text analysis tools that enables users to perform text analysis on HTML, XML and plain text files, using documents from the users' machine or on the web.” Concordance is one of the tools developed under the TAPoR umbrella. Concordance allows users to locate specific words or phrases within the context of a chosen text document. Once the word or phrase has been selected, the program scans the document and produces a report. This reports lists all of the instances where the word or phrase occurred, and provides several words of context both before and after the search terms. This helps the user to not only have a quantitative understanding of the occurrences, but also a contextualized knowledge of how they appear.

Concordle
Concordle is a free, web based word cloud and concordance tool built in Javascript. It describes itself as the “not so pretty cousin of Wordle” and first debuted in 2006. Users can paste text into the provided box and generate a word cloud, concordance or list of words ordered by frequency. It also includes a field for stop words. *n.b. credit to TAPoR for this annotation.*

**Juxta**

http://www.juxtasoftware.org/about/

Juxta is an “open-source tool for comparing and collating multiple witnesses to a single textual work.” Juxta was originally designed to facilitate the scholarly study of the history of a text from manuscript to print versions. Juxta has evolved into a multi-platform desktop application that “allows users to complete many of the necessary operations of textual criticism on digital texts (TXT and XML). With this software, you can add or remove witnesses to a comparison set, switch the base text at will. Once you’ve collated a comparison, Juxta also offers several kinds of analytic visualizations.” The standalone Juxta applications facilitates annotation and saves the results of collation as a work space for analysis.

**Juxta Commons**

http://www.juxtasoftware.org/juxta-commons/

Juxta Commons is the truncated version of Juxta that exists purely online. Juxta is an “open-source tool for comparing and collating multiple witnesses to a single textual work.” “Powered by the Juxta Web Service, Juxta Commons offers users the option of uploading files, linking to them on the web, or creating them in its very own text editor. The visualizations that were made popular by the desktop client have been translated for use in a browser, and optimized for sharing”: the heat map, the side-by-side, and the histogram.

**Text Re-use Alignment Visualization (TRAViz)**

http://www.traviz.vizcovery.org
TRAViz is a collation tool. As “one of the substantial tasks in the field of textual criticism” collation is an important but laborious process to conduct by hand. TRAViz mechanizes this process by allowing users to import and visually export textual variations of an individual work. “TRAViz supports the collation task by providing methods to: align various editions of a text, visualize the alignment, improve the readability for Text Variant Graphs compared to other approaches, and interact with the graph to discover how individual editions disseminate.” TRAViz is a JavaScript application that is free and open-source.

**Word and Phrase**

http://www.wordandphrase.info/

Word and Phrase is a free, web-based text analysis tool created by Dr. Mark Davies of Brigham Young University. Users can paste texts directly into the box provided. The tool provides a range of detailed information on a text's words and phrases, on one screen with a single search. *n.b. credit to TAPoR for this annotation.*

**WordFreak**

http://wordfreak.sourceforge.net

WordFreak is a free, open-source “java-based linguistic annotation tool.” WordFreak is “designed to support human and automatic annotation of linguistic data.” Notably, WordFreak employs active-learning techniques for “human correction of automatically annotated data.”

**WordHoard**

http://wordhoard.northwestern.edu/userman/index.html

Named after an Old English phrase, WordHoard blends together the study of literary texts with the “insights and techniques of corpus linguistics.” WordHoard facilitates the annotation of texts according to morphological, lexical, prosodic, and narratological criteria, so they are ready for computational analysis. The greater the depth of annotation, the more supportive WordHoard is for finely grained and specific inquires. The aim of WordHoard to is reveal “new kinds of historical, literary, or broadly cultural analysis” by treating literary texts as linguistic corpora.
WordSmith: Concord


WordSmith Tools is a commercial integrated suite of programs designed to analyze word behaviour in a text. It can be used to generate a list of all words or word clusters, concord, find keywords and more. This tool is recommended for publishers, language teachers and students, and language researchers. *n.b. credit to TAPoR for this annotation.*

General Resources

Digital Methods Initiative (DMI)

https://wiki.digitalmethods.net/Dmi/ToolDatabase

Founded in 2007, but in development since the later 1990s, DMI is a collaborative project out of the University of Amsterdam. DMI is a “contribution to doing research into the ‘natively digital.’” The goals of the project are twofold: firstly, the project aims to interrogate virtual methods in order to evaluate the differences this new media makes and, secondly, the project aims to create a platform here display the tools and sources that can be used in digital research. DMI provides practical (how-to’s) and critical (outlooks and critiques) resources allied with specific tools to aid scholars in using and evaluating these web-based programs.

Digital Research Tools (DiRT)

http://dirtdirectory.org

The DiRT Directory “aggregates information about digital research tools for scholarly use.” DiRT is an evolving project originally founded by Lisa Spiro. The aim of DiRT is to make it easy for digital humanists and other scholars conducting digital research to source out the necessary tools for their project. DiRT facilitates access to a wide variety of digital scholar tools ranging from blogging platforms to linguistic research tools to annotation resources to data
visualization. DiRT's directory is constantly expanding and evolving as the team works to ensure “the coverage and accuracy of the directory’s tool listings.”

R

http://www.r-project.org/

“R is a language and environment for statistical computing and graphics.” R facilitates a wide variety of statistical and graphical techniques for data manipulation, calculation, and graphical display. R is characterized as an environment as opposed to being a tool because it is a “fully planned and coherent system, rather than an incremental accretion of very specific and inflexible tools.” “One of R’s strengths is the ease with which well-designed publication-quality plots can be produced, including mathematical symbols and formulae where needed. Great care has been taken over the defaults for the minor design choices in graphics, but the user retains full control.” R is an open-source program and is freely available.

TAPoR (Text Analysis Portal for Research)

http://tapor.ca

The Text Analysis Portal for Research (TAPoR) is “both a resource for discovery and a community.” “The TAPoR team has created a place for Humanities scholars, students and others interested in applying digital tools to their textual research to find the tools they need, contribute their experience and share new tools they have developed or used with others.” TAPoR is a comprehensive database of textual analysis tools: programs that leverage computational methods to manipulate, visualize, edit, categorize, and search texts. The TAPoR community has been recently expanded to facilitate a more interactive environment. Users can now evaluate, review, and sort tools already available in the TAPoR database, as well as create new tools for inclusion on the website.

Network Analysis

Cytoscape

http://www.cytoscape.org/what_is_cytoscape.html
Cytoscape is an open-source software platform for visualizing networks. While originally developed to visualize molecular interaction and biological pathways, Cytoscape is readily applicable to social science and humanities research: “now it is a general platform for complex network analysis and visualization.” The core Cytoscape application “provides a basic set of features for data integration, analysis, and visualization.” For more specialized research, Cytoscape features a wide variety of add-on applications that expand the capability of the program to answer specific research questions. Cytoscape actively forges an online community through social media and training events in order to connect users and provide support for their project's use of Cytoscape.

**EgoNet**

http://sourceforge.net/projects/egonet/

EgoNet “is a program for the collection and analysis of egocentric network data.” EgoNet uses the links on a website as its data and collects information regarding who is sending and receiving the information possessed by these links. EgoNet is committed to collecting and presenting information in a manner that is useful to its user. EgoNet allows users to create questionnaires, “collect data, and provide general global network measures and data matrixes that can be used for further analysis by other software.” EgoNet is compatible across various platforms and is an open-source software.

**Gephi**

https://gephi.github.io/

Gephi is an “interactive visualization and exploration platform for all kinds of networks and complex systems, dynamic and hierarchical graphs.” Described as “Photoshop but for data,” Gephi is a “tool for people that have to explore and understand graphs.” The aim of Gephi is to “help data analysts to make hypothesis, intuitively discover patterns, isolate structure singularities or faults during data sourcing.” Gephi was designed to assist data analysis, link analysis, social network analysis, and biographical network analysis. Some of Gephi’s impressive features include: easy node grouping, a manipulative and multi-level layout, real-time user interaction, colour-coded partitioning, and generating of reports on centrality or other calculable characteristics of the network.
*Graphviz

http://www.graphviz.org/

Graphviz is an “open source graph visualization software” that facilitates the representation of information in the form of an abstract diagram, graph, or network. Graphviz converts “descriptions of graphs in a simple text language, and make diagrams in useful formats, such as images and SVG for web pages; PDF or Postscript for inclusion in other documents; or display in an interactive graph browser.” Users are in complete control of the colour, font, layout, and shape of their visualization. The various shapes or layouts correspond to the type of data and the nature of the research questions being posed. Additionally, Graphviz offers many web-based and interactive interfaces, auxiliary tools, libraries and language bindings.

Netlytic

http://netlytic.org

“Netlytic is a cloud-based text and social networks analyzer that can automatically summarize large volumes of text and discover social networks from online conversations on social media sites.” Netlytic is designed to assist researchers to “understand an online group’s operation, identify key and influential constituents, and discover how information and other resources flow in a network.” Netlytic facilitates the importation of online conversation data, the exploration and identification of emerging themes within the data, and the automatic visualization of chain networks or person name networks. Netlytic facilitates the interrogation of a myriad of social network features: measuring the community’s strength, identifying prominent actors versus peripheral participants, analyzing group perceptions, and “sharing information within a network of trust.” The application is best suited for analyzing large, online communities.

*NodeXL

http://nodexl.codeplex.com/

“NodeXL is a free, open-source template for Microsoft Excel 2007, 2010 and 2013 that makes it easy to explore network graphs.” NodeXL transforms user-input network edge lists into sophisticated graphs all within the familiar Excel
environment. NodeXL can easily import or export graphs from GraphML, Pajek, UCI Net, and matrix formats, and features direct connections to various social media platforms allowing users to create social networks in seconds. With flexible layouts, zoom functions, and scalability, NodeXL is easily manipulated to create a user-friendly environment.

**Social Networks Visualizer (SocNetV)**

[http://socnetv.org/](http://socnetv.org/)

“Social Networks Visualizer (SocNetV) is a cross-platform, user-friendly free software application for social network analysis and visualization.” SocNetV allows users to easily create and manipulate social networks on a virtual canvas. SocNetV supports not only the creation and modification of social networks but it also allows users to analyze and produce reports for social and mathematical properties, as well as to apply visualization layouts for relevant presentations of networks. SocNetV computes network properties and calculates advanced structural measures for social network analysis. SocNetV features a user-friendly interface, strong social network analysis methods, and is an entirely free, open-source software.

**Tulip**

[http://tulip.labri.fr](http://tulip.labri.fr)

Tulip is an “information visualization framework dedicated to the analysis and visualization of relational data.” Tulip aims at facilitating the design of “interactive information visualization applications for relational data” while maintaining enough flexibility to be tailored to address the individual research questions of individual scholars. Tulip is written in C++ framework which enables the development of “algorithms, visual encodings, interaction techniques, data models, and domain-specific visualizations.” Tulip’s four main project—NOSSI, Porgy, Systrip, and rNav—were all developed in a scientific context, but are applicable to other disciplines and fields. The project software allows users to create digital renderings of networks in a rich and malleable environment.
Brat Rapid Annotation Tool

http://brat.nlplab.org/

Brat is a web-based tool for text annotation. Brat is particularly designed for structured annotation where the textual notes are fixed and can be easily categorized in order to aid automated computer processing and interpretation. Brat facilitates four types of fixed annotations: text span annotations, suitable for creating categorical annotations for entities; relation annotations, suitable for drawing simple relationships between entities; n-ary associations, that link annotation to specific roles; and finally, normalization annotations, that associate internal annotations with external resources. All annotations can be further explained and categorized using attributes that describe the base annotation—similar to how adjectives modify a noun. Brat’s user-friendly and intuitive features include comprehensive visualization, editing, integration with resources, annotating in any language, and easy export in multiple formats.

CATMA: Computer Aided Textual Markup and Analysis

http://www.catma.de

CATMA is a “practical and intuitive tool for literary scholars, students and other parties with an interest in text analysis and literary research.” CATMA facilitates efficient literary analysis by “helping perform many of the procedures [...] that normally have to be carried out entirely manually.” CATMA’s key features include advanced search in the text, visualization of the distribution items of interest, the possibility of analysis a whole corpora of texts in one step, easy toggling between modules, and freely producible Tagsets. “CATMA integrates three functional, interactive modules: the Tagger, the Analyzer and the Visualizer”: the Tagger implements of graphic interface for textual mark-up, the Analyzer has a Query Builder that executes complex and powerful data inquires, and the Visualizer offers a wide range of charting possibilities that cater to the user’s needs and preferences.

Collocation (TAPor)

http://taporware.ualberta.ca/~taporware/textTools/collocation.shtml
“TAPoRware is a set of text analysis tools that enables users to perform text analysis on HTML, XML and plain text files, using documents from the users’ machine or on the web.” Collocation is one of the tools housed under the TAPoR umbrella. Collocation allows users to search a specific document for words that occur together. TAPoR scans the uploaded document or URL for the specific words or patterns identified by the user under the confines also determined by the user. It then produces a report that calculates the number of instances the specified words appear together in the selected document. This collocation extraction is commonly associated with key-word-in-context searches.

**GeoNames**


GeoNames is a massive geographical database that contains “over 10 million geographical names and consists of over 9 million unique features.” GeoNames integrates geographical data with place names in various languages, physical features (area, elevation, longitude/latitude), and social statistics (population, currency, postal codes, national flag). GeoNames is a collaborative project that encourages user participation by allowing users to “manually edit, correct and add new names using a user-friendly wiki interface.” GeoNames is an international initiative that is managed and maintained by ambassadors around the globe who lend their help and expertise to the project’s development.

**Lexomics**

[http://wheatoncollege.edu/lexomics/](http://wheatoncollege.edu/lexomics/)

Lexomics is a text mining software that leverages computational techniques and statistical analysis to answer literary questions. Lexomics searches through texts for word patterns and determines how different parts of a work relate to one another. The web-based Lexomics tools “enables you to ‘scrub’ (clean) your unicode text(s), cut a text(s) into various size chunks, manage chunks and chunk sets, tokenize with character—or word—Ngrams or TF-IDF weighting, and choose from a suite of analysis tools for investigating those texts.” The program uses dendrograms—a visual representation of word frequency in text—to analyze to relationship between a text and its author, source, or similar texts. Other visual representations include word clouds and bubble visualizations that also represent word frequencies and ratios in a text or set of texts.
Mandala

http://mandala.humviz.org

Mandala is a “rich-prospect browsing interface that allows users to explore a data set using multiple criteria.” Mandala is compatible with .txt, .rtf, and .pdf files, but functions optimally with .csv or .xml files, where the documents are formatted in searchable columns and files. The Mandala browser is formatted to read files and provide data visualizations of user-set criteria. Once the text has been imported, live Mandala user interface allows for the data to be manipulated and collated in order to fulfill the necessary research requirements of the user. The data is visually sorted on a circular middle palette and the user can reconfigure the data in the live browser. The data can be exported in text or image files.

*MONK (Metadata Offer New Knowledge)

http://quest.library.illinois.edu/monk/project/downloads/

MONK (Metadata Offer New Knowledge) is a digital environment for humanities scholars. It is designed to assist with the discovery and analysis of patterns within texts, incorporating full text content from corpora such as ECCO, EEBO and Early American Fiction directly into the tool. The MONK Workbench is the primary environment, permitting users to create worksets, perform analytics and save their results. In addition, the MONK workbench can be used in conjunction with the Flameco faceted browser and Zotero. n.b. credit to TAPoR for this annotation.

PDF Extract

http://labs.crossref.org/pdfextract/

PDF Extract is an open-source set of tools that “allow you to identify and extract the individual references from a scholarly journal article.” PDF Extract utilizes the visual clues present in an academic article via formatting to “identify semantically important areas of a PDF” and facilitate appropriate extraction of material. PDF Extract was created to assist “small and medium-sized publishers to meet CrossRef’s linking requirements and to participate in CrossRef’s Cited-by service.”
**PhiloLogic**

https://sites.google.com/site/philologic3/

PhiloLogic is a “primary full-text search, retrieval and analysis tool” developed by the University of Chicago. PhiloLogic leverages the “wide array of XML data specifications and the recent deployment of basic XML processing tools provides an important opportunity for the collaborative development of higher-level, interoperable tools for Humanities Computing applications.” Recognizing that the TEI community does not suit a one-size-fits-all approach, PhiloLogic focuses on the development of “specialized, interoperable tools” that can be implemented for end-user applications in a cost-effective manner. PhiloLogic is committed to the open-source development of these applications: drawing on a wide range of technical abilities and expertise that is “not well supported by the commercial sector.”

**Scrapy**

http://scrapy.org/

Scrapy is “an open source and collaborative framework for extracting the data you need from websites. In a fast, simple, yet extensible way.” Scrapy is a site crawling application that is structured to retrieve structured and useful data from websites for the purposes of data mining, information processing, or historical archiving. Scrapy facilitates the data extraction from nearly any website by allowing user to write their own Spiders—directions for locating and retrieving website data. Scrapy is fast, powerful, easily extensible, and, yet, simple. Scrapy is a free, multi-platform program that is compatible with Windows, Mac, and Linux.

**Tesseract**

https://github.com/tesseract-ocr

Tesseract is a free raw OCR engine originally developed by HP Labs and now maintained by Google. It works with the Leptonica Image Processing Library, and is capable of reading a variety of image formats. It can convert images to text in over 40 languages. *n.b. credit to TAPoR for this annotation.*
TextDNA

http://graphics.cs.wisc.edu/Vis/SequenceSurveyor/TextDNA.html

TextDNA is a free tool designed to facilitate large-scale analysis projects of linguistic data. Using the Sequence Surveyor system, “TextDNA supports the comparison of ordered sets of linguistic data by visualizing the sequences as colored rows and elements within the set as colored blocks within each row.” TextDNA identifies patterns within a dataset and enables users to compare across corpora. TextDNA is compatible with the data stored in Google N-Grams.
Directory Publishing & Markup Resources

XML Conversion and Publishing

eXist

http://exist-db.org/exist/apps/homepage/index.html

eXist is an open-source database management system and application platform built using XML technology. eXist stores XML data and features an index-based XQuery processing function. eXist is written in Java and provides XQuery and XSLT as its search and application programs. But it is also compatible with other languages and frameworks. eXist is a schema-less database, which means that it can store “textual or binary data and documents without requiring a database schema.” eXist is “fully based upon Open Standards and Open Source making it a future-proof and sustainable choice.”

OxGarage

http://www.tei-c.org/oxgarage/

OxGarage is a web service that manages the transformation of documents between a variety of file formats. OxGarage uses TEI-XML as its pivot format and is a great tool for converting TEI-XML into Word and Word into TEI-XML. It is also capable of converting many other file formats: .txt, .rtf, Word Perfect, xHTML, PowerPoint, Excel, and many more. To use the program, users upload their base document and select their target format. OxGarage then computes and executes the necessary transformation steps to render the new document.

Pandoc

http://johnmacfarlane.net/pandoc/index.html

Pandoc is an open-source, universal document converter that can transform files from one markup style to another. Pandoc is a widely-used writing tool for scholars and a popular platform for publishing workflows. Pandoc can convert documents in markdown, reStructuredText, textile, HTML, DocBook, LaTeX,
MediaWiki markup, OPML, Emacs Org-Mode, Txt2Tags, Microsoft Word docx, EPUB, or Haddock markup to HTML, Word processor formats, Ebooks, Documentation formats, Page layout formats, Outline formats, TeX, PDF via LaTeX, Lightweight markup formats, and Custom formats written in Lua. By understanding a robust vocabulary of markdown syntax extensions, Pandoc can transform one system’s content into coherence with another’s.

*PhiloLogic*

[https://sites.google.com/site/philologic3/](https://sites.google.com/site/philologic3/)

PhiloLogic is a “primary full-text search, retrieval and analysis tool “ developed by the University of Chicago. PhiloLogic leverages the “wide array of XML data specifications and the recent deployment of basic XML processing tools provides an important opportunity for the collaborative development of higher-level, interoperable tools for Humanities Computing applications.” Recognizing that the TEI community does not suit a one-size-fits-all approach, PhiloLogic focuses on the development of “specialized, interoperable tools“ that can be implemented for end-user applications in a cost-effective manner. PhiloLogic is committed to the open-source development of these applications: drawing on a wide range of technical abilities and expertise that is “not well supported by the commercial sector.”

TAPAS

[http://tapasproject.org](http://tapasproject.org)

“TAPAS is the TEI Archive, Publishing, and Access Service, which provides small projects and individual scholars a low-cost hosted framework for publishing and archiving TEI data.” The mission of the TAPAS project is to provide a repository that provides publishing and archiving services to those who “lack the institutional resources” to “store, share, and publish” their TEI data. TAPAS is a collaborative project led by Julia Flanders and Scott Hamlin that involves many institutions and people working together to develop, test, and provide the TAPAS tools. Not only does TAPAS provide “a repository of encoded texts” but is also facilitates “a community of TEI practitioners” who can review each other’s work, collaborate, and network around the world.

TEI Boilerplate
TEI Boilerplate is a “lightweight solution for publishing styled TEI (Text Encoding Initiative) P5 content directly in modern browsers.” In order to be presentation-ready, TEI files must be transformed into HTML, using XLST, and styled with a CSS. While these processes have their advantages, they also involve developing methods and implementing skills that reach far beyond the knowledge of TEI. This means that performing the transformation and styling process without significant understanding of the systems will render some TEI information lost or unreadable. The “TEI Boilerplate bridges the gap between these two approaches”: TEI XML files can be fed directly into the “web without server-side processing or translation to HTML.”

TEI Roma

http://www.tei-c.org/Roma/

TEI Roma is a web application “tool for working with TEI customizations.” A TEI customization is a document that allows you to write an individualized schema to define the elements and attributes of your TEI system. The schema presents the semantics of how a document should be read and customization allows you to personalize this set of rules to more fully suit the particular needs of your TEI. The customization provided by TEI Roma allows users to develop tagging and encoding practices for specific elements or attributes that appear outside the TEI Guidelines. TEI Roma provides a user-friendly interface and set-by-set instructions to generate a customized schema without having to compose all of the XML code from scratch.

XQuery

http://www.w3.org/XML/Query/

XQuery is a widely implemented, highly powerful, cross-platform “standardized language for combining documents, databases, Web pages and almost anything else.” XQuery facilitates the extraction and manipulation of XML data from any structured or unstructured source. Closely associated with and developed alongside XSLT, XQuery is both a query language for XML documents and a transformation language that renders individual documents into more human readable forms. XQuery contains a superset of XPath expression syntax, which is capable of addressing specific aspects of an XML document by leveraging the
tree-structured model of information flow. By searching XML documents through computational expressions, XQuery can gather and report information on characteristics of that document.

**XSL Stylesheets**

http://www.w3.org/Style/XSL/

XSL, or the Extensible Stylesheet Language, is a “family of recommendations for defining XML document transformation and presentation.” XSL consists of three parts: XSLT, a language for transforming XML documents; XPath, an expression language used by XSLT to access or refer to parts of an XML document; and XSL-FO, an XML vocabulary for specifying formatting semantics. As a language for expressing style sheets, XSL (like a CSS) describes how an XML document should be displayed. XSL fulfills many of the same functions as CSS but, while they co-exist, they each meet slightly different needs: XSL is better at complex formatting for content that might display in multiple places whereas CSS is better equipped to handle dynamic medias.

**XTF**

http://xtf.cdlib.org

XTF, or eXtensible Text Framework, “is a powerful open source platform for providing access to digital content.” XTF is a combination of Java and XSLT coding that actively categorizes, searches, and displays digital objects. XTF facilitates such end-user functions as searching using Boolean commands or wildcard operators, performing structure-aware searches, and creating RSS feeds from search results. XTF is easy to deploy, easy to configure, and extremely robust as it is “optimized to perform well on large documents.” XTF is extensible: allowing developers to integrate a variety of authentication systems and modular components. Developed by the California Digital Library (CDL), XFT “functions as the primary access technology for the CDL’s digital collections” and is regularly “maintained and supported by CDL developers.”

**XML-TEI**

*Emacs*
Emacs is an extensible, customizable text editor developed by GNU. GNU was launched in 1983 with the mission of developing a unix-compatible system that would offer 100% free software—Emacs is one of these applications. Emacs is compatible with Mac OS X and Microsoft Windows operating system. It provides a content-sensitive editing mode that is equipped with syntax colouring to aid users in identifying different components and file types. Emacs caters to a variety of users by providing tutorials for beginners and allowing customization for more advanced encoders. With full Unicode support and a “large number of extensions that add other functionality,” Emacs is a stellar free editing system.

jEdit

jEdit is a “mature programmer’s text editor.” Combining “the best functionality of Unix, Windows, and Mac OS X text editors,” jEdit launches a high functioning software suitable for advanced text editing. jEdit is comprised of a core software with a wide variety of plugins that expand the capability and specificity of the basic editor. jEdit provides a rich and user-intuitive interface with auto-indent and syntax highlighting for other languages. Both “highly configurable and customizable,” jEdit “beats many expensive development tools for features and ease of use” but the tool is entirely free.

Lime Text

Lime Text is a powerful and elegant text editor, primarily developed in Go, that aims to be a free and open-source software.” Developed by a team at Google, Go is a programming language designed to make it easy to build simple, reliable, and efficient software. Lime Text is designed with a few, selective frontend workspaces and a pluggable backend. With features like find and replace, multiple selection options, batch edits, and a sophisticated go-to-anything function, Lime Text is a simple editor with great capabilities.

Liquid XML Studio & Editor

Liquid XML Studio is an advanced XML editor that facilitates the authoring, editing, transforming, debugging, and validating of XML documents. Liquid XML Editor provides a rich, text-based, and user-friendly interface with syntax highlighting, auto-complete, and schema aware validation. With the ability to edit in tree or tabular view, Liquid XML makes the import and export of “data from other data sources such as Excel and SQL Server” easy. Liquid XML can “infer an XML schema from your XML documents.” The full studio of applications also include an XML schema editor, an XML data mapper, a WSDL editor, and an XSLT and XQuery debugger.

**oXygen XML Editor**

[http://www.oxygenxml.com](http://www.oxygenxml.com)

oXygen XML Editor is a cross-platform textual editing and markup tool. oXygen XML Editor is the “best XML editor available” due to its incredible breadth: it supports all XML schema languages and accommodates “a large number of users ranging from beginners to XML experts.” The oXygen XML Editor is designed to work with all XML-based technologies, ranging from XML databases to web services. The oXygen XML Editor’s user-friendly interface is designed with special consideration for content authors—making this tool the complete editing solution for XML projects. The built-in XML “as-you-type” validation system allows you to check a document’s “well-formedness” and validity through the “context-sensitive editing capabilities of the XML Editor.” Finally, oXygen XML Editor leverages that extensibility of XML by allowing users to enhance or develop their own framework in order to tailor documents to specific needs.

**PTC Arbortext Editor**


“Servigistics Arbortext Editor enables the authoring of structured content with real-time validation. Authors can create product-based information that enables the delivery of contextual, up-to-date product and service information in the form of interactive service procedures, illustrated parts lists, operator and service manuals, and product training materials. Authors can create and edit document components and structures and implement publishing standards like DITA, S1000D and DocBook.”
Stylus Studio XML Editor

http://www.stylusstudio.com

The XML Editor developed by Stylus Studio is a robust program with a wide range of applicable features. “Designed to make working with XML documents as easy as possible, Stylus Studio XML Editor includes fully intuitive editing and integrated XML troubleshooting applications. Stylus Studio XML Editor facilitates “multiple synchronized XML editing views” including tree, text, and grid. Its Sense:X technology—“an intelligent, XML-aware editing feature”—provides XML sensing, tag completion, and syntax colouring. The integrated XML schema/DTD validator “automatically finds and highlights errors, and provides detailed error messages” making corrections simple and straightforward. As one component in a suite of Stylus Studio editors, the XML editing tool provides a comprehensive and sophisticated program for creating XML documents.

T-PEN

http://t-pen.org/TPEN/

“T-PEN is a web-based tool for working with images of manuscripts.” T-PEN is an “open and general tool for scholars of any technical expertise level.” The program facilitates user’s attaching data transcription to actual lines of text in a manuscript document. With a simple and flexible interface, T-PEN “allows transcriptions to be created, manipulated, and viewed in many ways.” With the ability to export documents as a .pdf or an XML file, T-PEN caters to documents that are final drafts or are still in a working state. T-PEN abides by all the disciplinary standards for text and image storage and annotation.

TextWrangler

http://www.barebones.com/products/textwrangler/

TextWrangler is a general-purpose text editor developed for Mac OS X. TextWrangler is suitable for “light-duty composition, data-file editing, and manipulation of text-oriented data.” TextWrangler’s software facilitates a wide variety of functions: “powerful single and multi-file search & replace with file filtering options;” comparing the differences between file types and seamlessly
merging them; and “syntax coloring and function navigation for HTML/XHTML, XML, PHP, JavaScript, Perl, Python, Ruby, Lua, Java, ANSI C, C++, Objective-C, and more.” TextWrangler’s user-friendly interface transforms complicated and time-consuming tasks into simple procedures that avoid the introduction of inevitable human error.

XMetaL

http://www.softquad.com

XMetaL is a structured-authoring XML editor. XMetaL allows users to create and collaborate on XML documents efficiently and effectively. The optimal integration and transformation abilities, allows for XMetaL information to be repurposed and reused in multiple platforms. XMetaL’s “extensibility enables you to integrate with content management and publishing systems to create an end-to-end solution—from authoring to reviewing, publishing, translation, and management.” XMetaL is a flexible program that allows for customization while still maintaining the “most important XML standards.”

XMLSpy XML Editor

http://www.altova.com/xmlspy.html

“The XMLSpy XML editor abstracts away the complexity of working with XML technologies through its intuitive user interface and rich variety of XML editing views and options.” The user-friendly interface facilitates the creation of XML documents in text-based and graphical editing view, thereby catering to the visual preferences of the user. XMLSpy is equipped with “entry helpers, wizards, and debuggers designed” to assist the user in creating valid and well-formed XML files as well as optimize the cutting-edge XML applications available. XMLSpy features Smart Fix error correction, intelligent XML editing tools, powerful conversion utilities, and auto-path-completion. XMLSpy is the “industry’s best selling XML editor with powerful support for working with all XML-based technologies.”

Xmplify XML Editor

http://xmplifyapp.com
Xmplify XML Editor is “a powerful new XML editor built specifically for Mac OS X.” Xmplify facilitates a full text editing environment with “XML Schema-based auto-completion, automatic document validation, XSLT and XPath support, live HTML preview and much more.” The clean and colour-coded interface allows users to see their document’s structure at a glance. The automatic document validation facilitates catching and correcting well-formedness in an efficient and immediate manner. Xmplify “is used by a diverse range of leading businesses, educational & research institutions and individuals in 50 countries around the world.”

Web Publishing and Platforms

CommentPress

http://futureofthebook.org/commentpress/about-commentpress/

CommentPress is a WordPress plugin or software extension that promotes the social lives of social texts in social contexts. CommentPress was created as a rebellion against the “ill-fitting metaphors from the realm of print” that have been haplessly prescribed to digital texts and failure to acknowledge that “the fact that texts take on different values and assume different properties when placed in the digital environment.” CommentPress developed out of the Institute for the Future of the Book which was a special taskforce charged with addressing the “failure of imagination by stimulating a broad rethinking—in publishing, academia and the world at large—of books as networked objects.” CommentPress was an experiment to see if the “popular net-native publishing form, the blog,” could be “refashioned to enable social interaction around long-form texts.” CommentPress situates reader responses alongside the text—paragraph by paragraph, line by line—thereby subverting the discussion hierarchy of blogs and creating a conversation.

Drupal

https://www.drupal.org/about

Drupal is a free, open-source web publishing package that facilitates the easy organization, management, and publication of content online. Drupal is written in PHP and is used as the back-end framework for websites ranging from personal blogs to corporate and governmental webpages. The basic Drupal
system—known as Drupal core—includes account registration and maintenance, menu management, RSS feeds, taxonomy, page layout customization, and system administration. The Drupal community has also manufactured thousands of free modules that expand Drupal’s features and extend its capabilities. Drupal appeals to a wide variety of users because the framework requires little programming knowledge to operate but it also offers a sophisticated interface for developers. Drupal hosts a semiannual conference that alternates between North America and European locations. The 2014 conference drew more than 3,700 people—speaking to the expanding reach and importance of this web publishing tool.

**Omeka**

http://omeka.org

Omeka “is a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions.” Designed for non-IT specialists, Omeka makes launching an online exhibition as quick and “easy as launching a blog.” Omeka’s unique software “falls at a crossroads of Web Content Management, Collections Management, and Archival Digital Collections Systems.” “With a focus on content and interpretation rather than programming,” Omeka brings the technologies of the web to academic and cultural digital projects in order to “foster user interaction and participation.” Omeka’s robust developer makes quality website design easy. Omeka can be appropriated for a variety of projects in the scholarly and alt-ac community, such as publishing a digital essay, creating a space for digital collaboration, sharing collections or curating online exhibits, launching an online catalogue, or creating classroom lesson plans and modules.

**Scalar**

http://scalar.usc.edu

“Scalar is a free, open source authoring and publishing platform that’s designed to make it easy for authors to write long-form, born-digital scholarship online.” Scalar is designed to accommodate “small to moderate amounts of structured content” that “need a lightweight platform that encourages improvisation with your data model.” Combining standardization with flexible structure, Scalar is a web authoring tool that integrates and balances a variety of media sources. Scalar is ideal for formatting and publishing “essay- and book-length works in
ways that take advantage of the unique capabilities of digital writing, including nested, recursive, and non-linear formats.” Scalar supports collaborative authorship and reader responses.

**ScholarPress**

http://scholarpress.net

ScholarPress is a WordPress plugin that enables you to manage a class using a WordPress page. The ScholarPress features facilitates the addition and editing of a class schedules, the creation of the bibliography, managing assignments, and completing general course tasks. ScholarPress was designed for university courses but is easily customizable to other types of classroom environments. ScholarPress was awarded a Digital Humanities Start-Up grant from the National Endowment for the Humanities. With this grant, ScholarPress hopes to improve and add the following features into their application: tying in bibliography services like Zotero, updating the scheduling application for easier use, integrating a CV builder, and linking in research tools so digital humanities scholars can organize and disseminate their scholarship digitally.

**Tumblr**

https://www.tumblr.com/about

Tumblr is a web publishing platform that allows users to effortlessly “post text, photos, quotes, links, music, and videos from your browser, phone, desktop, email or wherever you happen to be.” Founded in 2007, Tumblr was modelled after tumblelogs—or short-form blogs. Users operate a rolling blog page that can be categorized as either open or private. Open Tumblr pages are searchable, followable, and rebloggable by the Tumblr community. The majority of Tumblr activities are managed through the dashboard page, which allows users to view the live feed of recent blog posts from blogs they follow, comment or reblog content from blogs that appear on their dashboard, and to post original content. Tumblr relies on tags to build connections between blog posts that address similar content or themes. As of July 2017, Tumblr hosted over 357 million blogs.

**WordPress**

https://wordpress.org/about/
WordPress is a popular online publishing platform that operates both a rich, subscription site developer—WordPress.org—and an open-source, free site developer—WordPress.com. WordPress began as a blogging system but has evolved to be used as a full content management system and so much more through the thousands of plugins and widgets and themes.” With their multiple hosting options, WordPress caters to a wide variety of users: from those without any technical knowledge but a desire to publish online to corporations operating robust and professional websites. Implementing a user-friendly interface but offering many opportunities for personalization, WordPress strikes the perfect balance between ease and extensibility. Powering over 23% of the internet, WordPress has an incredible support system built through live chats, support pages, and open forums.
Directory of Academic Publications in Early Modern Studies and Digital Humanities

Institutional affiliations are as provided, up to 2017.

**Early Modern Studies Periodicals**

**Appositions: Studies in Renaissance/Early Modern Literature & Culture**

http://appositions.blogspot.ca

First published in 2008, *Appositions: Studies in Renaissance/Early Modern Literature & Culture (Appositions)* is “an electronic, international, peer-reviewed, MLA-indexed, EBSCO-distributed journal for studies in Renaissance/early modern literature & culture.” *Appositions* is published annually and features research articles, interviews, notes, and book reviews pertaining to the field of Renaissance and Early Modern literature and culture.

Editor: W. Scott Howard

**Cahiers Élisabéthains**

http://journals.sagepub.com/home/cae

“Founded in 1972 and published uninterruptedly ever since, *Cahiers Élisabéthains* is an international, peer-reviewed English-language scholarly journal publishing articles and reviews on all aspects of the English Renaissance. The term is given its broadest connotation: subjects have ranged from Chaucer to Restoration drama and beyond. The literature and drama of the Elizabethan period is, however, the focal point of our interest.” Each issue of this biannual journal publishes a unique selection of materials ranging from articles to theatre reviews to illustrations to book reviews.

Editors: Jean-Christophe Mayer and Nathalie Vienne-Guerrin

**Early Modern Culture Online**
Launched in 2010, *Early Modern Culture Online* is a new, “interdisciplinary, open-access, peer reviewed electronic journal.” *Early Modern Culture Online* is an annual periodical published jointly by the Early Modern Research Group and The Bergen Shakespeare and Drama Network. The aim of *Early Modern Culture Online* is to publish original research on any aspect of culture related to the Renaissance or Early Modern periods.

Editorial board: Roy Erikson; Stuart Sillars; and Svenn-Arve Myklebost

**Early Modern Literary Studies**

[http://extra.shu.ac.uk/emls/emlshome.html](http://extra.shu.ac.uk/emls/emlshome.html)

Launched in 1995, *Early Modern Literary Studies* is a peer-reviewed journal that is published three times a year. *Early Modern Literary Studies* is interested in articles that “examine English literature, literary culture, and language during the sixteenth and seventeenth centuries.” Alongside the journal publication, *Early Modern Studies* facilitates a Readers' Forum that publishes responses to featured papers. In encouraging this dialogue between scholars, *Early Modern Studies* creates a space for discussion. The journal “is committed to gathering and to maintaining links to the most useful and comprehensive internet resources for Renaissance scholars, including archives, electronic texts, discussion groups, and beyond.”

Editors: Matthew Steggle, Sheffield Hallam University; Annaliese Connolly, Sheffield Hallam University; Sean Lawrence, University of British Columbia; David Nicol, Dalhousie University; and Andrew Duxfield, Sheffield Hallam University

**Early Theatre: A Journal Associated with the Records of Early English Drama**

[http://earlytheatre.org](http://earlytheatre.org)

*Early Theatre* is a peer-reviewed journal that publishes articles exploring theatre history and performance criticism of “medieval or early modern drama and theatre history, rooted in the records and documents of England, Scotland, Ireland, and Wales.” The journal emphasizes the history and cultural customs of
performance, “but it also features interpretive articles relating to the performances themselves.” Early Theatre is also interested in articles that examine how Early English drama impinged “on or is influenced by other international practices.” The journal brings together the disciplines of history, art history, theatre history, music, politics, and economics so that these various scholarly concerns have a common forum in which to test theories about performance.

Editorial board: Helen Ostovich, McMaster University; Melinda J. Gough, McMaster University; Erin E. Kelly, University of Victoria; Sarah E. Johnson, Royal Military College of Canada; Peter Kiran, University of Nottingham; and Daniel Powell, University of Victoria

**English Literary Renaissance**

http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1475-6757/homepage/ProductInformation.html

Founded in 1971, “English Literary Renaissance is a journal devoted to current criticism and scholarship of Tudor and early Stuart English literature, 1485-1665, including Shakespeare, Spenser, Donne, and Milton.” English Literary Renaissance is unique in its publication of rare texts, newly discovered manuscripts, and illustrations alongside traditional academic articles. This multilingual, peer-reviewed journal is a leading journal in the field, published three times a year.

Editor: Arthur F. Kinney

**Exemplaria: A Journal of Theory in Medieval and Renaissance Studies**

http://www.tandfonline.com/loi/yexm20

“Launched in 1989, Exemplaria publishes papers that reconsider the methods and aims of scholarship on the medieval and early modern periods, broadly conceived.” This peer-reviewed journal encourages submissions that address literary, historical, anthropological, and musical queries related to the Renaissance period. With a focus on engaging with “different methods, different terminologies, and different approaches,” Exemplaria is a unique publication in the discipline. Exemplaria is a quarterly journal.
Editors: Patricia Clare Ingham; Teresa A. Kennedy; James J. Paxon; Tison Pugh; Elizabeth Scala; Allen R. Shoaf; and Judith P. Shoaf

Explorations in Renaissance Culture

http://booksandjournals.brillonline.com/content/journals/23526963

Started in 1974, Explorations in Renaissance Culture is a biannual scholarly journal published jointly between East Carolina University and the South-Central Renaissance Conference. The multidisciplinary journal welcomes submissions from “all disciplines of study in the Early Modern/Renaissance period: literature, history, art and iconography, music, cultural studies, etc.” This peer-reviewed journal only publishes academic articles.

Editor: Thomas Herron, East Carolina University

Journal for Early Modern Cultural Studies

http://jemcs.pennpress.org/home/

The Journal for Early Modern Cultural Studies is an interdisciplinary periodical that “publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.” With a focus on drawing connections between fields, the Journal for Early Modern Cultural Studies strives to provide a venue where ideas from traditionally segregated areas of scholarship - sociology and anthropology; history, economics, and political science; philology and literary criticism; art history and iconology; and African, American, European, and Asian studies - are brought together. Challenging “the boundaries that separate such traditional scholarly disciplines while also bringing those disciplines into contact with each other” the Journal for Early Modern Cultural Studies presents a progressive dialogue between scholarly research initiatives.

Editors: Daniel Vitkus and Bruce Boehrer

REED Newsletter

http://jps.library.utoronto.ca/index.php/reed

Records of Early English Drama, or REED, Newsletter was published by the University of Toronto, in association with McMaster University, between 1976-
1997. *REED* published a variety of documents from evidence of early drama, to conferences and calls for papers. “*REED Newsletter* is succeeded by the peer-reviewed journal, *Early Theatre: A Journal Associated with the Records of Early English Drama.*” The *REED* archive is now freely available online.

**Renaissance and Reformation / Renaissance et Réforme**


Begun in 1963, *Renaissance and Reformation/Renaissance et Réforme* “is a peer-reviewed quarterly journal, multidisciplinary and bilingual.” *Renaissance and Reformation/Renaissance et Réforme* is published by the Centre for Reformation and Renaissance Studies at the University of Toronto. The publication is a leading journal in the field, has a strong interdisciplinary focus, and encourages submissions that discuss all or any aspects of the Renaissance and Reformation.

Editor: William R. Bowen

**Renaissance Drama**

[http://www.journals.uchicago.edu/toc/rd/current](http://www.journals.uchicago.edu/toc/rd/current)

Founded in 1956, *Renaissance Drama* is published annually by Northwestern University Press. “*Renaissance Drama* explores the rich variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures. The sole scholarly journal devoted to the full expanse of Renaissance theatre and performance, the journal publishes articles that extend the scope of our understanding of early modern playing, theatre history, and dramatic texts and interpretation, encouraging innovative theoretical and methodological approaches to these traditions, examining familiar works, and revisiting well-known texts from fresh perspectives.” *Renaissance Drama* only publishes academic articles and it frequently features publication themes or special issues with guest editors.

Editor: Jeffrey Masten and William West

**Renaissance Quarterly**

[http://www.rsa.org/?page=AboutRQ](http://www.rsa.org/?page=AboutRQ)
“Renaissance Quarterly is the leading American journal of Renaissance studies, encouraging connections between different scholarly approaches to bring together material spanning the period from 1300 to 1650 in Western history.” Associated with the Renaissance Society of America, Renaissance Quarterly publishes approximately 20 articles and 500 reviews each year, “engaging the following disciplines: Americas, art and architecture, book history, classical tradition, comparative literature, digital humanities, emblems, English literature, French literature, Germanic literature, Hebraica, Hispanic literature, history, humanism, Islamic world, Italian literature, legal and political thought, medicine and science, music, Neo-Latin literature, performing arts and theater, philosophy, rhetoric, and women and gender.”

Editors: Nicholas Terpstra, University of Toronto and Sarah Covington, Queens College and the Graduate Center, City University of New York

Shakespeare

http://www.tandfonline.com/toc/rshk20/current#.VIIZEYutz-I

Launched in 2005, Shakespeare is a peer-reviewed, quarterly journal, which publishes articles that advance current Shakespeare scholarship and promote new developments in the field. The principal concentration of the journal is to bridge the gaps between sectors of Shakespeare scholarship—namely, Shakespeare performance studies and Shakespeare literary studies. Joining together academics and performers, Shakespeare is an important multidisciplinary journal for the fields of Renaissance and Shakespeare research.

Editors: Deborah Cartmell; Gabriel Egan; Lisa Hopkins; Tom Rutter; and Brett D. Hirsch

Shakespeare Quarterly

https://www.press.jhu.edu/journals/shakespeare_quarterly/

“Founded in 1950 by the Shakespeare Association of America, Shakespeare Quarterly is a refereed journal committed to publishing articles in the vanguard of Shakespeare studies.” Shakespeare Quarterly is produced by the Folger Shakespeare Library, in association with George Washington University, and is published by John Hopkins University Press. The journal aims to “bring to light
new information on Shakespeare and his age, issue and exchange sections for the latest ideas and controversies, theater reviews of significant Shakespeare productions, and book reviews to keep its readers current with Shakespeare criticism and scholarship.” Shakespeare Quarterly is a foundational journal to the connected disciplines of Shakespeare and Renaissance studies.

Editor: Gail Kern Paster

The Sixteenth Century Journal: Journal of Early Modern Studies

http://www.escj.org

Launched in 1969, The Sixteenth Century Journal: Journal of Early Modern Studies is a quarterly, peer-reviewed journal. The Sixteenth Century Journal: Journal of Early Modern Studies is “dedicated to providing readers with thought-provoking research and inquiry into the sixteenth century broadly defined (i.e., 1450-1648).” This interdisciplinary journal publishes articles pertaining to literary, theological, demographical, historical, musical, scientific, or art history explorations of the period.

Editors: Merry Wiesner-Hanks; Kathryn Brammall; Raymond Waddington; David Whitford; and Gary Gibbs

Upstart: A Journal of English Renaissance Studies

http://www.clemson.edu/upstart/index.html

Started in 2013, Upstart: A Journal of English Renaissance Studies focuses on featuring original research and reviews on English Renaissance studies, with a specific interest in the discussion of emergent issues. The journal is published continuously over the calendar year, thereby breaking the mould for traditional scholarly journals with set quarterly or annual structures.

Editorial board: Will Stockton, Clemson University; Elizabeth Rivlin, Clemson University; and Niamh O'Leary, Xavier University

Viator: Medieval and Renaissance Studies

http://cmrs.ucla.edu/publications/journals/viator/
First published in 1970, Viator: Medieval and Renaissance Studies publishes articles on the Middle Ages through the Renaissance (roughly 350-1650 AD) with an emphasis on research that fosters intercultural or interdisciplinary studies. This focus on crossing between frontiers, centuries, methods, and disciplines makes this journal an appealing publication for scholars researching all aspects of culture between late antiquity and the mid-seventeenth century. This annual publication is facilitated by the Center for Medieval and Renaissance Studies at the University of California. Viator is published three times a year.

Editors: Henry Ansgar Kelly, University of California, Los Angeles and Blair Sullivan, University of California, Los Angeles

Digital Humanities Periodicals

Digital Humanities Quarterly

http://www.digitalhumanities.org/dhq/

Digital Humanities Quarterly (DHQ) is “an open-access, peer-reviewed, digital journal covering all aspects of digital media in the humanities.” DHQ is published by the Alliance of Digital Humanities Organisations. DHQ strives to straddle the divide between print and digital. The journal publishes traditional, scholarly articles as well as reviews of “of books, web sites, new media art installations, digital humanities systems and tools.”

Editorial board: Julia Flanders, Brown University; Wendell Piez, Mulberry Technologies, Inc.; Melissa Terras, University College London; Geoffrey Rockwell, McMaster University; Joseph Raben, Queens College, City University of New York; John A. Walsh, Indiana University; John Unsworth, Brandeis University; Jessica Pressman, University of California, San Diego; Adriaan van der Weel, University of Leiden; Stéfan Sinclair, McGill University; Sarah Buchanan; Jan Christoph Meister, Hamburg University

Digital Medievalist

http://www.digitalmedievalist.org
Digital Medievalist is a focused journal that publishes annual issues featuring digital scholarship in Medieval studies. This online, refereed journal “accepts work of original research and scholarship, notes on technological topics (markup and stylesheets, tools and software, etc.), commentary pieces discussing developments in the field, bibliographic and review articles, and project reports.”

Editorial board: Malte Rehbein; Peter A. Stokes; Orietta Da Rold; Daniel Paul O'Donnell; and Rebecca Welzenbach

Digital Studies / Le champ numérique


Digital Studies / Le champ numérique (DS/CN) “is a refereed academic journal serving as a formal arena for scholarly activity and as an academic resource for researchers in the digital humanities.” DS/CN is published by the Canadian Society for Digital Humanities / Societe canadienne des humanites numerique. DS/CN is a Gold Open Access refereed journal, meaning that all of the “articles published with DS/CN are compliant with most national and institutional Open Access mandates.”

Editorial board: Dominic Forest, Université de Montréal; Godgifu Caedmon; Jean-Philippe Magué, ENS-Lyon; Daniel Paul O'Donnell, University of Lethbridge; Michael Sinatra, Université de Montréal; Lisa Synder, UCLA

Hybrid Pedagogy

http://www.hybridpedagogy.com

Launched in 2011 by Jesse Stommel and Pere Rorabaugh, Hybrid Pedagogy is an open-access, peer-reviewed, “digital journal of learning, teaching, and technology.” Hybrid Pedagogy strives to create a community of connection: connecting “discussions of critical pedagogy, digital pedagogy, and online pedagogy,” bringing “higher education and K-12 teachers into conversation with the e-learning and open education communities,” and blurring the distinctions “between students, teachers, and learners.”

Editorial board: Jesse Stommel; Sean Michael Morris; Chris Friend; Adam Heidebrink-Bruno; and Valerie Robin
Journal of Digital Humanities

http://journalofdigitalhumanities.org

Founded in 2012, the “Journal of Digital Humanities is a comprehensive, peer-reviewed, open access journal that features scholarship, tools, and conversations produced, identified, and tracked by members of the digital humanities community through Digital Humanities Now.” The Journal of Digital Humanities selects and features some of the most valuable digital humanities work profiled by the weekly publication Digital Humanities Now. As “an experiment in sourcing and distributing scholarly communication on the open web,” the Journal of Digital Humanities emphasizes revision and discussion in order to develop and improve digital endeavours.

Editorial board: Lisa M. Rhody; Joan Fragaszy Troyano; Stephanie Westcott; Amanda Morton; Amanda Reagan; and Benjamin Schneider

Journal of the Text Encoding Initiative

http://journal.tei-c.org/journal/index

The Journal of the Text Encoding Initiative is the official journal of the Text Encoding Initiative Consortium.” The journal's objective is to “disseminate as widely as possible information about the TEI and its applications to scholarship.” This peer-reviewed journal publishes papers from the annual TEI Conference and features special issues that discuss specific topics or themes of interest to this scholarly community. This journal is a point of entry for scholarship related to TEI as well as fields that interact with TEI practices, such as: “digital scholarly editing, linguistic analysis, corpora creation, and much newer areas such as mass digitization, semantic web research, and editing within virtual worlds.

Editorial board: Susan Schreibman, Trinity College Dublin; Martin Holmes, University of Victoria; Ron Van den Branden, Royal Academy of Dutch Language and Literature; and John Walsh, Indiana University

Digital Scholarship in the Humanities, formerly known as Literary and Linguistic Computing
DSH or Digital Scholarship in the Humanities is an international, peer reviewed journal which publishes original contributions on all aspects of digital scholarship in the Humanities including, but not limited to, the field of what is currently called the Digital Humanities.

Editor: Edward Vanhoutte

Major Editions (Early Modern Studies)

The Collected Works of Edmund Spenser


The collected edition of Spenser's works is forthcoming from Oxford University Press. The edition will be published in six volumes and will feature both print and digital components. The digital archive will be “richly marked up to enable readers to examine” Spenser's “texts in ways not possible in a print edition.” The digital archive will also contain original scans. The print edition will compile early extant manuscripts, published works, Spenser's translations, and correspondences.

Editors: Patrick Cheney; Elizabeth Fowler; Joseph Loewenstein, David Miller, and Andrew Zurcher

The Oxford Middleton

http://www.oupcanada.com/catalog/9780199678730.html

The 2011 publication of the Oxford Middleton, or Thomas Middleton: The Collected Works, marked the first time all of the works attributed to Middleton were collected and printed in a single volume. The comprehensive collection was shaped and prepared by over 60 scholars from around the world. It follows the precedent established by The Oxford Shakespeare by publishing the Collected Works in one volume to be accompanied by comprehensive, scholarly Companion in a second volume. The publication modernizes and standardizes Middleton's spelling and punctuation. The volumes are extensively illustrated
and work to contextualize Middleton within his literary and cultural environments.

Editors: Gary Taylor and John Lavagnino

The Oxford Shakespeare


The second edition of The Oxford Shakespeare has been venerated as the most comprehensive and definitive syntheses of Shakespeare’s body of work. With the release of the second edition, the editors carefully reconsidered every detail of the original publication in light of modern leaps in scholarship. The volume includes a substantial introduction to the collection alongside focused and abbreviated introductions to each of the included works. The Oxford Shakespeare also includes a Companion with a wealth of secondary criticisms on Shakespeare's works.

Editors: Gary Taylor; Stanley Wells; John Jowett; and William Montgomery

Major Series (Early Modern Studies)

Arden Early Modern Drama

http://www.bloomsbury.com/uk/series/arden-early-modern-drama/

“Arden Early Modern Drama accompanies and complements the Arden Shakespeare Third Series, offering editions of non-Shakespearean Renaissance and Restoration drama from the period 1500-1700.” This series aims to produce high-quality, student-friendly editions. Currently, the series has published 22 volumes of 9 individual works in hardback, paperback, and (in some cases) EPub format.

Series editors: Suzanne Gossett, Loyola University; John Jowett, Shakespeare Institute, University of Birmingham; and Gordon McMullan, King's College London

Arden Shakespeare
“For over a hundred years, *The Arden Shakespeare* has set the gold standard for editing and publication of Shakespeare’s plays. The list now contains a broad range of critical studies for students and scholars providing fresh insight into the work and world of Shakespeare and his contemporaries.” *The Arden Shakespeare* is an umbrella series that houses several specific publications including *Early Modern Drama*, *Great Shakespeareans*, *Shakespeare Now!*, *Shakespeare Plays*, *Shakespeare Studies and Criticism*, *Early Modern Plays*, and *Early Modern and Renaissance Studies*. *The Arden Shakespeare* is a truly influential publication platform that has been providing quality criticism and accessible texts to the Renaissance community for over a century.

**Material Readings in Early Modern Culture (Ashgate)**


“This series provides a forum for studies that consider the material forms of texts as part of an investigation into early modern culture.” The series' editors welcome original work that is interdisciplinary or multidisciplinary in nature. They particularly encourage efforts that “combine archival research with an attention to the theoretical models that might illuminate the reading, writing, and making of texts, as well as projects that take innovative approaches to the study of material texts, both in terms the kinds of primary materials under investigation, and in terms of methodologies.” Topics that the series generally aims to cover are: history of the book, print culture, manuscript studies, the social aspects of writing, archiving, orality, and the like. Currently, the series has 11 volumes.

Series editors: James Daybell, University of Plymouth and Adam Smyth, Balliol College at the University of Oxford

**New Mermaids Series**

http://www.bloomsbury.com/uk/series/new-mermaids/
“New Mermaids is a series of over 50 modernized and fully annotated classic plays, with an active programme of new editions. New Mermaids are edited and updated by experienced teachers who are internationally recognized as authorities in their field. They are ideal for, and accessible to, actors, theatre-goers and students and are printed in a clear, easy-to-use format, with annotations below the text and a comprehensive introduction.” Currently, the series has published 132 works across the Early Modern period and into the Victorian era.

Series editors: Brian Gibbons, University of Münster; William C. Carroll, Boston University; and Tiffany Stern, University College, University of Oxford.

**Redefining British Theatre History (Palgrave)**


*Redefining British Theatre History*, published in association with the Huntington Library, is a five-volume series that merges together “major practitioners in theatre history in order to establish ways in which previous assumptions need fundamental questioning and to initiate new directions for the field. The series aims to establish a new future for theatre history, not least by making theatre historians aware of their own history, current practice and future.”

Series editor: Peter Holland

**Studies in Performance and Early Modern Drama (Ashgate)**


“This series presents original research on theatre histories and performance histories; the time period covered is from about 1500 to the early 18th century.” The collection is specifically interested in detailing women's activities in theatre through studies of financial support, technical support, or house staff support, rather than through conventional stage performance. Currently, the series has 55 publications.

Series editor: Helen Ostovich, McMaster University

**Major Editions (Digital Humanities)**
A Companion to Digital Literary Studies (Blackwells)


*A Companion to Digital Literary Studies* “offers an extensive examination of how new technologies are changing the nature of literary studies, from scholarly editing and literary criticism, to interactive fiction and immersive environments.” This edition provides an overview of “computing in literary studies” and includes influential publications from the field regarding methods, perspectives, genres, and best practices. *A Companion to Digital Literary Studies* is also available through an online reading platform. This allows the collection to not only speak to computational literary studies but to also be a part of this digital environment.

Editors: Ray Siemens and Susan Schreibman

Debates in the Digital Humanities (University of Minnesota Press)


*Debates in the Digital Humanities* brings together leading figures in the field to explore its theories, methods, and practices and to clarify its multiple possibilities and tensions. From defining what a digital humanist is and determining whether the field has (or needs) theoretical grounding, to discussions of coding as scholarship and trends in data-driven research, this cutting-edge volume delineates the current state of the digital humanities and envisions potential futures and challenges. At the same time, several essays aim pointed critiques at the field for its lack of attention to race, gender, class, and sexuality; the inadequate level of diversity among its practitioners; its absence of political commitment; and its preference for research over teaching.” *Debates in the Digital Humanities* was published as a printed book in 2012 and is intended to be launched as an “ongoing, open-access website.”

Editor: Mathew K. Gold, New York City College of Technology

Defining Digital Humanities (Ashgate)

https://www.routledge.com/products/isbn/9781409469636
Defining Digital Humanities interjects at a critical point in scholarship as the digital humanities becomes “an increasingly popular focus of academic endeavour.” This publication brings together—in one volume—“the essential readings that have emerged in the digital humanities.” The edition traces the field’s evolution from humanities computing to digital humanities, and highlights key readings that “explore the meaning, scope, and implementation of the field.” Each reading is prefaced by an introduction that contextualizes and frames the original piece. This text provides a basis for any scholar or student who wants to “discover the history of Digital Humanities through its core writings.”

Editors: Melissa Terras; Julianne Nyhan; and Edward Vanhoutte

Digital_Humanities (MIT Press)

http://mitpress.mit.edu/books/digitalhumanities

Collaboratively authored by Anne Burdock, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp, Digital_Humanities “is a compact, game-changing report on the state of contemporary knowledge production.” This publication works towards answering the question “what is digital humanities?” by providing an extensive examination of the field. This “visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture.” Digital_Humanities provides an overview of, and a toolkit for, anyone involved in digital humanities works. “The authors argue that the digital humanities offers a revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century.”

Understanding Digital Humanities (Palgrave)


Understanding Digital Humanities “discusses the implications and applications of “the computational turn in methods and techniques used in arts and humanities research. “Key researchers in the field provide a comprehensive introduction to important debates surrounding issues such as the contrast between narrative versus database, pattern-matching versus hermeneutics, and
the statistical paradigm versus the data mining paradigm. Also discussed are the new forms of collaboration within the Arts and Humanities that are raised through modular research teams and new organisational structures, as well as techniques for collaborating in an interdisciplinary way.”

Editor: David M. Berry, University of Swansea

Major Series (Digital Humanities)

Digital Humanities (DigitalCultureBooks, University of Michigan Press)


“The goal of the Digital Humanities series will be to provide a forum for ground-breaking and benchmark work in digital humanities. This rapidly growing field lies at the intersections of computers and the disciplines of arts and humanities, library and information science, media and communications studies, and cultural studies. The purpose of the series is to feature rigorous research that advances understanding of the nature and implications of the changing relationship between humanities and digital technologies.” The series features publications that address digital theory, digital practices, and teaching in the digital age.

Series editors: Julie Thompson Klein, Wayne State University; Tara MacPherson, University of Southern California; Paul Conway, University of Michigan

Topics in the Digital Humanities (University of Illinois Press)

http://www.press.uillinois.edu/books/find_books.php?type=series&search=TDH

Topics in the Digital Humanities is a series that strives to facilitate an advanced and deep understanding of the “knowledge and activity in this new and innovative field” of the digital humanities. As a discipline that is continuously in flux, Topics in the Digital Humanities embraces the continual innovation and redefinition of the field in its varied publications. Each edition in the series looks to address a different aspect of digital literary studies.
Non-traditional Publications (Digital Humanities)

**DH Commons**

http://dhcommons.org

“DHCommons, an initiative of centerNet, is an online hub focused on matching digital humanities projects seeking assistance with scholars interested in project collaboration.” DHCommons facilitates networking between digital humanities scholars in order to provide opportunities for scholars to work collaboratively on developing projects, and to participate and sustain existing research initiatives. DHCommons is a particularly important resource for practitioners working at institutions without established digital humanities centres as it allows connections between scholars at various institutions around the world. Beyond this web-based interaction, DHCommons works to facilitate networking at face-to-face events by participating in a range of humanities conferences.

**Digital Humanities Now**

http://digitalhumanitiesnow.org

Established in 2009, “Digital Humanities Now is an experimental, edited publication that highlights and distributes informally published digital humanities scholarship and resources from the open web.” Digital Humanities Now aims to highlight a wide variety of scholarship in various forms. The goal of Digital Humanities Now is to “encourage scholars to share their research and learned expertise on the open web.” Digital Humanities Now is an experiment in scholarly practices and communication: projects features are gleaned from an open Compendium of Digital Humanities or from monitoring Twitter and are then vetted and published as content for the online platform.

**Digital Humanities Questions & Answers**

http://digitalhumanities.org/answers/
Digital Humanities Questions & Answers is an online forum and collaborative project between the Association for Computers and Humanities and the Chronicle of Higher Education. This community-based Q&A board provides users with a platform to pose DH related questions regarding tools, projects, pedagogy, and the like. The forum format archives these digital conversations as a web resource for future users and allows streams to be updated over time. Digital Humanities Questions & Answers is designed to function alongside the Twitter account @DHAnswers with the forum allowing more detailed answers to inquiries and the Twitter account handling immediate and abbreviated responses.

**Humanist**

http://dhhumanist.org

Begun in 1987, “Humanist is an international electronic seminar on humanities computing and the digital humanities. Its primary aim is to provide a forum for discussion of intellectual, scholarly, pedagogical, and social issues and for exchange of information among members.” Humanists is published by the Alliance of Digital Humanities Organisations (ADHO) and the Office for Humanities Communication (OHC) and is also affiliated with the American Council of Learned Societies (ACLS).

Editor: Willard McCarty

**Vectors**


Vectors is an online publication that functions at “the intersection of culture, creativity, and technology.” Not only does the journal feature pieces that detail technological and cultural innovations but the publication operates within this multimedia space: “utilizing a peer-reviewed format and under the guidance of an international board, Vectors features submissions and specially-commissioned works comprised of moving- and still-images; voice, music, and sound; computational and interactive structures; social software; and much more. Vectors doesn't seek to replace text; instead, we encourage a fusion of old and new media in order to foster ways of knowing and seeing that expand the rigid text-based paradigms of traditional scholarship.”
Directory of Relevant Scholarly Organisations, Conferences, and Publications

Scholarly Societies

Alliance of Digital Humanities Organisations

http://adho.org

“The Alliance of Digital Humanities Organisations (ADHO) promotes and supports digital research and teaching across all arts and humanities disciplines, acting as a community-based advisory force, and supporting excellence in research, publication, collaboration and training.” As an umbrella organization, ADHO encompasses the following members: The European Association for Digital Humanities (EADH); Association for Computers and the Humanities (ACH); Canadian Society for Digital Humanities/Société canadienne des humanités numériques (CSDH/SCHN); centerNet; Australasian Association for Digital Humanities (aaDH); and Japanese Association for Digital Humanities (JADH).

American Historical Association

http://www.historians.org

Founded in 1884, the American Historical Association (AHA) has been an important facet of scholarly and historical studies in America since its conception. The AHA has shaped, and has been shaped by, “prevailing social forces” over its 130 year history. Today, the AHA “is the largest professional organisation in the United States devoted to the study and promotion of history and historical thinking.” The AHA is committed to bringing “together historians from all specializations and professions, embracing their breadth, variety, and ever-changing activity.” With over 14,000 members, the AHA is critical in facilitating networks between scholars and promoting collaborative efforts.

Association for Computers and the Humanities

http://ach.org
Founded in 1978, the Association for Computers and the Humanities (ACH) has been present for numerous extraordinary shifts in the landscape of the digital humanities. Committed to understanding and developing the connections between technology and humanities, ACH has witnessed how this powerful collaboration has “fundamentally transferred both domains.” ACH is the major professional society for the digital humanities and is a member of the international ADHO. ACH is also affiliated with the Association of Literary and Linguistic Computing and the Society of Digital Humanities/Societe pour l'étude des media interactifs. ACH organizes conferences, publishes scholarly research, and hosts outreach activities in order to “cultivate a vibrant professional community.”

**Australasian Association for Digital Humanities**

**http://aa-dh.org**

Formed in 2011, the Australasian Association for Digital Humanities (aaDH) is a member of the international Alliance of Digital Humanities Organisations (ADHO). The society was founded in order to strengthen and encourage digital humanities research in the scholarly communities of Australia and New Zealand. As a professional association, aaDH is committed to extending the links “between digital humanities researchers,” improving “professional development opportunities,” and providing “international leverage for local projects and initiatives.” The aaDH also hosts a conference every two years. The aaDH is affiliated with the Council for the Humanities, Art and Social Sciences, the Australasian Consortium of Humanities Research Centre, and Anthem Press.

**Canadian Society for Digital Humanities / Societe canadienne des humanites numerique**

**http://csdh-schn.org**

The Canadian Society for Digital Humanities / Societe canadienne des humanites numerique (CSDH/SCHN) is the scholarly association for digital humanities in Canada and beyond. According to the society's constitution, the “purpose of the society is to draw together humanists throughout the university and college system who are engaged in digital and computer-assisted research, teaching, and creation.” CSDH/SCHN is committed to fostering scholarly work in Canada's two official languages and “champions interaction between
Canada’s anglophone and francophone communities.” CSDH/SCHN is a member of the Alliance of Digital Humanities Organisations (ADHO) and is affiliated with the scholarly journal Digital Studies / Le champ numérique. CSDH/SCHN organizes an annual conference, hosts several publication platforms, sponsors educational opportunities at universities across the country, and is affiliated with digital projects, like TAPoR and INKE.

**European Association for Digital Humanities**

http://eadh.org

Originally founded in 1973 under the name Association for Literary and Linguistic Computing, the European Association for Digital Humanities (EADH) “brings together and represents the Digital Humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology.” The society has broadened substantially over the decades since its formation and now encompasses research based in text analysis, history, art history, music, manuscript studies, image processing, and electronic editions. EADH is a “founding chapter” of ADHO.

**HASTAC**

http://www.hastac.org

Founded in 2002, HASTAC is a collaborative of more than 13,000 scholars working across the boundaries of the humanities, arts, sciences, and technology. HASTAC is based on principles of interconnectedness and leveraging the considerable opportunities to work across disciplines. “HASTAC is an alliance of individuals and institutions inspired and motivated by the conviction that collaborative thinking extends across traditional disciplines, across the boundaries of academe and community, across the ‘two cultures’ of humanism and technology, across the divide of thinking versus making, and across social strata and national borders.” Alongside their impressive digital networking platform that allows scholars to connect and discuss ideas online, HASTAC organizes international conferences, offers competitive digital media and learning grants, and facilitates the HASTAC Scholars fellowship program for graduate and undergraduate students “working at the intersection of technology and the arts, humanities and sciences.”

**Japanese Association for Digital Humanities**
http://www.jadh.org

The Japanese Association for Digital Humanities was created in order to surmount issues of collaboration between Japan and other international digital humanities organizations. Prior to its formation, Japanese digital humanities specialists were faced with basic difficulties, such as the digitization Japanese characters, and were, thereby, prevented from operating effectively under the rubric of Digital Humanities in Europe and North America. The Japanese Association for Digital Humanities responds to this by working to resolve these issues and create an environment for productive research. The Japanese Association for Digital Humanities hosts an annual conference that welcomes international scholars to explore and discuss digital humanities topics.

Modern Language Association

https://www.mla.org

Founded in 1883, the Modern Language Association (MLA) is one of the largest scholarly organizations in the world with almost 28,000 members in approximately 100 countries. The mission of the MLA is to promote “the study and teaching of languages and literature through its programs, publications, annual convention, and advocacy work. The MLA exists to support the intellectual and professional lives of its members; it provides opportunities for members to share their scholarly work and teaching experiences with colleagues, discuss trends in the academy, and advocate humanities education and workplace equity.” In order to accomplish these objectives, the MLA hosts an annual convention, facilitates an online network platform known as Humanities Commons, and publishes four academic journals: *PMLA, ADE Bulletin, ADFL Bulletin*, and *Profession*.

Renaissance Society of America

http://www.rsa.org/

Founded in 1954, “The Renaissance Society of America (RSA) is the largest international learned society devoted to the study of the era 1300-1600.” The RSA encompasses over 6,000 members worldwide; “RSA’s members can be found especially at universities and other institutions of higher education as faculty, graduate students, and postgraduate students, as well as at museums,
libraries, and cultural institutions; members also include independent scholars and many others interested in Renaissance studies.” The RSA is committed to encouraging interdisciplinarity, vibrancy, and diversity. In support of its members’ scholarship, the RSA publishes the Renaissance Quarterly and awards over 30 research grants each year. The RSA hosts an annual conference where approximately 3,000 scholars gather to discuss and present their research.

**Shakespeare Association of America**

[http://www.shakespeareassociation.org](http://www.shakespeareassociation.org)

Founded in 1972, “The Shakespeare Association of America (SAA) is a non-profit professional organisation for the advanced academic study of William Shakespeare’s plays and poems, his cultural and theatrical contexts, and the many roles he has played in world culture.” The SAA hosts an annual conference in order to provide members with the opportunity to meet and “exchange ideas and strategies for reading, teaching, researching, and writing about topics of shared interest.” The SAA is also committed to assisting postdoctoral and graduate scholars by facilitating seminars and workshops through the year.

**Sixteenth Century Society and Conference**

[http://www.sixteenthcentury.org](http://www.sixteenthcentury.org)

The Sixteenth Century Society and Conference (SCSC) “is a scholarly society that is interested in the early modern era (ca. 1450-ca. 1660).” With membership across the globe, the SCSC “welcomes scholars from all disciplines who have an interest in early modern studies.” The SCSC hosts a large conference annually with approximately 170 sessions for research paper presentations. The SCSC is “closely associated with the Sixteenth Century Journal (SCJ) and Iter.”

**Libraries and Archives**

Beinecke Rare Book & Manuscript Library, Yale University

[http://beinecke.library.yale.edu](http://beinecke.library.yale.edu)
“In the late 1950s, interest in rare books, the extraordinary philanthropy of the Beineckes, the University’s pressing need for a special collections library, and the genius of architect Gordon Bunshaft came together to give us the Beinecke Library.” The Beinecke Rare Book & Manuscript Library is the primary location of books and literary manuscripts at Yale University. The library serves as a research hub for faculty and students of the university, as well as scholars around the globe. The Beinecke Rare Book & Manuscript Library is one “of the largest buildings in the world devoted entirely to rare books and manuscripts.” The Beinecke Rare Book & Manuscript Library has a devoted collection of Medieval & Renaissance manuscripts that can be partially viewed online and can be viewed, with permission, on site.

Yale University, New Haven, Connecticut, USA

Bibliotheque nationale de France

http://www.bnf.fr/fr/acc/x.accueil.html

Catalyzed by hundreds of years of royal book collections and finally realized in 1998, the Bibliotheque nationale de France (BnF) stands as the country’s national library and archive. “The missions of the BnF are to collect, preserve, enrich and make available the national documentary heritage.” With over 14 million books and magazines, as well as manuscript, print, photography, map, score, coin, medal, sound, video, and costume collections, the BnF houses a wealth of resources. As the collection continues to grow, the BnF is committed to making materials digitally accessible worldwide.

Paris, France

Bodleian Library

http://www.bodleian.ox.ac.uk/bodley

First opened to scholars in 1602, The Bodleian Library is one of the most celebrated libraries in the world. Not only are the collections of the Bodleian Library immense, but some of the original buildings erected in the 15th century still remain intact. Over the past four centuries, the Bodleian Library has continued to expand its collection and the combined library collections house more than 11 million printed items. “The mission of the Bodleian Libraries is to provide an excellent service to support the learning, teaching and research
objectives of the University of Oxford; and to develop and maintain access to Oxford’s unique collections for the benefit of scholarship and society.” The Bodleian Library is a major centre for studies in the 17th century, and “holds several major collections of state papers,” documents on war and peace, and collections illustrating the dominate British empire.

University of Oxford, Oxford, UK

**British Library**

[http://www.bl.uk](http://www.bl.uk)

The British Library was founded in 1972 and opened in 1973. The British Library is part of a consortium of institutions united under one title: British Museum Library (St. Pancras), the National Central Library, the National Lending Library for Science and Technology, the Office for Scientific and Technical Information, and the British National Bibliography. With a collection of well over 150 million items, and nearly three million new items being added each year, the British Library’s collection is almost unsurpassed. The British Library has an impressive online archive that provides access to manuscripts, sound recordings, newspapers, and much more.

London, UK

**Folger Shakespeare Library**

[http://www.folger.edu](http://www.folger.edu)

Founded in 1932 through the support of Henry Clay Folger and Emily Jordan Folger, the Folger Shakespeare Library is home to “the world's largest and finest collection of Shakespeare materials and to major collections of other rare Renaissance books, manuscripts, and works of art.” The mission of the library is three-fold: preserve and enhance the collection; make the “collection accessible to scholars and others who will use it productively;” and “to advance understanding and appreciating of Shakespeare's writings and the culture of the early modern world.” The Folger Shakespeare Library is world renowned as a research centre and conversation laboratory. It services a wide audience: teachers, students, families, theatre aficionados, and scholarly researchers. The Folger Shakespeare Library publishes editions of Shakespeare’s plays, maintains an incredible digital archive of Shakespeare’s works, and publishes a leading
journal, *Shakespeare Quarterly*. Additionally, the Folger Shakespeare Library facilitates public programs such as concerts, reading, and exhibitions.

Washington DC., USA

**Harvard University Library**

[http://library.harvard.edu](http://library.harvard.edu)

The Harvard Library encompasses over 78 individual library buildings spread across the Cambridge University campus, the United States of America, and even into Europe. The mission of the Harvard Library is to advance “scholarship and teaching by committing itself to the creation, application, preservation and dissemination of knowledge.” The archive and “special collections at Harvard encompass a vast array of rare and unique materials in a multitude of formats, from papyrus to born-digital records.” With the Widener library housing a special collection of Renaissance Studies items, there are many resources integral to studying this period at the Harvard Library.

Cambridge, Massachusetts, USA

**Library of Congress**

[http://www.loc.gov](http://www.loc.gov)

Founded in 1800, with three buildings built in 1897, 1938, and 1981, “The Library of Congress is the nation’s oldest federal cultural institution and serves as the research arm of Congress. It is also the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library’s mission is to support the Congress in fulfilling its constitutional duties and to further the progress of knowledge and creativity for the benefit of the American people.” The Library of Congress holds the largest rare book collection in North America and the “world's largest collection of legal materials, films, maps, sheet music and sound recordings.”

Washington D.C, USA

**New York Public Library**

[http://www.nypl.org](http://www.nypl.org)
The New York Public Library (NYPL), founded in 1895, is the largest public library system in the United States of America with over 88 neighbourhood branches and four scholarly research centres. The NYPL holds an expansive and impressive collection of more than 51 million items ranging from books to e-books to “renowned research collections used by scholars from around the world.” Not only does the Library provide over 18 million patrons with access to its physical resources, but the NYPL also offers many free, educational opportunities for members of the community. With an immense online collection, the NYPL is committed to digital access, and provides users worldwide with tools and resources. With a massive manuscript collection including Renaissance and Early Modern materials, the NYPL offers numerous research opportunities to scholars of the period.

New York City, New York, USA

**The Huntington Library**

[http://www.huntington.org](http://www.huntington.org)

Founded in 1919 by businessman and collector Henry E. Huntington, The Huntington is “one of the world’s great cultural, research, and educational centers.” The Huntington is devoted to the collection of books and art, as well as the preservation of a botanical garden. The Library holds an extraordinary collection of books and manuscripts related to the fields of British and American history. With approximately six million items, the library has one of the most complete research collections in the United States of America for its specialization. Among these collections, The Huntington houses “a world-class collection of the early editions of Shakespeare’s works.” The Huntington offers over 100 grants for scholarly research in the fields of history, literature, art, and the history of science.

San Marino, California, USA

**The National Archives (UK)**

[http://www.nationalarchives.gov.uk](http://www.nationalarchives.gov.uk)

The National Archives was formed between 2003-2006 when four government bodies — the Public Record Office, the Royal Commission on Historical
Manuscripts, Her Majesty's Stationary Office, and the Office of Public Sector Information—came together to form a single organization. The National Archives is a governmental department commissioned to “perform the Historical Manuscripts Commission's functions in relation to private records.” “As the government’s national archive for England, Wales and the United Kingdom,” the National Archives “hold over 1,000 years of the nation’s records for everyone to discover and use.” With 11 million historical government and public records, the National Archives in one of the largest preservation agencies of its kind in the world.

Surrey, UK

The Newberry Library

http://www.newberry.org

The Newberry Library was founded in 1887 through the support of businessman Walter L. Newberry. “The Newberry has actively collected research and reference materials since its foundation in 1887. From the mid-1890s on, its collecting activities have focused on the humanities, with an emphasis on original sources for the study of European and Western Hemisphere history, literature, and culture since the late medieval period.” The Newberry Library houses more than five million manuscript pages, and 500,000 historic maps alongside a particularly strong collection of Medieval, Renaissance, and Early Modern materials.

Chicago, Illinois, USA

Conferences and Workshops

American Historical Association

http://www.historians.org/annual-meeting

Since 1886, the American Historical Association has hosted an annual meeting in a major American city to discuss and explore topics related to American history. This prestigious and well-attended conference hosts many events across the meeting dates including paper panels, informative city tours, and a career fair. The American History Association’s annual meeting is not focused on the
Renaissance period, but instead aims to cover the breadth of American history. Papers discussing Renaissance history are certainly appropriate and encouraged by the conference.

**Arizona Center for Medieval and Renaissance Studies**

[https://acmrs.org/conferences/annual-acmrs-conference](https://acmrs.org/conferences/annual-acmrs-conference)

The Arizona Centre for Medieval and Renaissance Studies has hosted an annual conference since 1994 that invites interdisciplinary papers “that explore any topic related to the study and teaching of the Middle Ages and Renaissance.” Alongside organizing traditional, scholarly paper panels, the Arizona Centre for Medieval and Renaissance Studies conference features a pre-conference manuscript workshop and a plenary performance—drawing in the material and performative aspects integral to the study in this era.

**Australasian Association for Digital Humanities**

[https://aa-dh.org/conferences/](https://aa-dh.org/conferences/)

The Australasian Association for Digital Humanities hosts biennial conferences. Regarding DHA 2014, organizers wrote: “The aim of DHA 2014 is to advance digital methods, tools and projects within humanities research and develop new critical perspectives. The conference will provide a supportive, interdisciplinary environment to explore and share new and advanced research within the digital humanities.” The conference features a wide variety of keynote addresses, master classes in digital technologies, traditional conference paper presentations, and workshops.

**Congress of the Humanities and Social Sciences (Canadian Society for Digital Humanities)**


The Congress of the Humanities and Social Sciences hosts an annual national symposium in Canada that, through a conference theme, guides the exploration of various topics in the humanities and social sciences for numerous associations. The Canadian Society of Digital Humanities (CSDH) is one of the associations that participates in Congress, and CSDH encourages “scholars, practitioners, and graduate students to submit proposals for papers, sessions and
digital demonstrations during this collective meeting.” In Congress’s 84th year, 2014, CSDH was recognized as a “flagship event” that brings together academics, researchers, and policy-makers to “share findings, refine ideas, and build partnerships.”

Digital Humanities (ADHO)

http://adho.org/conference

Since 1989, the Alliance of Digital Humanities Organisations (ADHO) has sponsored an annual conference to discuss and explore topics related to digital technologies and humanities research. ADHO encourages presenters to submit traditional conference papers or to take advantage of the poster session, panel presentations, or workshops and tutorials. The ADHO conference is the ideal venue for presenting digitally-structured research on Renaissance or Early Modern material.

Early Modern Studies Conference (Reading)

http://www.reading.ac.uk/emrc/conferences/emrc-conference.aspx

The Early Modern Studies Conference is an annual symposium hosted by the University of Reading since 1989, following a “long tradition of interdisciplinary conferences that began over twenty-five years ago.” The Early Modern Studies Conference encourages proposals of individual papers and panels on research in any aspect of early modern literature and theatre, history, politics, art, music and culture relating to Britain, Europe and the wider world. This conference’s objective of bringing together scholars across disciplines is foundational to its mandate.

HASTAC

https://www.hastac.org/hastac-conferences

The Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) hosts an annual symposium that uses a conference theme as a launching point to explore the various intersections of these vast disciplines. Staying true to their interdisciplinary missions, the HASTAC conference presents a range in focus from learning about current projects in the digital humanities to exploring innovative research at the intersections of arts and
science. These presentations may take various forms as plenary addresses, panel presentations, maker sessions, workshops, exhibitions, performances, or tech demos.

**International Congress of Medieval Studies**

[http://wmich.edu/medievalcongress](http://wmich.edu/medievalcongress)

The International Congress on Medieval Studies hosted by Western Michigan University “is an annual gathering of more than 3,000 scholars interested in Medieval Studies.” This well-attended conference has run since 1965, and features over 500 scholarly sessions across the conference’s dates, including the presentation of traditional conference papers, panel discussions, roundtables, workshops, and performances. This congress meeting is also the host of over 90 formal meetings of learned societies, making it a hub for networking in the field.

**International Medieval Congress**

[http://www.leeds.ac.uk/arts/info/125137/international_medieval_congress](http://www.leeds.ac.uk/arts/info/125137/international_medieval_congress)

The International Medieval Congress is an annual conference “organized and administered by the Institute for Medieval Studies,” and began in 1994. The conference takes place at the University of Leeds and draws Medieval scholars from over 50 countries to present individual papers and attend academic sessions. The International Medieval Congress is structured through strands in order to “ensure balanced coverage of all aspects of research into the wider European Middle Ages.” Alongside traditional conference proceedings, the International Medieval Congress encourages participants to attend the various concerts, performances, readings, roundtables, and excursions across the conference dates.

**Japanese Association for Digital Humanities**


The Japanese Association for Digital Humanities hosts an annual conference each year on topics related to the intersection between technology and humanities research. This conference hosts a variety of scholarly events across the meeting dates, including traditional paper panels, lectures, a poster session, and technological demonstrations. Proposals addressing “all aspects of digital
humanities” and intersections “between academic fields, media, language, cultures” are encouraged.

**Medieval and Renaissance Music Conference**

[http://medrenconference.cmme.org](http://medrenconference.cmme.org)

Since 1971 the Medieval and Renaissance Music Conference has run as an annual, scholarly symposium that explores various topics related to the music of the period. Conference organizers encourage the submission of unconventional, scholarly presentations—like a lightning talk, poster, roundtable, or workshop—as well as standard, conference papers. The Medieval and Renaissance Music Conference’s openness towards welcoming innovative presentations on the symposium theme is key.

**Modern Language Association**

[http://www.mla.org/convention](http://www.mla.org/convention)

The Modern Language Association hosts an annual convention each year to discuss and explore topics across the modern language disciplines. This prestigious and well-attended conference began in 1883 and hosts over 700 events across the meeting dates, including traditional paper panels, convention workshops, excursions, and various networking opportunities. This is the most venerated conference in the field of literary studies.

**Pacific Northwest Renaissance Society**


The Pacific Northwest Renaissance Society is a localized organization of Renaissance scholars. “The Pacific Northwest Renaissance Society (PNRS) promotes scholarship in Early Modern Studies by hosting an annual conference, held alternately in the United States and Canada and open to all scholars from North America and beyond, including graduate students.” This society has ran a conference since 1956, which is billed as an intimate gathering of geographically centralized scholars, and traditionally features two plenary speakers and 20 panel sessions.

**Patristic, Medieval, and Renaissance Conference (Villanova University)**
http://www1.villanova.edu/villanova/mission/augustinianinstitute/conferences/pmr.html

The Patristic, Medieval, and Renaissance Conference (PMR), hosted for nearly 40 years by Villanova University, has established a national reputation. “Finding its natural center in philosophy, theology, and intellectual history, but keeping the door open to the breadth of study in the field, the PMR has maintained a solid place in the academic community.” In recent years, PMR has focused on refiguring its conference themes and structure in order to adhere with the demands of 21st century scholarship. This has included the development of an interdisciplinary and dialogical approach to the conference proceedings. “The conference offers an open call for papers, and keeps its primary focus as a ‘working conference,’ one in which feedback and dialogue are central, in which the great mix of disciplines and areas enriches our study.” This importance of dialogue is key to the PMR conference as extends into the plenary sessions thereby drawing various conversations together.

Renaissance Society of America

http://www.rsa.org/?ConferenceFAQs

The Renaissance Society of America has hosted an annual meeting since 1954 in order to explore and discuss topics related to the Renaissance. This prestigious and well-attended conference hosts many events across the meeting dates, including paper panels, roundtable discussions, and several business meetings for the RSA Executive Board. This conference attends to all aspects and areas of Renaissance studies, thereby covering a wide breadth of research topics.

Shakespeare Association of America

http://www.shakespeareassociation.org/annual-meetings/

Since 1972, the Shakespeare Association of America has hosted an annual meeting to explore and discuss William Shakespeare, his works, and his world. While maintaining the structure of a traditional, literary conference, the Shakespeare Association of America encourages the participation of graduate students in their NextGenPlen (“a plenary session of short papers by early-career presenters”) and the showcasing of digital projects in their Digital Salon.
Sixteenth Century Society Conference

http://www.sixteenthcentury.org/conference/

The Sixteenth Century Society and Conference (SCSC) hosts an annual symposium that invites presenters to address topics related to Early Modern and Renaissance studies. The SCSC encourages presenters to submit traditional conference papers or to submit topics for panels or roundtable discussions. As a not-for-profit organization, many of the SCSC plenary sessions are sponsored by affiliated organizations. This well-attended conference traditionally features a couple hundred presentation sessions across the symposium dates.

South-Central Renaissance Conference

http://www.scrc.us.com

The South-Central Renaissance Conference is an annual, international conference that explores various topics related to the Renaissance period—history, art, literature, music, philosophy, science, and theology. The conference has run since 1951, and is sponsored by The Queen Elizabeth I Society, The Marvell Society, and The Society for Renaissance Art History. The conference follows traditional proceedings and encourages submissions of conference-length papers for panel consideration.

Renaissance/Early Modern Studies Institutes

Arizona Center for Medieval and Renaissance Studies (Arizona)

https://acmrs.org

“The Arizona Center for Medieval and Renaissance Studies (ACMRS) was founded in 1981 as a state-wide research unit charged with stimulating the interdisciplinary exploration of medieval and Renaissance culture.” ACMRS merges and coordinates programs at several major institutions in Arizona: ASU, Northern Arizona University in Flagstaff, and the University of Arizona in Tucson. With the assistance of its major funding bodies, ACMRS arranges a variety of activities such as lectures, conferences, symposium, and a study-abroad experience for scholars and students researching topics between 400-1700 AD. The Centre has supported a number of digital Renaissance projects,
most notably the Oxford Dictionary of the Middle Ages and the Iter: Gateway to the Middle Ages and Renaissance.

**Center for Medieval and Renaissance Studies (CMRS, UCLA)**

[http://www.cmrs.ucla.edu](http://www.cmrs.ucla.edu)

“The UCLA Center for Medieval and Renaissance Studies (CMRS) assists scholars, students, and the larger community to acquire a deeper understanding of issues rooted in the past that resonate yet in our world today […] CMRS promotes and encourages interdisciplinary and cross-cultural studies of the period from Late Antiquity to the middle of the seventeenth century.” In order to accomplish these objectives, the CMRS organizes and sponsors various lectures, seminars, conferences, as well as runs a fellowship program for visiting professors, post-doctoral scholars, graduate students, and researchers. CMRS actively publishes in the scholarly community through their journals *Viator* and *Comitatus*.

**Center for Medieval and Renaissance Studies (Ohio State University)**

[http://cmrs.osu.edu](http://cmrs.osu.edu)

Located at Ohio State University, the Center for Medieval and Renaissance Studies is an interdisciplinary center that fosters links between the College of Arts and the College of Sciences. The Center’s mission is to encourage “interaction among faculty, students, and the public around themes involving the study of history, culture, society, technology, intellectual thought, and the art from late Antiquity to the early modern era.” This established centre is affiliated with over 20 university departments, 150 faculty, and several other Renaissance centres worldwide—all which speak to its influence and reach within the community. The centre facilitates a variety of events at the local, regional, national, and international levels, including, but not limited to, lectures, conferences, and film series.

**Centre for Early Modern Studies (University of Exeter)**

[http://humanities.exeter.ac.uk/history/research/centres/earlymodern/](http://humanities.exeter.ac.uk/history/research/centres/earlymodern/)

The Centre for Early Modern Studies was founded in 2007 and works to leverage the “exceptional concentration of scholars of the early modern era
based at the University of Exeter.” The Centre for Early Modern Studies is envisioned as an interdisciplinary hub bringing together academic staff and students in the departments of History, English, Drama, and Modern Languages. With a centralized focus between 1500-1800, “Centre staff are engaged in research on all aspects of the period.” Important areas of research include religious culture, social and economic relations, political and intellectual thought, gender and sexuality, space, landscape and national identities, the history of the book, and theatre.

**Centre for Medieval and Early Modern Studies (Kent)**

[http://www.kent.ac.uk/mems/](http://www.kent.ac.uk/mems/)

The Centre for Medieval and Early Modern Studies (MEMS) at the University of Kent is “an interdisciplinary centre for the study of Medieval and Early Modern periods.” MEMS offers training through an interdisciplinary MA program that attracts students from across the globe. With a “wide range of research and teaching expertise,” a working relationship with the Canterbury Archaeological Trust, and involvement on the “Text and Event in Early Modern Europe” project, students at MEMS have a wide range of scholarly and research opportunities to access “a wide range of unique historical, literary and material evidence.”

**Centre for Medieval and Renaissance Studies (Edinburgh)**

[http://www.ed.ac.uk/history-classics-archaeology/centre-medieval-renaissance](http://www.ed.ac.uk/history-classics-archaeology/centre-medieval-renaissance)

The Centre for Medieval and Renaissance Studies at the University of Edinburgh boasts a rich consortium of over 70 Medieval and Renaissance scholars. The Centre for Medieval and Renaissance Studies has staff involved in numerous projects related to research interests of the period including “Beyond Macbeth: Shakespeare in Scottish Collections” and the “Early Modern Rome Research Network.” The Centre for Medieval and Renaissance Studies has a partnership with Johannes Gutenberg-Universität Mainz, and is a member of the Prato Consortium for Medieval and Renaissance Studies alongside Monash University and four other international institutions.

**Centre for Medieval and Renaissance Studies (University College London)**
http://www.ucl.ac.uk/mars

The Centre for Medieval and Renaissance Studies boasts an ideal location: operating between the British library and the University College London’s School of Advanced Studies. Sitting in what must be the “largest concentration of manuscripts, books, and seminars relating to the period from 400 to 1600 in the Anglophone world,” the Centre for Medieval and Renaissance Studies offers immense research opportunities to scholars of this period. “A central objective of the Centre is to enhance the understanding by the research community in Bloomsbury of the medieval and renaissance manuscripts and incunable collections in the British Library and to train young scholars to use them more effectively.” The Centre works in tandem with the University College London’s MA in Medieval and Renaissance Studies program.

Centre for Reformation and Renaissance Studies (Toronto)

http://crrs.ca

The Centre for Reformation and Renaissance Studies (CRRS) “is a research and teaching centre with a library devoted to the study of the period from approximately 1350 to 1700.” The CRRS holds an impressive archive of rare Renaissance and Reformation materials—ranging from humanist classics to theology to literature—as well as modern criticism and bibliographies on the period. Alongside supervising an undergraduate program in Renaissance Studies, the CRRS presents lectures, organizes workshops, and hosts an annual concert featuring early modern music. Additionally, the CRRS remains active in the scholarly community by publishing various book series.

Centre for the Study of the Renaissance (Warwick)

http://www2.warwick.ac.uk/fac/arts/ren/

The Centre for the Study of the Renaissance is a broadly-based and interdisciplinary-focused research community at the University of Warwick. “The Centre aims to promote learning and research in the history and culture of the Renaissance.” The Centre has active partnerships with several other universities, and is a member of both the Fédération Internationale des Sociétés et Instituts pour l’Étude de la Renaissance and the Consortium of Renaissance Centers. Through this collaborative structure, the Centre provides opportunities
for graduate and postdoctoral researchers. The Centre also hosts annual, international conferences and symposia.

**George Washington Medieval and Early Modern Studies Institute (DC)**

[http://www.gwmemsi.com](http://www.gwmemsi.com)

“The GW [George Washington] Medieval and Early Modern Studies Institute was founded in 2008 by faculty and students in English, History and Romance Languages.” The mission of the institute is “to bring fresh critical perspectives to the study of the literature and culture of early Europe within a global perspective, connecting the past to the present.” The institute focuses on the entangled and worldly connections of the period that developed its international character. The institute, therefore, works to broaden the basis of Early Modern studies to include research initiatives focused outside of England. The institute is committed to being an open space where all scholars have access to information.

**Institute of Medieval and Early Modern Studies (Durham)**

[https://www.dur.ac.uk/imems/](https://www.dur.ac.uk/imems/)

The Institute of Medieval and Early Modern Studies (IMEMS) is a “community of scholars and postgraduate researchers.” While IMEMS was not formally launched until 2010, it began as the Centre for Medieval and Renaissance Studies in 1998. The community’s four key areas of focus are research, postgraduate study, outreach and engagement, and events. In order to facilitate these goals, IMEMS offers small research grants to help kick-start scholarly projects, offers an interdisciplinary MA degree in Medieval and Early Modern Studies, and hosts public lectures with international speakers.

**Medieval and Renaissance Center (New York University)**

[http://marc.as.nyu.edu/page/home](http://marc.as.nyu.edu/page/home)

“The Medieval and Renaissance Center (MARC) promotes interdisciplinary learning and research in the history, institutions, languages, literatures, thought, faith, art, and music of the Middle Ages and the Renaissance.” In conjunction with offering educational opportunities through an undergraduate academic program, MARC hosts a series of events in order to bring together scholars of the period. MARC is committed to supporting the undergraduate and graduate
student associations at NYU by providing a space for collaboration and scholarly conversation. Drawing on the university’s institutional resources, as well as the resources held within the city, MARC works to bring together scholars between disciplines to foster a “common conversation.”

**The Centre for Renaissance and Early Modern Studies (Queen Mary University of London)**

https://projects.history.qmul.ac.uk/crems/

The Centre for Renaissance and Early Modern Studies “aims to consider how new scholarship and interdisciplinary methods and approaches have refocused our understanding of several developments traditionally associated with the term and period Renaissance.” By placing an emphasis on evolving methods, the Centre for Renaissance and Early Modern Studies in engaged in connecting scholars between disciplines and building relationships with other academic professionals, such as community curators and librarians. In order to facilitate this objective, the Centre “hosts a range of events and seminars in the field of Early Modern and Renaissance Studies.”

**The Marco Institute for Medieval and Renaissance Studies (Tennessee)**

http://marco.utk.edu/

“The Marco Institute for Medieval and Renaissance Studies evolved in the early 2000s out of the long-standing interdisciplinary program in Medieval and Renaissance Studies at the University of Tennessee.” Catalyzed by a highly competitive Challenge Grant issued by the National Endowment for the Humanities in 2003, the Institute was able to create a “physical and academic center for these efforts in scholarship, education, outreach, and faculty and student development.” The Institute is known for its Annual Marco Symposium that focuses on current “interdisciplinary issues in medieval and Renaissance scholarship which also have relevance and currency for the broader community.”

**The Warburg Institute (University of London)**

http://warburg.sas.ac.uk/home/
With a central focus in Renaissance studies, “The Warburg Institute is concerned mainly with cultural history, art history and history of ideas.” The institute aims at connecting cultures through research and “specializes in the influence of ancient Mediterranean traditions on European culture.” The Warburg Institute houses an archive, a library, and a photographic collection, and the Institute’s full-time staff are committed to preserving, developing, and engaging with these materials. Alongside providing both long-term and short-term research opportunities, the Institute hosts a variety of public lectures, seminars, and colloquia. The Warburg Institute “also offers two, one year, full-time MA Programmes: the MA in Cultural and Intellectual History from 1300 to 1650 and the MA in Art History, Curatorship and Renaissance Culture offered jointly with the National Gallery.”

**Major Initiatives**

**Electronic Textual Cultures Lab**

[http://etcl.uvic.ca](http://etcl.uvic.ca)

The Electronic Textual Cultures Lab (ETCL) “engages in cross-disciplinary study of the past, present, and future of textual communication, and is a hub for digital humanities activities.” Under the direction of Raymond G. Siemens, the “ETCL acts as an intellectual centre for the activities of some twenty local faculty, staff, and students as well as visiting scholars who work closely with research centres, libraries, academic departments, and projects locally and in the larger community.” The ETCL’s teaching and training initiative, the Digital Humanities Summer Institute (DHSI), has an alumni group of over 4,500. Previous and extant projects at the ETCL include a Study of Professional Reading Tools of Computing Humanists, ReKN, *A Social Edition of the Devonshire Manuscript*, and, in collaboration with Iter, the Renaissance Bibliography.

**Gottingen Centre for Digital Humanities (GCDH)**


“The GCDH was officially inaugurated in June 2011 as a cross-faculty institution of Göttingen University in order to coordinate, carry out, and further develop research, teaching, and infrastructure activities at the Göttingen
Research Campus in the field of Digital Humanities (DH).” The GCDH is concerned with pursuing research projects at the intersection of computing and various humanities disciplines. The Centre employs over 20 project staff and has over 30 constituent members (primarily university faculty). Current projects at the GCDH include the establishment of a Digital Humanities Research Collaboration, DARIAH (Digital Research Infrastructure of the Arts and Humanities), and PALAMEDES that aims at creating a critical edition of two important medieval manuscripts.

HUMlab

http://www.humlab.umu.se/en

“HUMlab is a vibrant meeting place for the humanities, culture and information technology at Umeå University.” The HUMlab is committed to bringing together “students, researchers, artists, entrepreneurs and international [...] to engage in dialogue, experiment with technology, take on challenges and move scholarship forward.” In order to facilitate this, the HUMlab includes seminars, workshops, short courses, international conferences, and art installations. The HUMlab includes 27 members. Current projects at the HUMlab cover fields such as “interactive architecture, religious rituals in online environments, 3D modelling, the study of movement and flow in physical and digital spaces through using game technology, geographical information systems, and making cultural heritage accessible through interpretative tool sets.”

Initiative for Digital Humanities, Media, and Culture

http://idhmc.tamu.edu

“The Initiative for Digital Humanities, Media, and Culture (IDHMC) was established as part of one of eight IUMRI’s or Landmark Research Areas to receive major university funding as part of its Academic Master Plan.” The IDHMC is based upon four principles focuses: identifying and developing research strangers, providing targeted project development, facilitating education and outreach, and training and professional development. The IDHMC includes 18 faculty members across the disciplines of English, History, Nautical Archaeology, Performance Studies, Computer Science, and Visualization. Current projects at the IDHMC include ARC (Advanced Research Consortium), 18thConnect, NINES, and the Early Modern OCR Project.
Maryland Institute for Technology in the Humanities

http://mith.umd.edu

Founded in 1999, “The Maryland Institute for Technology in the Humanities (MITH) is a leading digital humanities center that pursues disciplinary innovation and institutional transformation through applied research, public programming, and educational opportunities. Jointly supported by the University of Maryland College of Arts and Humanities and the University of Maryland Libraries, MITH engages in collaborative, interdisciplinary work at the intersection of technology and humanistic inquiry. MITH specializes in text and image analytics for cultural heritage collections, data curation, digital preservation, linked data applications, and data publishing.” Current projects at MITH include The Shelley-Godwin Archive, Foreign Literatures in America, and a collaborative project with Hathi Trust entitled Workset Creation for Scholarly Analysis.

Matrix: Center for Digital Humanities and Social Science

http://www2.matrix.msu.edu

“Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, is devoted to the application of new technologies for teaching, research, and outreach. As one of the premier humanities computing centers in the United States, Matrix creates and maintains online resources, provides training in computing and new teaching technologies, and creates forums for the exchange of ideas and expertise in the field.” The mission of Matrix is “to serve as a catalyst for and incubator of the emerging fields and disciplines resulting from the integration of the humanities with information technologies.” Matrix is comprised of 39 individuals working ranging from faculty to student research assistants. Current projects at Matrix include the Public Philosophy Journal, GradHacker, and Archive 2.0: Transforming the Warren-Chamberlain Samaritan Collection at MSU.

Scholars' Lab, University of Virginia

http://scholarslab.org

The University of Virginia's Scholars’ Lab brings together “advanced students and researchers from across the disciplines partner on digital projects and benefit
from expert consultation and teaching.” Invested in exploring the intersection between “digital and physical worlds,” the Scholars’ Lab focuses on “digital humanities, geospatial information, and scholarly making and building.” The Scholars’ Lab hosts workshops, lecture series, and helps to “mentor the next generation of digital humanities scholar-practitioners.” The Scholars’ Lab is comprised of 24 individuals, including student assistants and graduate fellows. Current projects at the Scholars’ Lab include Spatial Humanities, Omeka Plugins, and the Praxis Program.

Stanford Literary Lab

http://litlab.stanford.edu

“The Stanford Literary Lab is a research collective that applies computational criticism, in all its forms, to the study of literature.” The Stanford Literary Lab is committed to maintaining a collaborative environment and this is facilitated through frequent group work. Under the direction of Franco Moretti, most members of the Literary Lab are currently working and studying at Stanford; however, there are additional members located throughout the United States of America and Europe. Projects at the Stanford Literary Lab have included The Taxonomy of Titles in the 18th Century Literary Marketplace, Modeling Dramatic Networks, The Emotions of London, and Suspense: Language, Narrative, Affect.

University College London Centre for Digital Humanities

http://www.ucl.ac.uk/dh

The Centre for Digital Humanities unites information studies and computer studies with arts and humanities. The Centre for Digital Humanities facilitates “a research-led MA/MSc in Digital Humanities,” which allows “both students who have a background in the humanities to acquire necessarily skills in digital technologies, and for those with a technical background to become informed about scholarly methods in the humanities.” The Centre for Digital Humanities includes 32 members working on various projects. Current projects at the Centre for Digital Humanities include DM2E: Digitised Manuscripts to Europeana, Great Parchment Book, INKE, and Transcribe Bentham.
Bibliography of Relevant Academic Work

Note that the resources included here comprise abstracts featured from their publication, and are not original to this publication.

Digital Resource Aggregation


In this paper we investigate the importance of research infrastructures for arts and humanities research. We seek to outline the development of a digital research infrastructure localised in the science and engineering domain and framed within the concept of e-Science. We define the primary characteristics of e-Science as big data and big structures such as the grid and high performance computing. We will attempt to demonstrate the transfer of the e-Science paradigm to the humanities and to assess what worked and what did not. We then suggest how thinking about technology and infrastructure through and within the humanities can lead to transformation and finish with a suggestion that the future for humanities research infrastructures is best framed around the emerging idea of a humanities specific digital ecosystem.


The distinction between digital libraries and electronic editions is becoming more and more subtle. The practice of annotation represents a point of convergence of two only apparently separated worlds. The aim of this paper is to present a model of collaborative semantic annotation of texts (SemLib project), suggesting a system that find in Semantic Web and Linked Data the solution technologies for enabling structured semantic annotation, also in the field of electronic editions in Digital Humanities domain. The main purpose of SemLib is to develop an application so to make easy for developers the integration of annotation software in digital libraries, which are different both for technical implementations and managed contents, and
provide to users, indifferently from their cultural backgrounds, a simple system which could be used as a front-end. We present, for this purpose, a final example of semantic annotation in a specific context: a digital edition of a literary text and the issues that an annotation task involves.


The Iter Project (iter means path or journey in Latin) is an internationally supported non-profit research project created with the objective of providing electronic access to all kinds and formats of materials that relate to the Middle Ages and Renaissance (400-1700) and that were published between 1700 and the present. Knowledge representation and organization decisions for the Project were influenced by its potential international clientele of scholarly users, and these decisions illustrate the importance and efficacy of collaboration between specialized users and information professionals. The paper outlines the scholarly principles and information goals of the Project and describes in detail the methodology developed to provide reliable and consistent knowledge representation and organization for one component of the Project, the Iter Bibliography. Examples of fully catalogued records for the Iter Bibliography are included.


Online collections do not yet function like conventional libraries. Many digital collections are experimental and lack service components, and few have preservation components. The function of searching across collections is a dream frequently discussed but seldom realized at a robust level. This paper places a conceptual framework upon digital library development, and discusses how we might move from isolated digital collections to interoperable digital libraries. It first examines how early efforts to construct digital collections were conceived as experiments rather than operational libraries. It then discusses various conventional library components that are necessary to deployment of operational digital libraries.
Finally, the author points to functions (such as infrastructure, robust metadata, and preservation components) that can be deployed to move us from isolated digital collections to interoperable digital libraries.


The term “Linked Data” refers to a set of best practices for publishing and connecting structured data on the Web. These best practices have been adopted by an increasing number of data providers over the last three years, leading to the creation of a global data space containing billions of assertions— the Web of Data. In this article, the authors present the concept and technical principles of Linked Data, and situate these within the broader context of related technological developments. They describe progress to date in publishing Linked Data on the Web, review applications that have been developed to exploit the Web of Data, and map out a research agenda for the Linked Data community as it moves forward.


From the introduction: Annotation is an important item on the wish list for digital scholarly tools. It is one of John Unsworth’s primitives of scholarship (Unsworth 2000). Especially in linguistics, a number of tools have been developed that facilitate the creation of annotations to source material (Bird and Liberman 1999; Carletta et al. 2003). In edition studies, Peter Robinson expressed the need for it to be included in the future digital edition (Robinson 2003). At Brown University’s Virtual Humanities Lab work on annotation facilities for its Boccaccio editions is in progress (Zafrin and Armstrong 2005). Wittgenstein students are working on the integration of annotation into a digital edition (Hrachovec and Köhler 2002). The present author has worked on the annotation tool EDITOR (Boot 2005). When we set out on what was to become the Emblem Project Utrecht, Els Stronks and I wrote a paper on the kinds of analysis we wanted to be possible on our emblem collections (Boot and Stronks 2002). Subsequently, we have researched Petrarchist imagery in Heinsius (in collaboration with Jan de Boer), and rhetorical elements in Jacob Cats (Boot and Stronks 2003), and Els Stronks has analysed the presence of churches in our material (cf. her paper in these proceedings). The ultimate
justification for digitisation efforts is not, I still believe, mere electronic availability of the texts, however important that is. The wider issue is to make the content of the works available as potential nodes in a larger digital network that will include not just the sources but also the tools, the output and the intermediate products of scholarship. Willard McCarty notes that annotation and the commentary have much in common (McCarty 2005, 93). Annotations are the ‘morsels’ a commentary may bring together, the commentary consists of morsels that might live as individual annotations. Annotation, however, is a much wider phenomenon than that which would fit in a commentary. Annotation is not about the clarification of obscure passages or perhaps commentary to larger text units alone, though that too, but really about anything that can be said with regard to a text: categorisation, illustration, hyperlinking, modelling, etc. This essay explores the concept of annotation, and more specifically it explores what annotations can do. The word I will use for a body of annotations is mesotext. ‘Mesotext’ because it is text that can be located somewhere in between the primary texts of scholarship (the sources that scholarship is based on), and its secondary texts, the books and articles that it produces. Mesotext is metatext, in the sense of Gérard Genette, it is text that talks about another text. But unlike the ordinary secondary scholarly text, mesotext in a sense is data. It has no explicit point of view, there is no thesis that it explicitly argues for—though it may be used to argue for one, clearly. As the word mesotext indicates, mesotext is framed by other texts: the texts it is about, the texts it supports, and, as we will see, the models that instruct it. The concept of mesotext may help allay fears that the fragmented nature of the web will strip scholarship (and perhaps life) of some of its coherence and thus of meaning.


Like pornography, metadata quality is difficult to define. We know it when we see it, but conveying the full bundle of assumptions and experience that allow us to identify it is a different matter. For this reason, among others, few outside the
library community have written about defining metadata quality. Still less has been said about enforcing quality in ways that do not require unacceptable levels of human effort.


Introduces Iter, a nonprofit research project developed for the World Wide Web and dedicated to increasing access to all published materials pertaining to the Renaissance and, eventually, the Middle Ages. Discusses information management issues related to building and maintaining Iter’s first Web-based bibliography, focusing on printed secondary materials from the journal literature. (Author/AEF)


As an increasing number of digital library projects embrace the harvesting of item-level descriptive metadata, issues of description granularity and concerns about potential loss of context when harvesting item-level metadata take on greater significance. Collection-level description can provide valuable context for item-level metadata records harvested from disparate and heterogeneous providers. This paper describes an ongoing experiment using collection-level description in concert with item-level metadata to improve quality of search and discovery across an aggregation of metadata describing resources held by a consortium of large academic research libraries. We present details of approaches implemented so far and preliminary analyses of the potential utility of these approaches. The paper concludes with a brief discussion of related issues and future work plans.


In the fall of 2002, the University of Illinois Library at Urbana-Champaign received a grant from the Institute of Museum and Library Services (IMLS) to implement a collection registry and item-level metadata repository for digital collections and content created by or
associated with projects funded under the IMLS National Leadership Grant (NLG) program. When built, the registry and metadata repository will facilitate retrieval of information about digital content related to past and present NLG projects. The process of creating these services also is allowing us to research and gain insight into the many issues associated with implementing such services and the magnitude of the potential benefit and utility of such services as a way to connect, bring together, and make more visible a broad range of heterogeneous digital content. This paper describes the genesis of the project, the rationale for architectural design decisions, challenges faced, and our progress to date.


In today’s fast-paced world, anecdotal evidence suggests that information tends to inundate people, and users of information systems want to find information quickly and conveniently. Empirical evidence for convenience as a critical factor is explored in the data from two multi-year, user study projects funded by the Institute of Museum and Library Services. The theoretical framework for this understanding is founded in the concepts of bounded rationality and rational choice theory, with Savolainen’s (2006) concept of time as a context in information seeking, as well as gratification theory, informing the emphasis on the seekers' time horizons.

Convenience is a situational criterion in peoples' choices and actions during all stages of the information-seeking process. The concept of convenience can include their choice of an information source, their satisfaction with the source and its ease of use, and their time horizon in information seeking. The centrality of convenience is especially prevalent among the younger subjects (“millennials”) in both studies, but also holds across all demographic categories—age, gender, academic role, or user or non-user of virtual reference services. These two studies further indicate that convenience is a factor for making choices in a variety of situations, including both academic information seeking and everyday-life information seeking, although it plays different roles in different situations.


The purpose of Linked Data is to develop a total data space (the data web) able to mutually connect and enrich shared databases. Libraries therefore have the


Project Bamboo, a cyberinfrastructure initiative supported by the Andrew W. Mellon Foundation, takes as its core mission the enhancement of arts and humanities research through the development of shared technology services. Rather than developing new tools for curating or analyzing data, Project Bamboo aims to provide core infrastructure services including identity and access management, collection interoperability, and scholarly data management. The longer-term goal is for many organizations and projects to leverage those services so as to direct their own resources towards innovative tool or collection development. In addition, Bamboo seeks to model a paradigm for tool integration that focuses on tools as discrete services (such as a morphology annotation service and a geoparser service, instead of a web-based environment that does morphological annotation and geoparsing) that can be applied to texts, individually or in combination with other services, to enable complex curatorial and analytical workflows. This paper addresses points of intersection between Project Bamboo and TEI over the course of Bamboo's development, including the role of TEI in Bamboo's ongoing development work. The paper highlights the significant contributions of the TEI community to the early development of the project through active participation in the Bamboo Planning Project. The paper also addresses the influence of TEI on the Bamboo Technology Project's collection interoperability and corpus curation/analysis initiatives, as well as its role in current (as of October 2012) development work.

This paper charts the origins, trajectory, development, challenges, and conclusion of Project Bamboo, a humanities cyberinfrastructure initiative funded by the Andrew W. Mellon Foundation between 2008 and 2012. Bamboo aimed to enhance arts and humanities research through the development of infrastructure and support for shared technology services. Its planning phase brought together scholars, librarians, and IT staff from a wide range of institutions, in order to gain insight into the scholarly practices Bamboo would support, and to build a community of future developers and users for Bamboo’s technical deliverables. From its inception, Bamboo struggled to define itself clearly and in a way that resonated with scholars, librarians, and IT staff alike. The early emphasis on a service-oriented architecture approach to supporting humanities research failed to connect with scholars, and the scope of Bamboo’s ambitions expanded to include scholarly networking, sharing ideas and solutions, and demonstrating how digital tools and methodologies can be applied to research questions. Funding constraints for Bamboo’s implementation phase led to the near-elimination of these community-oriented aspects of the project, but the lack of a shared vision that could supersede the individual interests of partner institutions resulted in a scope around which it was difficult to articulate a clear narrative. When Project Bamboo ended in 2012, it had failed to realize its most ambitious goals; this article explores the reasons for this, including technical approaches, communication difficulties, and challenges common to projects that bring together teams from different professional communities.


There has been a significant increase in activity over the past few years to integrate library metadata with the Semantic Web. While much of this has involved the development of controlled vocabularies as “linked data”, there have recently been concerted attempts to represent standard library models for bibliographic metadata in forms that are compatible with Semantic Web technologies. This paper aims to give an overview of these initiatives, describing relationships between them in the context of the Semantic Web.


For the humanities scholar who may have only recently mastered library and archival finding aids beyond the archaic card catalog, the possibility of retrieving source materials at the flash of a keystroke (well maybe a few...) is very heady stuff.


Recent work in Artificial Intelligence (AI) is exploring the use of formal ontologies as a way of specifying content-specific agreements for the sharing and reuse of knowledge among software entities. We take an engineering perspective on the development of such ontologies. Formal ontologies are viewed as designed artifacts, formulated for specific purposes and evaluated against objective design criteria. We describe the role of ontologies in supporting knowledge sharing activities, and then present a set of criteria to guide the development of ontologies for these purposes. We show how these criteria are applied in case studies from the design of ontologies for engineering mathematics and bibliographic data. Selected design decisions are discussed, and alternative representation choices are evaluated against the design criteria.

The paper defines the linked data as a set of best practices that are used to publish data on the web using a machine; the technology (or mode of realization) of linked data is associated with the concept of the semantic web. It is the area of the semantic web, or web of data, as defined by Tim Berners-Lee “A web of things in the world, described by data on the web.” The paper highlights the continuities and differences between semantic web and web traditional, or web documents. The analysis of linked data takes place within the world of libraries, archives and museums, traditionally committed to high standards for structuring and sharing of data. The data, in fact, assume the role of generating quality information for the network. The production of linked data requires compliance with rules and the use of specific technologies and languages, especially in the case of publication of linked data in open mode. The production cycle of linked data may be the track, or a guideline, for institutions that wish to join projects to publish their data. Data quality is assessed through a rating system designed by Tim Berners-Lee.


The MetaScholar Initiative is a collaborative endeavor to explore the feasibility and utility of scholarly portal services developed in conjunction with Open Archives Initiative (OAI) metadata harvesting technologies. The MetaScholar Initiative comprises two projects, the MetaArchive and AmericanSouth projects, both funded by grants from the Andrew W. Mellon Foundation totaling $600,000. These two projects have created two metadata aggregation networks connecting some 24 libraries, archives, museums, and electronic text centers. Each network has an associated portal being created under the guidance of teams composed of scholars, librarians, archivists, and technologists. The MetaScholar Initiative is studying issues such as metadata normalization, alternative forms of scholarly communication through portals, and the process of facilitating smaller archival institutions in providing better access to their collections through the OAI Protocol for Metadata Harvesting (OAI-PMH). The MetaScholar Initiative is based at Emory University in Atlanta, Georgia.
Research Libraries now face a challenging set of integration tasks when establishing institutional repository system architectures which provide for the range of contemporary digital library services needed on campuses today. This paper will describe the comprehensive implementation of institutional repository services now underway at Emory University, bringing together the campus ETD program with all other digital library services by means of the Fedora repository software and web services. The user-centered process for developing value-added services for graduate research, and intellectual asset policies on top of this infrastructure will also be described. Special attention will be devoted to the aim of accommodating institutional priorities and practices in this endeavor.


Collection curators develop locally defined unique fields to support local requirements. As per the guidelines of the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH), Simple Dublin Core is the minimum requirement for exposing metadata to aggregators. Oftentimes the level of specificity of unique local fields is not translated well to Dublin Core, which may hinder the interoperability of the item metadata record. This paper researched 21 digital collections that were hosted in CONTENTdm. The objective was to explore the use and issues of unique fields in local context and recommend best practices that will increase the interoperability of metadata for special collections.


The World Wide Web has enabled the creation of a global information space comprising linked documents. As the Web becomes ever more enmeshed with our daily lives, there is a growing desire for direct access to raw data not currently available on the Web or bound up in hypertext documents. Linked Data provides a publishing paradigm in which not only
documents, but also data, can be a first class citizen of the Web, thereby enabling the
extension of the Web with a global data space based on open standards—the Web of Data.
In this Synthesis lecture we provide readers with a detailed technical introduction to
Linked Data. We begin by outlining the basic principles of Linked Data, including
coverage of relevant aspects of Web architecture. The remainder of the text is based around
two main themes—the publication and consumption of Linked Data. Drawing on a
practical Linked Data scenario, we provide guidance and best practices on: architectural
approaches to publishing Linked Data; choosing URIs and vocabularies to identify and
describe resources; deciding what data to return in a description of a resource on the Web;
methods and frameworks for automated linking of data sets; and testing and debugging
approaches for Linked Data deployments. We give an overview of existing Linked Data
applications and then examine the architectures that are used to consume Linked Data from
the Web, alongside existing tools and frameworks that enable these. Readers can expect to
gain a rich technical understanding of Linked Data fundamentals, as the basis for
application development, research or further study.

Hillman, Diane I. “Getting the Word Out: Making Digital Project Metadata
Available to Aggregators.” First Monday. 11 (2006). Retrieved from

Digital projects managed by traditional libraries have tended to follow the “exhibit”
model, with an expectation that Web search engines are the best and only way to
attract users to available resources. The development of aggregations based on
OAI-PMH provides another avenue for libraries and museums to use to market
their resources to users who might not discover their resources using individual
portals.

Hollink, Laura, Gus Schreiber, Jan Weilemaker, and Bob Wielinga.
“Semantic Annotation of Image Collections.” Workshop on Knowledge Markup
and Semantic Annotation (2003). Retrieved from

In this paper we discuss a tool for semantic annotation and search in a collection of
art images. Multiple existing ontologies are used to support this process, including
the Art and Architecture Thesaurus, WordNet, ULAN and Iconclass. We discuss
knowledge-engineering aspect such as the annotation structure and links between
the ontologies. The annotation and search process is illustrated with an application
scenario.
Google Scholar was released as a beta product in November of 2004. Since then, Google Scholar has been scrutinized and questioned by many in academia and the library field. Our objectives in undertaking this study were to determine how scholarly Google Scholar is in comparison with traditional library resources and to determine if the scholarliness of materials found in Google Scholar varies across disciplines. We found that Google Scholar is, on average, 17.6 percent more scholarly than materials found only in library databases and that there is no statistically significant difference between the scholarliness of materials found in Google Scholar across disciplines.


This study analyzes metadata shared by cultural heritage institutions via the Open Archives Initiative Protocol for Metadata Harvesting. The syntax and semantics of metadata appearing in the Dublin Core fields creator, contributor, and date are examined. Preliminary conclusions are drawn regarding the effectiveness of Dublin Core in the Open Archives Initiative environment for cultural heritage materials.


This article presents the semantic portal MuseumFinland for publishing heterogeneous museum collections on the Semantic Web. It is shown how museums with their semantically rich and interrelated collection content can create a large, consolidated semantic collection portal together on the web. By sharing a set of ontologies, it is possible to make collections semantically interoperable, and provide the museum visitors with intelligent content-based search and browsing services to the global collection base. The architecture underlying MuseumFinland
separates generic search and browsing services from the underlying application dependent schemas and metadata by a layer of logical rules. As a result, the portal creation framework and software developed has been applied successfully to other domains as well. MuseumFinland got the Semantic Web Challenge Award (second prize) in 2004.


This paper presents the vision and results of creating a national level cross-domain ontology and ontology service infrastructure in Finland. The novelty of the infrastructure is based on two ideas. First, a system of open source core ontologies is being developed by transforming thesauri into mutually aligned lightweight ontologies, including a large top ontology that is extended by various domain specific ontologies. Second, the ONKI Ontology Server framework for publishing ontologies as ready to use services has been designed and implemented. ONKI provides legacy and other applications with ready to use functionalities for using ontologies on the HTML level by Ajax and semantic widgets. The idea is to use ONKI for creating mash-up applications in a way analogous to using Google or Yahoo Maps, but in our case external applications are mashed-up with ontology support.


The emerging discipline of ‘digital humanities’ has been plagued by a perceived neglect on the part of the broader humanities community. The community as a whole tends not to be aware of the tools developed by DH practitioners (as documented by the recent surveys by Siemens et al.), and tends not to take seriously many of the results of scholarship obtained by DH methods and tools. This article argues for a focus on deliverable results in the form of useful solutions to common problems that humanities scholars share, instead of simply new representations. The question to address is what needs the humanities community has that can be dealt with using DH tools and techniques, or equivalently what incentive humanists have to take up and to use new methods. This can be treated in
some respects like the computational quest for the ‘killer application’—a need of the user group that can be filled, and by filling it, create an acceptance of that tool and the supporting methods/results. Some definitions and examples are provided both to illustrate the idea and to support why this is necessary. The apparent alternative is the status quo, where digital research tools are brilliantly developed, only to languish in neglect and disuse.


Libraries in the future will undertake local control, especially for long-term preservation and accessibility of digital as well as analog collections. Failure to embrace that role would cause libraries and librarians rapidly to lose relevance and value as Internet and other digital resources develop. Local control of collections is critical both to assure permanence and to provide a key degree of selectivity, which, contrary to the irrational exuberance of making everything available to everybody, is vital to providing service to communities of readers. Librarians need new tools, such as the LOCKSS system, to enable both persistence and selection of electronic information.


Collex is a tool developed at the University of Virginia’s Applied Research in Patacriticism lab (ARP) and currently operated in conjunction with NINES (Networked Interface for Nineteenth-century Electronic Scholarship). Described as an “interpretive hub,” (Nowviskie) Collex acts as an interface for nine different peer-reviewed, scholarly databases. The interface allows users to access all nine databases in one search, while results retain the unique characteristics of each individual source. Additionally, users can create exhibits for their own personal use, or they may submit exhibits to be shared with all users. As such, Collex and its relationship to data evolves as users interact with it, relying on folksonomy and user-generated relationships to construct new ways of viewing the information it contains therein.

In this paper, we describe how the BBC is working to integrate data and linking documents across BBC domains by using Semantic Web technology, in particular Linked Data, MusicBrainz and DBpedia. We cover the work of BBC Programmes and BBC Music building Linked Data sites for all music and programmes related brands, and we describe existing projects, ongoing development, and further research we are doing in a joint collaboration between the BBC, Freie Universität Berlin and Rattle Research in order to use DBpedia as the controlled vocabulary and semantic backbone for the whole BBC.


NCore is an open source architecture and software platform for creating flexible, collaborative digital libraries. NCore was developed by the National Science Digital Library (NSDL) project, and it serves as the central technical infrastructure for NSDL. NCore consists of a central Fedora-based digital repository, a specific data model, an API, and a set of backend services and frontend tools that create a new model for collaborative, contributory digital libraries. This paper describes NCore, presents and analyzes its architecture, tools and services; and reports on the experience of NSDL in building and operating a major digital library on it over the past year and the experience of the Digital Library for Earth Systems Education in porting their existing digital library and tools to the NCore platform.


This paper describes the Social Networks and Archival Context project, built on a database of merged Encoded Archival Context - Corporate Bodies, Persons, and Families (EAC-CPF) records derived from Encoded Archival Description (EAD) records held by the Library of Congress, the California Digital Library, the Northwest Digital Archives, and Virginia Heritage, combined with information from name authority files from the Library of Congress (Library of Congress Name Authority File), OCLC Research (The Virtual International Authority File), and the Getty Vocabulary Program (Union List of Artist Names). The database merges information from each instance of an individual name found in the EAD resources, along with variant names, biographical notes and their topical descriptions. The SNAC prototype interface makes this information searchable and browseable while retaining links to the various data sources.


Comprehensive data repositories are an essential part of practically all research carried out in the digital humanities nowadays. For example, library science, literary studies, and computational and corpus linguistics strongly depend on online archives that are highly sustainable and that contain not only digitized texts but also audio and video data as well as additional information such as metadata and arbitrary annotations. Current Web technologies, especially those that are related to what is commonly referred to as the Web 2.0, provide a number of novel functions such as multiuser editing or the inclusion of third-party content and applications that are also highly attractive for research applications in the areas mentioned above. Hand in hand with this development goes a high degree of legal uncertainty. The special nature of the data entails that, in quite a few cases, there are multiple holders of personal rights (mostly copyright) to different layers of data that often have different origins. This article discusses the legal problems of multiple authorships in private, commercial, and research environments. We also introduce significant differences between European and U.S. law with regard to the handling of this kind of data for scientific purposes.


This paper addresses the so called 'crisis in the humanities' in the context of two of its most apparent symptoms: the digital transformation of our museums and archives, and the explicitly parallel 'crisis in tenure and publishing' that has more recently come to attention. It introduces and frames a practical proposal, now under way, for dealing with both. This is the NINES initiative – Networked Infrastructure for Nineteenth-century Electronic Scholarship. The rationale of NINES is described, including the initial set of digital tools now in active development. The general aim of NINES is to move the rethinking of literary and cultural studies, method as well as theory, by establishing an institutionalised mechanism (peer reviewed) for new kinds of digitally based analytic and interpretive practices.


This article describes the concepts of Web 2.0 and Lib 2.0 and how they can be applied to libraries and in a library environment.


Librarians and researchers studying medieval history need a sophisticated understanding of the contents of relevant databases, including the Iter Bibliography and the International Medieval Bibliography, to develop effective research
strategies. Such an understanding includes the strengths and usefulness of the individual databases and an appreciation of what materials are unique to each of the databases. A comparison of journal titles indexed by each of these databases does not provide adequate evidence of the databases’ coverage, strengths, and weaknesses. We undertook this study to gain an understanding of what a researcher using these resources could expect to retrieve from each database.


NINES is a scholarly initiative to establish a coordinated network of peer-reviewed content and useful tools (both organizational and interpretive) for pedagogical and research materials developed by educators and scholars working in 19th-century British and American literary and cultural studies. The goal is to establish this aggregated body of scholarly and educational materials within those existing professional frameworks and organizations that monitor and accredit professional publication.

NINES is designing a working model for a federated network akin to the Open Access Initiative but operating under coordinated professional oversight. Such a model decentralizes scholarly work, allowing individuals and groups to work and archive scholarly materials in their local “IT” environments and at the same time integrate that work into a widely distributed network.


This essay offers a rationale for the design of Collex, the social software and faceted browsing system that powers NINES, a “networked infrastructure for nineteenth-century electronic scholarship.” It describes how Collex serves as a clearinghouse and collaborative hub for NINES, allowing scholars to search, browse, collect, and annotate digital objects relevant to nineteenth-century studies from a variety of peer-reviewed sources. It also looks forward to the next version of Collex, which will include a sophisticated exhibits builder, through which scholars can “remix” or re-purpose collected objects into annotated bibliographies, course syllabi, illustrated essays, and chronologies – and contribute these resources back into the NINES collective. A detailed guide to using Collex, complete with screenshots, is included. This article frequently links directly into the NINES system (in which, by virtue of its publication in *Romanticism and Victorianism*
As digital library development begins to focus on interoperability and collection federation, resource developers need to be concerned with contributing to national and international collections, while not losing sight of the needs of institutions and user communities. The Digital Collections and Content (DCC) project aims to provide integrated access to IMLS National Leadership Grant (NLG) digital collections through a centralized collection registry and metadata repository. While technical development proceeds on the repository, our research team is investigating how collections and items can best be represented to meet the needs of both service providers and diverse user communities. This paper presents results on metadata and collection representation practices based on survey data, interviews, and content analysis. Despite Dublin Core's prevalence and perceived ease of use, problems with field richness and consistency of application persist, in part because of the distinct cultures of description that have evolved in different kinds of cultural heritage institutions. Moreover, the concept of a digital collection is widely unsettled among resource developers. This has important implications for central repositories, if, as we hypothesize, the strategic foregrounding and back grounding of collection-level metadata proves critical for navigation and interpretation of information in large-scale federated collections.


As part of a federation project providing integrated access to over 170 digital collections, we are studying how collections can best be represented to meet the
needs of service providers and diverse user communities. This paper reports on recent results from that project on how digital resource developers conceive of and define their collections. Based on content analysis of collection registry records, survey and interview data, and focus groups, we identify collection definition trends including a broadening of target audiences, elaboration of subject representation, and a lack of clearly defined selection criteria. Our findings reveal high variability and ambiguity in the collection construct. We discuss how the concept of collection is being continuously defined through the processes of digital resource development and federation and how rapidly changing conceptualizations are likely to impact adoption, tailoring, and development of digital collections and their use.


With the increasing focus on interoperability for distributed digital content, resource developers need to take into consideration how they will contribute to large federated collections, potentially at the national and international level. At the same time, their primary objectives are usually to meet the needs of their own institutions and user communities. This tension between local practices and needs and the more global potential of digital collections has been an object of study for the IMLS Digital Collections and Content (IMLS DCC) project. Our practical aim has been to provide integrated access to over 160 IMLS-funded digital collections through a centralized collection registry and metadata repository. During the course of development, the research team has investigated how collections and items can best be represented to meet the needs of local resource developers and aggregators of distributed content, as well as the diverse user communities they may serve. This paper presents results from a longitudinal analysis of IMLS DCC development trends between 2003 and 2006. Changes in metadata applications have not been pronounced. However, multi-scheme use has become less common, and use of Dublin Core remains high, even as recognition of its limitations grows. Locally developed schemes are used as much as MARC, and may be on the increase as new collections are incorporating less traditional library and museum materials, and more interactive and multimedia content. Based on our empirical understanding of metadata use in practice, patterns in new content development, and user community indicators, our research has turned toward identifying metadata relationships
between items and collections to preserve context and enhance functionality and usefulness for scholarly user communities.


At present there are no established collection development methods for building large-scale digital aggregations. However, to realize the potential of the collective base of digital content and advance scholarship, aggregations must do more than provide search of sizable bodies of content. Informed by empirical understanding of scholarly information practices, the IMLS Digital Collections and Content project developed an aggregation strategy for building Opening History, one of the largest digital cultural heritage aggregations in the country. The strategy applied policy-driven collecting, based on the principle of contextual mass, and conspectus-style evaluation of collection-level metadata to identify strong subject areas within the aggregation. Analysis of density, interconnectedness, diversity, and small/large collection complementarity determined subject concentrations and thematic strengths to be prioritized for future collection development and used as organizational structures for browsing and visualization. The approach models how scholars build their own personal research collections, as they follow leads from collection to collection across institutions near and far, and adds value that cannot be achieved through conventional retrieval and browsing at the item-level.


This paper introduces MOAT, a lightweight Semantic Web framework that provides a collaborative way to let Web 2.0 content producers give meanings to their tags in a machine readable way. To achieve this goal, this approach relies on Linked Data principles, using URIs from existing resources to define these meanings. That way, users can create interlinked RDF data and let their content enter the Semantic Web, while solving some limits of free-tagging at the same time.
We describe some issues arising while using Europeana, and analyze some features of the Europeana Data Model (EDM), starting from the rationale of the project. Some aspects of the theoretical model, derived mostly from the mapping between the provided Cultural Heritage Object (CHO) and the EDM, prevent useful results in users’ queries. The concept of media type, the multi-layer description and the relation between roles and values are some issues about which we reflected. The aim of Europeana to make records available as Linked Open Data on the Web could require moreover a redefinition of the implementation techniques.

Contemporary retrieval systems, which search across collections, usually ignore collection-level metadata. Alternative approaches, exploiting collection-level information, will require an understanding of the various kinds of relationships that can obtain between collection-level and item-level metadata. This paper outlines the problem and describes a project that is developing a logic-based framework for classifying collection/item metadata relationships. This framework will support (i) metadata specification developers defining metadata elements, (ii) metadata creators describing objects, and (iii) system designers implementing systems that take advantage of collection-level metadata. We present three examples of collection/item metadata relationship categories, attribute/value-propagation, value-propagation, and value-constraint and show that even in these simple cases a precise formulation requires modal notions in addition to first-order logic. These formulations are related to recent work in information retrieval and ontology evaluation.

The original Scientific American article on the Semantic Web appeared in 2001. It described the evolution of a Web that consisted largely of documents for humans to read to one that included data and information for computers to manipulate. The
Semantic Web is a Web of actionable information--information derived from data through a semantic theory for interpreting the symbols. This simple idea, however, remains largely unrealized. Shopbots and auction bots abound on the Web, but these are essentially handcrafted for particular tasks; they have little ability to interact with heterogeneous data and information types. Because we haven't yet delivered large-scale, agent-based mediation, some commentators argue that the Semantic Web has failed to deliver. We argue that agents can only flourish when standards are well established and that the Web standards for expressing shared meaning have progressed steadily over the past five years. Furthermore, we see the use of ontologies in the e-science community presaging ultimate success for the Semantic Web--just as the use of HTTP within the CERN particle physics community led to the revolutionary success of the original Web. This article is part of a special issue on the Future of AI.


This study of metadata quality was conducted by the IMLS Digital Collections and Content (DCC) project team (http://imlsdcc.grainger.uic.edu/) using quantitative and qualitative analysis of metadata authoring practices of several projects funded through the Institute of Museum and Library Services (IMLS) National Leadership Grant (NLG) program. We present a number of statistical characterizations of metadata samples drawn from a large corpus harvested through the Open Archives Initiative (OAI) Protocol for Metadata Harvesting (PMH) and interpret these findings in relation to general quality dimensions and metadata practices that occur at the local level. We discuss the impact of these kinds of quality on aggregation and suggest quality control and normalization processes that may improve search and discovery services at the aggregated level.
A focus of digital libraries, particularly since the advent of the Open Archives Initiative Protocol for Metadata Harvesting, is aggregating from multiple collections metadata describing digital content. However, the quality and interoperability of the metadata often prevents such aggregations from offering much more than very simple search and discovery services. Shareable metadata is metadata which can be understood and used outside of its local environment by aggregators to provide more advanced services. This paper describes shareable metadata, its characteristics, and its importance to digital library development, as well as barriers and challenges to its implementation.

This list of resources is a subsidium to Prototyping the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE), Past, Present, and Future Concerns: A Digital Humanities Project Narrative.

Discussions surrounding the concepts of Web 2.0/Library 2.0 are increasing among the library community. This column outlines key principles behind Web 2.0 and provides a brief explanation of social tools, such as blogs, RSS feeds, podcasting, and wikis. The author also provides specific uses and applications of these tools within the library environment to illustrate the Library 2.0 concept. An open framework for library communication or hyperlinked library can result if Library 2.0 philosophies are fully utilized.

This paper presents early results from our empirical studies of metadata quality in large corpuses of metadata harvested under Open Archives Initiative (OAI) protocols. Along with some discussion of why and how metadata quality is important, an approach to
conceptualizing, measuring, and assessing metadata quality is presented. The approach given in this paper is based on a more general model of information quality (IQ) for many kinds of information beyond just metadata. A key feature of the general model is its ability to condition quality assessments by context of information use, such as the types of activities that use the information, and the typified norms and values of relevant information-using communities. The paper presents a number of statistical characterizations of analyzed samples of metadata from a large corpus built as part of the Institute of Museum and Library Services Digital Collections and Contents (IMLS DCC) project containing OAI-harvested metadata and links these statistical assessments to the quality measures, and interprets them. Finally the paper discusses several approaches to quality improvement for metadata based on the study findings.


This article proposes a method that allows a value-based assessment of metadata quality and construction of a baseline quality model. The method is illustrated on a large-scale, aggregated collection of simple Dublin core metadata records. An analysis of the collection suggests that metadata providers and end users may have different value structures for the same metadata. To promote better use of the metadata collection, value models for metadata in the collection should be made transparent to end users and end users should be allowed to participate in content creation and quality control processes.


Photoset and group descriptions in Flickr, a large-scale online photo-sharing system, offer insight into the collection description and collection building practices of Flickr users. Photosets, assembled by individual users, appear to evolve from the bottom-up, derived from the components of an individual user's context, and are based on selected attributes which a particular user's photos share. Group collections, on the other hand, seem to be organized more around general concepts or discussions relevant to the group members' work and are constructed top-down by matching specific photo attributes with the purpose of the group. This article identifies 10 categories of characteristics that Flickr users might use for forming these digital photo collections and discusses differences observed between photoset
and group collection describing and building behavior. The categories are then
compared with the classes and elements of some current metadata schemas and an
ontology, as well as with the results of earlier research on individual behavior in
describing individual items. The study shows that systematic investigation of user-
generated collection-level metadata in Flickr and other similar open-tagging sites is
needed to help inform better design of collection metadata schemas and other
information organization tools.

Tenopir, Carol, et al. “Variations in Article Seeking and Reading Patterns of
Academics: What Makes a Difference?” Library and Information Science

Although scholarly articles play an important role in the work life of academics,
specific patterns of seeking and reading scholarly articles vary. Subject discipline
of the reader influences many patterns, including amount of reading, format of
reading, and average time spent per reading. Faculty members in different
disciplines exhibit quite distinct patterns of reading. Medical/health faculty read
more than others and mainly for current awareness purposes, while engineering
faculty spend more time on average per article reading, and they also read more for
research. Other factors that influence some reading patterns include work
responsibilities (weighted towards more teaching or more research), age (young
faculty are more likely to read on-screen from the open Web) and productivity
of the reader, and purpose of the reading (readings for research and writing are more
likely to be from a library collection). The ability to predict scholarly article
seeking and reading patterns will assist journal editors, publishers, and librarians
design better, more targeted journal systems and services.

Wheele, Dana. “Testing NINES.” Digital Scholarship in the Humanities
from http://llc.oxfordjournals.org/content/25/4/393

As scholarly publishing transitions from a static medium (paper) to a digital one, a
necessary tension has emerged between a static, or archival, approach to content,
and the dynamic, ever-evolving requirements of online resources. Two years after
the release of the NINES website (the Networked Infrastructure for nineteenth-
century Electronic Scholarship), the first online peer-reviewing organization and
hub for the aggregation of scholarly resources in nineteenth-century studies, the
development team decided to evaluate the site’s efficacy and update it accordingly.
But because of NINES’s unique position as a federation of scholar-driven (mostly
primary-source oriented) sites as well as a forward-thinking software developer, it was essential that any changes to the site remain true to the institution’s dual roles. This article explores the NINES redesign as an experiment in implementing usability studies and user-centered design to enhance its appeal within our community. This narrative is meant as a case study, one to be considered within the larger context of the questions and challenges faced by those creating, managing, and using digital projects.


Visits to 81 academic library websites in the New York State reveal that 42% of them adopted one or more Web 2.0 tools such as blogs while implementation of those tools in individual libraries varies greatly. We also propose a conceptual model of Academic Library 2.0 in this report.

Digital Scholarly Communication


Why devote an ARIST chapter to scholarly communication and bibliometrics, and why now? Bibliometrics already is a frequently covered ARIST topic, with chapters such as that by White and McCain (1989) on bibliometrics generally, White and McCain (1997) on visualization of literatures, Wilson and Hood (2001) on informetric laws, and Tabah (2001) on literature dynamics. Similarly, scholarly communication has been addressed in other ARIST chapters such as Bishop and Star (1996) on social informatics and digital libraries, Schamber (1994) on relevance and information behavior, and many earlier chapters on information needs and uses. More than a decade ago, the first author addressed the intersection of scholarly communication and bibliometrics with a journal special issue and an edited book (Borgman, 1990; Borgman & Paisley, 1989), and she recently examined interim developments (Borgman, 2000a, 2000c). This review covers the decade (1990-
2000) since the comprehensive 1990 volume, citing earlier works only when necessary to explain the foundation for recent developments.


The nature of authority is shifting in online scholarly communication. This examination of the history and future of peer review argues that effective online communication requires the development of an open, community-oriented, post-publication system of peer-to-peer review, transforming peer review from a process focused on gatekeeping to one concerned with filtering the wealth of scholarly material made available via the Internet.


This chapter first examines the mismatch between conventional peer review as it has been practiced since the mid-twentieth century and the structures of intellectual engagement on the Internet. Over the last twenty years, the publisher-derived imprimatur declaring selectivity has become less important online than the imprimatur that is conferred by community. In other words, readers give more weight to the recommendations of people they know, even if only by reputation, than they do the opinions of publishers. The chapter also makes an argument for developing means of articulating the value of open peer review and discusses how digital humanities scholars can support the robust evaluation of their work in open formats.


Changes in scholarly publishing have resulted in a move toward openness. To this end, new, open models of peer review are emerging. While the scholarly literature has examined and discussed open peer review, no established definition of it exists,
nor are there uniform implementations of open peer review processes. This article examines the literature discussing open peer review, identifies common open peer review definitions, and describes eight common characteristics of open peer review: signed review, disclosed review, editor-mediated review, transparent review, crowd-sourced review, pre-publication review, synchronous review, and post-publication review. This article further discusses benefits and challenges to the scholarly publishing community posed by open peer review and concludes that open peer review can and should exist within the current scholarly publishing paradigm.


Many scientists now manage the bulk of their bibliographic information electronically, thereby organizing their publications and citation material from digital libraries. However, a library has been described as “thought in cold storage,” and unfortunately many digital libraries can be cold, impersonal, isolated, and inaccessible places. In this Review, we discuss the current chilly state of digital libraries for the computational biologist, including PubMed, IEEE Xplore, the ACM digital library, ISI Web of Knowledge, Scopus, Citeseer, arXiv, DBLP, and Google Scholar. We illustrate the current process of using these libraries with a typical workflow, and highlight problems with managing data and metadata using URIs. We then examine a range of new applications such as Zotero, Mendeley, Mekentosj Papers, MyNCBI, CiteULike, Connotea, and HubMed that exploit the Web to make these digital libraries more personal, sociable, integrated, and accessible places. We conclude with how these applications may begin to help achieve a digital defrost, and discuss some of the issues that will help or hinder this in terms of making libraries on the Web warmer places in the future, becoming resources that are considerably more useful to both humans and machines.

New information and communications technologies are changing the way publishers and librarians view the dissemination and availability of scholarly research. When research results are available widely and freely, science advances most effectively. Due to this and the fact that journal prices are inordinately high, open access in the scientific journal publishing industry has come to the foreground as a widely anticipated cost-reducing option.


Traditional journals, even those available electronically, are changing slowly. However, there is rapid evolution in scholarly communication. Usage is moving to electronic formats. In some areas, it appears that electronic versions of papers are being read about as often as the printed journal versions. Although there are serious difficulties in comparing figures from different media, the growth rates in usage of electronic scholarly information are sufficiently high that if they continue for a few years, there will be no doubt that print versions will be eclipsed. Further, much of the electronic information that is accessed is outside the formal scholarly publication process. There is also vigorous growth in forms of electronic communication that take advantage of the unique capabilities of the web, and which simply do not fit into the traditional journal publishing format. This paper presents some statistics on usage of print and electronic information. It also discusses some preliminary evidence about the changing patterns of usage. It appears that much of the online usage comes from new readers (esoteric research papers assigned in undergraduate classes, for example) and often from places that do not have access to print journals. Also, the reactions to even slight barriers to usage suggest that even high-quality scholarly papers are not irreplaceable. Readers are faced with a 'river of knowledge' that allows them to select among a multitude of sources, and to find near substitutes when necessary. To stay relevant, scholars, publishers and librarians will have to make even greater efforts to make their material easily accessible.

In 1996 'Internet Archaeology', the first peer-reviewed e-journal for Archaeology, published its first edition (Heyworth et al. 1997). Later the same year the Archaeology Data Service, the first digital archive for archaeology, was established (Richards 1997). Ten years on, this paper examines the rapid changes which have taken place in electronic publication and looks forward to the next ten years. It examines the pressures on traditional journal publication, and discusses the potential impact on archaeology of the next Internet revolution, the Semantic Web.


The Internet is arguably one of the most significant technological developments of the late 20th century. From its modest beginnings some decades ago - where the use of networked computers was largely limited to a select group of technical specialists in research institutions, the military and government - to the present situation, with a complex global grid of more than 50 million users, the Internet has become an increasingly important medium of communication in a variety of public and private spheres. In the international academic community the arrival of the Internet has received a mixed reception, with responses ranging from unbridled enthusiasm to outright hostility. My preferred stance is one of cautious optimism. This paper addresses one domain of academic activity where I believe such a stance might be appropriate, namely, scholarly publishing. A number of different forms of writing in cyberspace are identified, and some of the arguments in favour of moving from print-based publishing to electronic environments are assessed. The paper reinforces the need for rigorous systems of peer review in scholarly work, and considers possible futures for serials in cyberspace.


Pre-print repositories have seen a significant increase in use over the past fifteen years across multiple research domains. Researchers are beginning to develop applications capable of using these repositories to assist the scientific community above and beyond the pure dissemination of information. The contributions set forth by this paper emphasize a deconstructed publication model in which the peer-review process is mediated by an Open Archives Initiative Protocol for Metadata
Harvesting (OAI-PMH) peer-review service. This peer-review service uses a social-network algorithm to determine potential reviewers for a submitted manuscript and for weighting the influence of each participating reviewer's evaluations. This paper also suggests a set of peer-review specific metadata tags that can accompany a pre-print's existing metadata record. The combinations of these contributions provide a unique repository-centric peer-review model that fits within the widely deployed OAIPMH framework.


The study sought to answer the question, “What contribution, if any, can the publishing of professional articles in electronic form make to scholarly and research communication?” The professional article, arguably more than any other form of research communication, is seen as fundamental to the Western system of scholarship. A state-of-the-art review, and a survey of academics in Australia, the United Kingdom, and the United States covered the following themes: origins of professional articles; state of the printed journal; electronic publishing—pioneering research and development; publishing via commercial database hosts; publishing via the Internet and related academic networks; publishing via portable electronic media; tensions in document supply and interlending; academics as authors and readers of professional articles, and universities as publishers. Responses of 582 academics in Australia, the United Kingdom, and the United States to a survey in the second half of 1992 enabled an assessment of the position of academics in relation to electronic publishing. Evidence was interpreted through two complementary theoretical perspectives which allowed electronic publishing to be viewed (a) as a process of technologically induced structural change across an industry, and (b) as a means of increasing efficiency and gaining competitive advantage. It was concluded that the contribution of electronic publishing lies in greater diversity and choice in a marketplace where at-source-subsidized publishing competes with fee-for-service publishing. Recommendations are made for new relationships among academics, publishers, libraries, and universities.

**Digital Scholarly Editions and Archives**

How was a medieval manuscript meant to be read? This is a question that has concerned me for a long time in my work with Old Swedish manuscripts from Vadstena Abbey. In many manuscripts we can find traces of the historical reading situation; for example, pointing hands, marginal notes, etc. Such signals had an important function for the medieval reader, but they are rarely put forward in modern printed editions. I maintain that many of these paratextual notes can be explained with the help of hypertext theory, and be emphasized in a digital edition. I discuss this possibility by giving some examples from Scandinavian composite manuscripts. I show how digital technology together with new philological theory can give new life to medieval manuscripts, as digital editions together with the use of linking give the modern reader a deeper understanding of manuscript culture. This is possible because new philology revalues the concrete textual witnesses of a manuscript and takes each single version of a text into discussion. A printed edition is a much too clumsy tool if the aim is to give the modern reader a clear view of the uses of manuscript during the Middle Ages, but with digital technology an edition can be more complete by applying different layers of information.


In Transition: Selected Poems by the Baroness Elsa von Freytag-Loringhoven is a publicly available scholarly edition of twelve unpublished poems written by Freytag-Loringhoven between 1923 and 1927. This edition provides access to a textual performance of her creative work in a digital environment. It is encoded using the Text Encoding Initiative’s (TEI) P5 Guidelines for critical apparatuses including parallel segmentation and location-referenced encoding. The encoded text is rendered into an interactive web interface using XSLT, CSS, and JavaScript available through the Versioning Machine (http://www.v-machine.org/). One aspect of textual performance theory I am exploring within In Transition concerns the social text network. The social text network these twelve texts always and already represent presupposes the notion of a constant circulation of networked social text systems. The network represented by In Transition is based primarily on issues of reception, materiality, and themes which engage and reflect the social nature of the text in the 1920s and now. This is to say two things: (1) that the concept of the
network is not new with digital scholarly editions; and (2) that these networks in a
digital edition foreground the situated 1920s history of these texts as well as the
real-time, situated electronic reading environment. The argument of a digital
edition like In Transition is formed as much by the underlying theory of text as it is
by its content and the particular application or form it takes. This discussion
employs the language of knowledge representation in computation (through terms
like domain, ontology, and logic) in order to situate this scholarly edition within
two existing frameworks: theories of knowledge representation in computation and
theories of scholarly textual editing.

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Library ebooks are currently read in different, unconnected reading platforms. Because all
library ebook vendors use the same Adobe ADEPT system to circulate ebooks, they could
be delivered to a single aggregated reading app. This article discusses social reading and
why libraries should look at the technology, and details the Adobe ADEPT DRM system,
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Digital libraries challenge humanists and other academics to rethink the
relationship between technology and their work. At the Perseus Project, we have
seen the rise of a new combination of skills. The “Corpus Editor” manages a
collection of materials that are thematically coherent and focused but are too large
to be managed solely with the labor-intensive techniques of traditional editing. The
corpus editor must possess a degree of domain specific knowledge and technical
expertise that virtually no established graduate training provides. This new position
poses a challenge to humanists as they train and support members of the field pursuing new, but necessary tasks.


This paper discusses the contested role of images in electronic editions, and summarizes some of the chief arguments for their inclusion. I then argue that, to truly determine the importance of images to the function of electronic editions, we must understand the contribution the image makes to the form of textual knowledge provided by the edition. I suggest a distinction between editions which are primarily pedagogical in their aims, those which aim above all at scholarly authority, and those which attempt to provide textual information as high-quality data which can be analysed and processed. I conclude that the latter represents the most significant future trend in electronic editing.


The scholarly edition has traditionally been conceived of as hierarchically ordered downwards from a text, buffered and augmented by apparatuses as subordinate editorial paratexts. Of old, the paratexts used to stand in a hermeneutic relationship – broadly, a commentary relationship – to the edition text. Increasingly, however, the hermeneutic dimension of the scholarly edition gave way to modes of positivist accumulation of materials, in support not so much of the interpretive reading but of the editorial establishing of the edited texts. Today, as the carrier medium for editions changes from book to the digital medium, all the main a priori assumptions about scholarly editions come into question. Editions may be reconceived as answering to the paradigm of a relational interplay of discourses, dynamically correlated both among themselves and with an edition’s readers and users: that is, to a paradigm once again of text and ongoing commentary. Relational structures will become realizable because the digital medium will be the native medium of the
scholarly edition of the future. It will be the medium to study and use editions; while the print medium will remain the medium to read texts. No longer issuing in scholarly editions as books, scholarly editing of the future will be aiming instead at constructing the material foundations for research platforms as digitally explorable knowledge sites dedicated to multi-faceted historical, philosophical, cultural and literary research and criticism. The digital medium has the potential to develop into an environment suitable to re-integrate textual criticism into criticism – and, just as importantly: to ground criticism again in textual criticism.


Researchers in digital humanities have for many years been producing online editions of texts based on TEI XML, a widely-adopted standard for marking up textual resources with semantic content. However, this has led to a certain isolation of information, the so-called 'digital silo', and such modes of digital publication have not always made best use of the possibilities of digital technologies. The model is also challenged by the need to model texts that are by their very nature interconnected. The paper describes a collaborative environment of tools and techniques for working with texts that allows scholars to work with such highly-interconnected material.


This paper introduces a new project, Digital Editions for Corpus Linguistics (DECL), which aims to create a framework for producing online editions of historical manuscripts suitable for both corpus linguistic and historical research. Up to now, few digital editions of historical texts have been designed with corpus linguistics in mind. Equally, few historical corpora have been compiled from original manuscripts. By combining the approaches of manuscript studies and corpus linguistics, DECL seeks to enable editors of historical manuscripts to create editions which also constitute corpora. The DECL framework will consist of encoding guidelines compliant with the TEI XML standard, together with tools based on existing open source models and software projects. DECL editions will
contain diplomatic transcriptions of the manuscripts, into which linguistic, palaeographic and codicological features will be encoded. Additional layers of contextual, codicological and linguistic annotation can be added freely to the editions using standoff XML tagging. The paper first introduces the theoretical and research-ideological background of the DECL project, and then proceeds to discuss some of the limitations and problems of traditional digital editions and historical corpora. The solutions to these problems offered by DECL are then introduced, with reference to other projects offering similar solutions. Finally, the goals of the project are placed in the wider context of current trends in digital editing and corpus compilation.


We report on experience gained from our ongoing multi-year project to produce an Electronic Variorum Edition of Cervantes' Don Quixote de la Mancha. Initially designed around a custom database representation, the project's evolution has lead to the adoption of a TEI-based format for information interchange among the project's major components. We discuss the mechanics of this approach and its benefits.


Digital editions have some distinct features that are not present in digital libraries. Therefore it is somewhat worrisome that there are far more digital libraries than digital editions. This essay argues that the reason for this is not only a pressure towards all-inclusiveness but also the fact that scholarly editions are addressing both scholars and common readers, each of them having their own expectations of what a digital edition should actually offer. The essay suggests that we should get away from the idea of access to data as the principal merit of the edition and suggests a model of criticism instead, meaning that editors should represent their
work as providing critical points of view on the texts they are offering, with their actual contents thrown in.


Digital editions make it possible to create a collection of all existing copies of a text including digital facsimiles. Is this a problem if it means that there will be editions that are in fact collections of full variant texts with no selected or edited reading text? This paper argues that both archival editions with digital facsimiles and encoded source texts (digital diplomatic editions) and digital critical texts can and must exist side by side. It is also suggested that from high quality diplomatically encoded source texts it is possible to automatically extract texts that either directly or with some further encoding/editing can function as a base text for editions of different types and which build on different editorial philosophies. The editions produced at the Wittgenstein Archives in Bergen and in the project Henrik Ibsen’s Writings in Oslo are used as examples of projects supporting the author’s arguments.


This article revisits the question of the intellectual adequacy of the print critical edition. Contemporary theory and current digital practice have encouraged editors and users of editions to dismiss various aspects of the print critical edition—particularly the reading text and the critical apparatus—as artifacts of an obsolete technology. Using database theory, the author shows how many of these basic elements in fact represent the most intellectually efficient possible way of organizing information about texts and the readings of their underlying witnesses. By recognizing the inherent sophistication of the classical model, digital editors can improve of print practice by exploiting features of the new medium that make it easier to present such data in interactive ways.

Publishing the diplomatic edition of a document on the web instead of in print implies a series of methodological and practical changes in the nature of the published text and in the operations to be performed by the editors. For print the choice of which features to include in the transcription is limited largely by the limits of the publishing technology. In contrast, the digital medium has proved to be much more permissive and so editors need new scholarly guidelines to establish ‘where to stop’. This article discusses a list of criteria and parameters for choosing which features to include in transcriptions. It also sketches the theoretical implications which result from the change of medium and technology. It is argued that the very definition of ‘diplomatic edition’ needs to be substantially revised if the edition is published on the web. Even more importantly, the discussion argues for the existence of a new editorial object which is generated by the changed conditions: a new publication form called the ‘digital documentary edition’ which is composed of the source, the outputs and the tools able to produce and display them.


What are the implications of the terms we use to describe large-scale text-based electronic scholarship, especially undertakings that share some of the ambitions and methods of the traditional multi-volume scholarly edition? And how do the conceptions inherent in these choices of language frame and perhaps limit what we attempt? How do terms such as edition, project, database, archive, and thematic research collection relate to the past, present, and future of textual studies? Kenneth M. Price considers how current terms describing digital scholarship both clarify and obscure our collective enterprise. Price argues that the terms we use have more than expressive importance. The shorthand we invoke when explaining our work to others shapes how we conceive of and also how we position digital scholarship.


It has been more than ten years since the first digital editions began to see the light of day. This article examines the current state of and future possibilities for the digital critical edition. Despite great promise, the article argues, digital editions have not been as successful with the general scholarly community as was expected by early digital theorists. The author attributes this failure to two main problems: a lack of easy-to-use tools and a lack of support from major publishing houses. The result is that it currently remains far easier to make a print than electronic edition. This situation will not improve until the tools and distribution of electronic projects is such that any scholar with the disciplinary skills to make an edition in print can be assured he or she will have access to the tools and distribution necessary to make it in the electronic medium.


This article attempts to ask some fundamental questions about editing in the digital age, and give some answers to these questions. It is argued that a concentration on digital methods, for themselves, may neglect the base questions facing any editor: why is the editor making this edition; from whom is the editor making this edition? Indeed, in some respects thinking about text encoding for digital purposes has been built on assumptions which are, for editors, simply wrong. In particular, the concept of what ‘text’ is, upon which (for instance) the Text Encoding Initiative principles are based (what Renear calls ‘realist’), is positivist, overconfident, simplistic and neglects the materiality of actual text instances. This view is opposed by what Renear calls ‘anti-realism’: texts do not have an independent existence, but are constructed by individual and collective acts of perception. In concrete terms, ‘anti-realism’ sees editions as made to serve the needs of the reader, as acts of interpretation and not as representations of some concrete reality: this is Pichler's view of the Wittgenstein transcripts, and the author's views of the Canterbury Tales project transcripts. However, it is argued that both realist and anti-realist extremes are dangerous: ‘realism’ can lead to editions which are arrogant and out-of-touch;
anti-realism to editions which are reductionist and etiolated. In place of either extreme, we should substitute a different aim: to challenge readers to make new texts for themselves as they read, by finding new ways of presenting material so that both we editors and those who use our editions become better readers.


This article promotes a theoretical evolution in the conceptualisation and operation of digital literary archives via NewRadial, a prototype archive application that models the following distinction: Whereas a digital edition continues to function as a primary source, the root of a secondary discourse field much like its print-based predecessor, the digital archive should be reconceived as a broader, active, dynamic public record, an information commons that substantiates a foundational collection of primary texts with a continuous aggregation of critical contexts and conversations that grow from that foundation.


Projects relating to the promotion of cultural heritage are facing a gradual transition from the description of the sources, a metadata layer, to their digitization. When this heritage is textual special attention is paid to the digitization annotated as transcription or marked-up, with the goal of textual edition or documentary. Every feature of a document element annotation that can be - and it is therefore an object of interpretation - has the form of an authority data to be analyzed under the different aspects that attest to the specific instance of the element in the context. Instruments of resource description, as a product of the context and domain, help transform the edition of a document in a knowledge base. The Semantic Web and Linked Data provide the theoretical tools and technology to convert authority files,
which represent the access points to the conceptual and semantic digital editions, in interoperable resources.


Printed scholarly editions of any type suffer, for intrinsic and external reasons, from the lack of being incremental and re-usable, and fail in presenting both the results of the historical-critical research and the archive on which the research has been carried out in such a way that it is of use to literary and textual scholarship. The electronic paradigm has, despite its enormous storage capacities and intrinsic re-usability, not changed anything, but has on the contrary established the illusion that both the “objective” archive and the “subjective“ edition could at the same time be presented in one product, be it called an electronic archive or an electronic edition. In this article I suggest a model for electronic scholarly editing that unlinks the Archival Function (i.e. the preservation of the literary artifact in its historical form and the historical-critical research) from the Museum Function (the presentation by an editor of the physical appearance and/or the contents of the literary artifact in a documentary, aesthetic, sociological, authorial or bibliographical contextualization). The digital archive should be the place for the first function, showing a relative objectivity, or a documented subjectivity in its internal organization and encoding. The Museum Function should work in an edition – disregarding its external form – displaying the explicit and expressed subjectivity and the formal orientation of the editor. The relationship between these two functions is hierarchical.


**Existing Early Modern Studies Projects**

Burgeoning interest in the history of translation is evident in the recent publication of such works as the ongoing 5-volume Oxford History of Literary Translation into English (Oxford University Press, 2005-) and the Encyclopedia of Literary Translation into English (Fitzroy Dearborn, 2000). The fact that massive corpora of English texts are now available as EEBO and ECCO opens up possibilities to take this research to a new level and move it beyond the realm of literary translation where the majority of existing scholarship has focused so far. The essay examines EEBO and ECCO and the ESTC, which catalogs the former two, in the light of Anthony Pym’s Method in Translation History (St. Jerome, 1998) with the goal of discovering how best to extract the kind of information that might be of interest to translation historians. The most obvious place to begin is at the stage Pym terms “translation archaeology,” where the scholar selects and defines a smaller corpus from within a larger one to become the object of investigation. Once this smaller corpus is selected, in this case by using the appropriate keywords in EEBO and ECCO, various methods of translational analysis may be applied to it, depending on the nature of the question the scholar is trying to answer. The essay explains Pym’s method and then applies it to a sample Boolean search in ESTC, EEBO, and ECCO to find translations from Danish into English. Other tools, like the “Virtual Modernization Tool” may also prove useful here.


Thousands of verse collections containing the works of multiple authors were published in the 18th century. This essay offers a guide to recent scholarship on these collections of ‘poems by several hands’. It provides an overview of the many different kinds of miscellany and anthology that were produced, before exploring what these publications might reveal about the 18th-century literary landscape. It considers what miscellanies and anthologies contribute to our understanding of authorship and anonymity, genre, canon formation and the literary past, women writers, and regionalism and nationalism. It then investigates what these texts reveal about 18th-century reading practices, and about the workings of the 18th-century book trade. The essay concludes with an account of an important current research project, the Digital Miscellanies Index.

The Internet Shakespeare Editions (ISE) were founded in 1996, with a mission to make Shakespeare's works freely available in scholarly, multimedia, Internet editions. This article discusses the three main areas in which the ISE publishes: the texts themselves, records of performance and the context of Shakespeare's life and the social and intellectual climate of the time. Both opportunities and challenges are presented by the new medium: the encyclopaedic depth of data means that there is a need for intuitive signals to permit navigation between text, facsimile, annotation and performance; there is a need for data structures that will not render scholarly work obsolete over time; there is an opportunity to record some of the variety of Shakespeare on stage and film, but there are difficulties in dealing with issues of copyright. In the future, the site will become more interactive as, for example, visitors will be able to record reviews of current productions of the plays.


Collaboration by use of common artifacts is at the core of e-science. A recent enabling technology is the Grid, which ties together heterogeneous computation and data resources through the use of middleware, linking the techniques and resources to infer higher-level knowledge. This article presents results from research and development of Grid technology for semantic interoperability between scientific artifacts on the web. The research employs the ‘industry-as-laboratory’ approach to software development. This means development of theory and models through successive implementations, their deployment in pilot studies and subsequent evaluation studies. The research is exemplified through the case of the OSCAR project, which is directed to the domain of bioinformatics.


In this article we discuss some issues that arise when a highly structural approach is taken to the development of prosopographies, based on our experience of three such projects. Databases in prosopography have traditionally been used to help a researcher analyse a large set of database-like historical materials—the database [...] acts as an intermediate aim, not a final one. For our prosopographical projects, the final prosopography is a highly structured database—not a set of articles derived, perhaps in part, from it. We have found that a highly structured model works well for our prosopographies when we use the database not to model the relevant content of the source materials (which, because many of the texts are historical narrative sources, are of course not well served by relational structures), but to model some aspects of how the prosopographer thinks about their materials, and their task. The article describes how the presentation of a prosopography in this way benefits the end user as well, allowing access via many potential indices and searches. Finally, it begins an exploration of how a user of our databases might interpret what the database tells them.


Researchers in the humanities adopt a wide variety of approaches to their research. Their work tends to focus on texts and images, but they use and also create a wide range of information resources, in print, manuscript and digital forms. Like other researchers, they face multiple demands on their time, and so they find the ease and
speed of access to digital resources very attractive: some of them note that they are reluctant on occasion to consult texts that require a trip to a distant library or archive. Nevertheless, none of the participants in our study is yet ready to abandon print and manuscript resources in favour of digital ones. Rather, they engage with a range of resources and technologies, moving seamlessly between them. Such behaviours are likely to persist for some time. This is reflected also in how researchers disseminate their research. The overwhelmingly dominant channels are the long-established ones such as journal articles, conferences and workshops, monographs and book chapters. We found only limited use – except among philosophers - of blogs and other social media. We noted the doubts expressed in other fields about quality assurance for users of such media, but also concerns about how best to present material that will be read by non-academic audiences. A key change in humanities research over the past 10-15 years has been the growth of more formal and systematic collaboration between researchers. This is a response in part to new funding opportunities, but also to the possibilities opened up by new technology. Over recent years there has also been a shift from the model under which technology specialists tell researchers how to do their research to more constructive engagement. Like other researchers, scholars in the humanities use what works for them, finding technologies and resources that fit their research, and resisting any pressure to use something just because it is new. But there is little evidence as yet of their taking full advantage of the possibilities of more advanced tools for text-mining, grid or cloud computing, or the semantic web; and only limited uptake of even simple, freely-available tools for data management and sharing. Rather, they manage and store information on their desktops and laptops, and share it with others via email. Barriers to the adoption and take up of new technologies and services include lack of awareness and of institutional training and support, but also lack of standardization and inconsistencies in quality and functionality across different resources. These make for delays in research, repetitive searching, and limitations on researchers’ ability to draw connections and relationships between different resources.


This paper describes the creation of a new humanities digital library collection: 11,000,000 words and 10,000 images representing books, images and maps on pre-twentieth century London and its environs. The London collection contained far more dense and precise information than the materials from the Greco-Roman world on which we had previously concentrated. The London collection thus allowed us to explore new problems of data structure, manipulation, and visualization. This paper contrasts our model for how humanities digital libraries are best used with the assumptions that underlie many academic digital libraries on the one hand and more literary hypertexts on the other. Since encoding guidelines such as those from the TEI provide collection designers with far more options than any one project can realize, this paper describes what structures we used to organize the collection and why. We particularly emphasize the importance of mining historical “authority lists” (encyclopedias, gazetteers, etc.) and then generating automatic “span-to-span” links within the collection.


This article reports on the ongoing social edition-building process. Using the social edition of the Devonshire Manuscript as a case study, the authors assess the scholarly potential of editing in public with contributions and feedback from the existing knowledge communities surrounding Wikibooks, Wikipedia, Twitter, and
other social media spaces. Working at the intersection of academic and social media culture, they share the feedback of their advisory board, Twitter followers, and Wikipedia editors.


This article documents the digital humanities aspects of The Holinshed Project at the University of Oxford. It outlines the nature of the project, in particular the need to compare paragraphs of the 1577 and 1587 editions of Holinshed's Chronicles of England, Scotland, and Ireland. In order to accomplish these comparisons, a tool known as the TEI-Comparator was created. This is a bespoke fuzzy text comparison engine with a frontend web interface designed for the project. The TEI-Comparator automatically matches reorganised and fragmented paragraphs in the two editions. It is then used for confirming, removing, creating and annotating the links between the editions. This article describes the steps necessary to use the TEI-Comparator, its comparison algorithm, and the handling of the output it creates with respect to its use for The Holinshed Project. The TEI-Comparator was launched in 2009 as an open source project on Sourceforge and is available for other projects to use.


British printed images, collections of prints, Croatia, “Croatian cultural heritage” (http://www.kultura.hr) is a web site that contains catalogue and descriptions of digital collections made by materials digitized from physical collections held in libraries, museums and archives [sic]. These digital collections could be searched by different categories. One of these is “Graphics and drawings.” There are 25 collections in this category and I will discuss two digital collections of printed images from this category: collection [sic] made by Museum of Modern and Contemporary Art of Rijeka and collection [sic] made by National and university library of Croatia. I have chosen these collections because of the importance of the institutions in which they have been made, because of possibilities of further development of these digital collections and because prints in these collections are presented, in opposite to many other collections in category “Prints and drawings”, separated from other types of digitized content. Digital prints collection of the Museum of Modern and Contemporary Art of Rijeka (MMSU) contains only 6 prints. Digital prints collection of the National and university library (NSK) has few [sic] hundred prints. Both institutions have in their physical collections much more prints then they have digitized up to now. But if they continue with their digitization efforts and enlarge their digital collections new ways of searching digitized prints and informing about them would be beneficial to their users. On this poster I would [sic] also discuss digital [sic] prints collection “British printed images to 1700” (BPI) which holds few [sic] thousands prints originating from 16th to 18th century and also draw attention to some ways in which BPI enabled searching of prints and informing about them (http://www.bpi1700.org.uk). Goal [sic] of this poster would be to identify some beneficial methods of searching and informing about prints in BPI collection because these methods, if implemented in NSK and MMSU digital collections, could also advance their usefulness.


At the 2005 Josephine Roberts’ Memorial Panel, sponsored by the Renaissance English Text Society, Jonathan Gibson’s paper “Anne Southwell and the Construction of MS
Folger V.b.198” introduced a considerable amount of new, important, and difficult-to-synthesise information about this miscellany and its composition, both physical and authorial. At one point during the paper, a brief aside about the difficulty of rendering information of this sort — information about the way in which physical and authorial space interacted in the manuscript — introduced a few slides containing a newer, visual way of considering a fair bit of complex information of this sort. For several of us in the room at the time, Gibson’s aside about the difficulty associated with conveying such representation (and his solution), resonated significantly, and well beyond.

The work we present in this paper has its roots in this resonance and, indeed, will eventually discuss one result of our experimentation in the conveyance of such information in the course of our exploration of the Devonshire MS (BL Add Ms 17492). This paper appears in three parts: one along the lines of traditional work in the field of textually-oriented Renaissance literary studies; one that will merge this traditional approach with that of the computing humanist, with discussion of the visualization of the scribal interaction data we present; and one, as an addendum, that provides the technical details of our experimentation, for those who might wish to reproduce or duplicate elements of it.


The Renaissance English Knowledgebase (REKn) is an electronic knowledgebase consisting of primary and secondary materials (text, image, and audio) related to the Renaissance period. The limitations of existing tools to accurately search, navigate, and read large collections of data in many formats, coupled with the findings of our research into professional reading, led to the development of a Professional Reading Environment (PReE) to meet these needs. Both were conceived as necessary components of a prototype textual environment for an electronic scholarly edition of the Devonshire Manuscript. This article offers an overview of the development of both REKn and PReE at the Electronic Textual Cultures Laboratory (ETCL) at the University of Victoria, from proof of concept through to their current iteration, concluding with a discussion about their future adaptation, implementation, and integration with other projects and partnerships.

This paper describes the range and variation in access and use control policies and tools used by 24 web-based data repositories across a variety of fields. It also describes the rationale provided by repositories for their decisions to control data or provide means for depositors to do so. Using a purposive exploratory sample, we employed content analysis of repository website documentation, a web survey of repository managers, and selected follow-up interviews to generate data. Our results describe the range and variation in access and use control policies and tools employed, identifying both commonalities and distinctions across repositories. Using concepts from commons theory as a guiding theoretical framework, our analysis describes the following five dimensions of repository rules, or data commons boundaries: locus of decision making (depositor vs. repository), degree of variation in terms of use within the repository, the mission of the repository in relation to its scholarly field, what use means in relation to specific sorts of data, and types of exclusion.


This paper discusses recent trends in digital resources for early modern literary studies, as well as the implications of these resources for research and scholarship. In addition to comparing the use by scholars of print reference works and online databases, the essay analyzes the recent shift from ‘first-generation’ digital resources, such as the English Short Title Catalogue (ESTC) and Early English Books Online (EEBO), to newer ‘second-generation’ resources like DEEP: Database of Early English Playbooks. Rather than strive for comprehensive coverage of early modern print culture, as ESTC and EEBO do, these ‘second-generation’ sites typically aim for in-depth coverage of a particular kind of text or document. DEEP, for example, is a searchable database of all extant plays printed in England to 1660, while the English Broadside Ballad Archive focuses on sixteenth- and seventeenth-century ballads. This shift in emphasis – from comprehensiveness to specialized subject matter – has resulted in, and been driven by, changes in thinking about the fundamental architecture of the databases, their
searchability, and their analytical and editorial principles, all of which have significant ramifications for the type of research they enable.


The concept of data in the humanistic academy carries a heavy cultural freight: as a reductionist yet efficient representation of complex textual significance. Far from being an invention of the digital age, this conception of the role of quantification has a prehistory whose terms continue to resonate in modern debates about digital editing and digitally mediated scholarship. This essay explores these terms and the anxieties they reflect, concluding that digital representation is no less textually and methodologically rich, and no less a production of knowledge, than its print counterpart.


For several years I have been using the Old Bailey Online as part of an assessment exercise with my second years with the broad aim of reconstructing a criminal trial from the Old Bailey proceedings. The assessment has two parts, a group ‘presentation’ and an individual written piece; the two halves are weighted equally for assessment purposes so that I can test students’ abilities to present orally and on paper. The assessment takes place at the start of the second (spring) term so that I have had time to introduce a number of the themes of the module which I hope will emerge during the exercise. This exercise has grown and developed over the years, and, while it is far from perfect, has proved to be a popular and challenging one for students. In this talk I will discuss the assessment and how it has evolved, look at some of its strengths and weaknesses and suggest ways in which it could develop in the future


This review essay assesses Richard Brome Online, an online edition of the collected works of Richard Brome, in terms of the design, functionality, and usability of its features.

The Old Bailey Proceedings Online has made available in a fully searchable online edition the largest body of texts detailing the lives of non-elite people ever published. This article explains the origins, methodologies and outcomes of this project, and assesses how the website has been used in academic teaching and research since its launch in 2003. The limitations as well as the benefits of providing access to primary research materials in this medium are considered. It concludes with an outline of current plans for the digitisation, and integration into the current website, of further substantial bodies of digitised sources on related topics.


Printed images provide vivid evidence concerning many facets of British history in the 16th and 17th centuries. Yet their exploitation has hitherto been inhibited partly by difficulties of access and partly by the lack of adequate means of searching for them by subject. In both respects, electronic technology is making major strides forward, as this article indicates with particular reference to a project aimed to make such material widely available in searchable, online form.


Printed images were ubiquitous in early modern Britain, and they often convey powerful messages which are all the more important for having circulated widely at the time. Yet, by comparison with printed texts, these images have been neglected, particularly by historians to whom they ought to be of the greatest interest. This volume helps remedy this state of affairs. Complementing the online digital library
of British Printed Images to 1700 (www.bpil700.org.uk), it offers a series of essays which exemplify the many ways in which such visual material can throw light on the history of the period. Ranging from religion to politics, polemic to satire, natural science to consumer culture, the collection explores how printed images need to be read in terms of the visual syntax understood by contemporaries, their full meaning often only becoming clear when they are located in the context in which they were produced and deployed. The result is not only to illustrate the sheer richness of material of this kind, but also to underline the importance of the messages which it conveys, which often come across more strongly in visual form than through textual commentaries. With contributions from many leading exponents of the cultural history of early modern Britain, including experts on religion, politics, science and art, the book’s appeal will be equally wide, demonstrating how every facet of British culture in the period can be illuminated through the study of printed images.


This paper will discuss Early English Books Online (EEBO) as a tool for locating and researching contemporary references and responses to historical texts and authors, specifically George Sandys' A Relation of a Journey begun An: Dom: 1610 (1615). It will focus upon two main themes. The first is methodological and will discuss the nature of EEBO and the possibilities and limitations it presents for this kind of historical research. The second turns to a case study of seventeenth-century responses to, and readings of, the Relation and shows how references found through EEBO can both broaden the context within which we view this work and alter our interpretation and understanding of it.

Ioppolo, Grace. “‘If I could not liu by it and be honest’: Putting the Henslowe-Alleyn Manuscript Archive online.” Medieval and Renaissance


Remediation refers to the re-presentation of old media in new media. This article studies remediation in electronic products in library collections, especially the digital facsimile. Early English Books Online (EEBO) is a particularly interesting example, not only because of its scholarly importance, but also because of its multi-layered genesis from printed work to microfilm (Early English Books (EEB) to digital (EEBO) facsimile, and to the text encoding initiative EEBO-TCP, a joint ProQuest and Text Creation Partnership (TCP) project. The article analyses the impact of filters and limits of remediation in relation to EEBO and its predecessor EEB, such as the choice to duplicate a single copy of a work as bi-tonal black and white images, and to scholarly work.


Many plays – now lost except by title or oblique reference in documents of the early modern period – are also significant factors in the theatrical marketplace. Knutson and McInnis agreed that such information was valuable to the scholarly community because a knowledge of lost plays expands the fields both of repertory and cultural studies. Typically, the information on lost plays is uneven in quality and reliability, and the plays themselves are not necessarily related to one another
by date or provenance. Knutson and McInnis decided that an electronic database in a wiki format, a "Lost Plays Database" (LPD), was a viable option. Knutson and McInnis discuss building the site, which serves the scholarly community by extrapolating information from generally familiar documentary records and coupling the evidence of a play's existence with the sources playwrights had available to craft a dramatic narrative.


The Lexicons of Early Modern English (LEME), an in-progress database of early dictionaries in England from about 1475 to 1700, builds on the EMEDD, now freely available on the Web. LEME is larger in scope, but the reasons for undertaking it remain the same. Language commentary written by Early Modern English lexicographers usefully supplements the OED, as an examination of selected word-entries in John Florio's first Italian-English lexicon (1598) shows. Editorial annotation of works of the period also can glean much from LEME sources. By comparing traditional editorial glosses to Shakespeare's Cymbeline, II.i.15-34, to what early lexicons supply, we can see how unmodern his language was, and how it is (in minutiae) still misunderstood.


The Lexicons of Early Modern English (LEME) is a historical database corpus of monolingual glossaries, bilingual dictionaries (in which either source or target language is English), lexical encyclopedias, and linguistic treatises surviving in print or manuscript from the Tudor, Stuart, Caroline, Commonwealth, and Restoration periods. These texts document what speakers of English thought about their language over the lifetimes of authors like Sir Thomas More, William Shakespeare, John Milton, and John Dryden. LEME covers the period served by the Short-title and Wing catalogues from the advent of printing to the early eighteenth century. The scholar who pioneered the idea of the yet unrealized Early Modern English period dictionary, Charles Fries, would have recognized LEME to be a source of 'contemporary comments', quotations potentially useful in illustrating word usage. What Fries could not have imagined eighty years ago was a technology that would store all these quotations as distinct word-entries and list them,
alphabetically by lemmatized headword, and then chronologically by lexicon date. A virtual Early Modern English period dictionary like LEME incorporates part of what he hoped to create. I am grateful to the Social Sciences and Humanities Research Council of Canada for a three-year grant that enabled me to begin LEME in 2000, and to the Canada Foundation for Innovation that is supplying the computing infrastructure required for its creation.


This project will investigate innovative technology to structure and lend meaning to a large corpus of unstructured information. The objectives of this project are: to investigate how text analytics and semantic mark-up tools can be used to enable researchers to discover new insights contained within the digital humanities; to capture some aspects of the subtle processes by which researchers model the meaning of documents and to make key aspects of their knowledge available to other researchers; to prototype and evaluate selected tools which achieve these objectives, using the transcribed 1641 Depositions as a corpus of unstructured humanities content.


The Hartlib Papers Project is an example of the use of information technology in higher education research in the humanities. The decision to use computers arose from the huge volumes of highly various documents located in the Hartlib Papers (one of the great archives on seventeenth-century intellectual history) and from the realization that conventional publication could not do justice to the original documents or to the research material necessary for their elucidation. The Project team has been engaged in determining exactly what characteristics our eventual delivery system must have in terms of, among other things, text-retrieval, linking, image-display, and storage capacity. This paper describes the Hartlib Papers in
order to establish our requirements and details decisions already taken and future developments.


The authors conducted a study of the use of Early English Books Online (EEBO) in research and teaching at one institution. The findings highlight the strengths and weaknesses of EEBO for research and teaching and the importance of librarian–faculty collaboration in instructing students to use large, electronic full-text primary-source corpora effectively.


This article briefly outlines the history of the Records of Early English Drama (REED) Patrons and Performances website project. Its aim is to enable users to gain access to the complete picture of professional performance activities (drama, music, dance, acrobatics, animal acts, and what have you?) outside London before 1642. The article is designed as a guide to individual on-screen exploration of some of the capacities of the website; readers can follow step-by-step the guide to the site by reading the paper while logged onto the site and following one or another of the four major search paths offered on the home page, to search for information about Patrons, Events, Venues or Troupes. Readers can access the GIS map on-line to investigate playing routes, venues and other geographical details. As well one can search the Bibliography, carefully compiled to reveal the information sources used to assemble the data presented on the site.

The article discusses the Records of Early English Drama (REED) project and its “Patrons and Performances Web Site” project. The article discusses the role of database management systems, mass online storage, and Geographical Information System (GIS) mapping in developing the REED project. Other topics include the history of the “Patrons and Performances Web Site,” goals of the website to make medieval and renaissance theatre accessible, and efforts to turn publications into searchable datasets.


The texts, maps, timelines, and other tools of the Perseus Digital Library can help students learn not only the classical languages but also something about classical culture. All of the tools work together, and references to other relevant information are offered automatically along with each page of text. This article introduces the digital library to Latin and Greek teachers.


The prospects of the digital humanities are enticing: it facilitates low-cost publication and wide dissemination of scholarship that may not have been supported by traditional print mediums; it can provide access to primary and secondary sources that are difficult to acquire or search, unless one’s university is particularly well resourced; it enables alternative visual layouts and online features that print simply cannot furnish. Yet the transition from print to web is often made with little planning or critical reflection. Allowance for maintenance and development of projects beyond the term of the grant used to fund their creation is often inadequate. The permanence of online resources is frequently and mistakenly taken as a given. But most troubling, to my mind, is the uncritical assumption that a project’s merits are unequivocally enhanced if the project is digital. As scores of online projects consisting merely of keyboarded texts testify, simply posting content online does not, in itself, constitute added value. So why go digital?


When the revised Short-Title Catalogue of English Books to 1640 (STC) was published in 1976–91, it was realised that more information and new titles, authors, and editions would turn up, and it was assumed there would be some form of programme for publishing such supplementary information. In practice such a programme has proved impossible. This article reflects on the manner whereby those anticipated additions and corrections have been, or indeed can be, incorporated into the English Short-Title Catalogue (ESTC) database. In a survey of about 300 entries for books listed in ESTC and said to be not in STC, it examines some of the issues that have arisen, and considers also the likely future
needs of scholars, drawing special attention to the present exclusion from ESTC of intaglio prints.


We describe a multidisciplinary effort in the creation of an electronic repository of poems of John Donne - the renowned 17th-century English poet. We discuss the workflow we have adopted and the Web-based tools we have developed for maintaining a collection of transcriptions and images, a concordance of poems, a list of press variants, and a browsing interface that enables readers to access these materials. A complement to the multi-volume Variorum Edition of the Poetry of John Donne, this endeavor shows how a traditional scholarly edition can be enhanced by resources made available by computers and the Internet.


This paper is an overview of some recent developments within the Oxford Text Archive (OTA). Specifically it focuses on the use of various forms of metadata used within the OTA, including the manipulation of the TEI header, as a means of assisting in the discovery and delivery of resources from the OTA. The paper explores the use of metadata throughout the Arts and Humanities Data Service as a whole, and how this has facilitated the building of an integrated gateway to digital humanities resources. Finally there is a brief discussion on how the OTA currently provides access to its holdings via the WWW and a look at some possible future developments.


This article argues for the usefulness of the lemma as the base element for constructing large databases of texts for digital textual analysis and for providing a new hypertextual reading experience. Support for this is based on the author’s experience designing and developing two major Web initiatives: Representative Poetry Online and the Lexicons of Early Modern English. The basic database features of the two websites are delineated, but the latter website, in particular, is described with a view toward showing the importance of a shift away from envisioning the database as constructed upon word entries to one constructed upon lemmata.

A 2008 article by Patrick Juola describes the digital humanities community as marginal to mainstream academic discussions and suggests that its work has little scholarly impact. At the same time, mainstream humanities scholars are using digital resources more and more, but these resources are chiefly produced by libraries and commercial organizations rather than digital humanities specialists. How can the digital humanities achieve its promise and transform humanities scholarship? It is suggested that the digital humanities community is too inward-looking and needs to reach out to wider constituencies. In particular, digital humanities specialists should urgently engage with the wider theoretical concerns that characterize humanities scholarship. Projects such as the Proceedings of the Old Bailey, 1674–1913 engage new audiences because they are grounded in a strong research vision.


We outline a paradigm to preserve results of digital scholarship, whether they are query results, feature values, or topic assignments. This paradigm is characterized by using annotations as multifunctional carriers and making them portable. The testing grounds we have chosen are two significant enterprises, one in the history of science, and one in Hebrew scholarship. The first one (CKCC) focuses on the results of a project where a Dutch consortium of universities, research institutes,
and cultural heritage institutions experimented for 4 years with language techniques and topic modeling methods with the aim to analyze the emergence of scholarly debates. The data: a complex set of about 20,000 letters. The second one (DTHB) is a multi-year effort to express the linguistic features of the Hebrew bible in a text database, which is still growing in detail and sophistication. Versions of this database are packaged in commercial bible study software. We state that the results of these forms of scholarship require new knowledge management and archive practices. Only when researchers can build efficiently on each other's (intermediate) results, they can achieve the aggregations of quality data by which new questions can be answered, and hidden patterns visualized. Archives are required to find a balance between preserving authoritative versions of sources and supporting collaborative efforts in digital scholarship. Annotations are promising vehicles for preserving and reusing research results.


The Early English Books Online Text Creation Partnership (EEBO-TCP) was established in 1999, as a collaborative project involving the University of Oxford, the University of Michigan, the commercial publisher ProQuest and the Council on Library and Information Resources (CLIR). The aim of the Text Creation Partnership was to create fully searchable XML-encoded transcriptions of the image sets of early printed books which form the basis for ProQuest's Early English Books Online. The Bodleian Libraries and the Oxford Internet Institute sought and received funding from JISC under their Digital Preservation and Curation programme for the SECT: Sustaining the EEBO-TCP Corpus in Transition project. The first stage of the SECT project was to carry out a benchmarking study of the impact and use of EEBO-TCP, using the OII’s Toolkit for the Impact of Digital Scholarly Resources (TIDSR), itself a JISC-funded initiative. The study concentrated primarily on the use and impact of EEBO-TCP in the UK. This report
outlines the results of the TIDSR study, which will be used as a basis for the creation of practical recommendations for improvements to EEBO-TCP, focusing on how best to secure the long-term sustainability of the corpus.


The Renaissance English Knowledgebase (REKn) is an electronic knowledgebase consisting of primary and secondary materials (text, image, and audio) related to the Renaissance period. The limitations of existing tools to accurately search, navigate, and read large collections of data in many formats, coupled with the findings of our research into professional reading, led to the development of a Professional Reading Environment (PReE) to meet these needs. Both were conceived as necessary components of a prototype textual environment for an electronic scholarly edition of the Devonshire Manuscript. This article offers an overview of the development of both REKn and PReE at the Electronic Textual Cultures Laboratory (ETCL) at the University of Victoria, from proof of concept through to their current iteration, concluding with a discussion about their future adaptation, implementation, and integration with other projects and partnerships.

This article explores building blocks in extant and emerging social media toward the possibilities they offer to the scholarly edition in electronic form, positing that we are witnessing the nascent stages of a new ‘social’ edition existing at the intersection of social media and digital editing. Beginning with a typological formulation of electronic scholarly editions, activities common to humanities scholars who engage with texts as expert readers are considered, noting that many methods of engagement both reflect the interrelated nature of long-standing professional reading strategies and are social in nature; extending this frame work, the next steps in the scholarly edition’s development in its incorporation of social media functionality reflect the importance of traditional humanistic activities and workflows, and include collaboration, incorporating contributions by its readers and re-visioning the role of the editor away from that of ultimate authority and more toward that of facilitator of reader involvement. Intended to provide a ‘toolkit’ for academic consideration, this discussion of the emerging social edition points to new methods of textual engagement in digital literary studies and is accompanied by two integral, detailed appendices, published in Digital Humanities Quarterly under the title ‘Pertinent discussions toward modeling the social edition: Annotated bibliographies’ (http://www.digitalhumanities.org/dhq/vol/6/1/000111/000111.html): one addressing issues pertinent to online reading and interaction, and another on social networking tools.


The Perseus digital library is a substantial test bed of materials on archaic and classical Greece, the early Roman empire, and early modern Europe. The Perseus architecture includes tools that fit the needs of humanists: linguistic analysis for heavily inflected languages, linking and alignment with canonical citation schemes, and terminological, spatial, and visual databases for document contextualization. These tools provide both the scalability to connect disparate entities in the digital library and a groundwork for performance of the synthetic scholarship of the humanities.

My aim in this essay is to provide a categorical map to the landscape of digital resources available to enrich scholarship on Victorian literature and culture. But I also want to reflect for a moment on the general state of digital scholarly work within the larger institutional structures of our disciplines. For over a decade now, digital resources relevant to the study of nineteenth-century literature and culture have been proliferating, becoming part of the way we live now as scholars and teachers. Yet reviews of such resources in standard channels have thus far been rare. There are a number of reasons for this state of affairs, all related primarily to the fact that digital projects have developed outside the well-settled infrastructure that has supported the academic book. This infrastructure is familiar to us, involving a network of institutions that includes publishers, libraries, scholarly societies, humanities departments, and academic journals like Victorian Literature and Culture. The scene of production of digital scholarship is, by contrast, variable and dynamic, involving experimental platforms, emergent collaborations, competing standards, rapidly-evolving technologies, and unfamiliar genres. Perhaps most crucially, digital scholarly resources in our field have only recently (with the advent of NINES [http://www.nines.org] in 2005) begun to receive systematic peer-review, of which post-publication reviews in academic journals have been a part. Because digital projects are more process than finished product (i.e., they are never “done” in the way a book is), they have tended to elude the reviewers. As a result of this unsettled environment, digital scholarship still abides in the shadows of the printed monographs, articles, and editions by which we have long measured achievement in the field.


This book establishes new information about the likely content of ten lost plays from the period 1580-1642. These plays’ authors include Nashe, Heywood, and Dekker; and the plays themselves connect in direct ways to some of the most canonical dramas of English
literature, including Hamlet, King Lear, The Changeling, and The Duchess of Malfi. The lost plays in question are: Terminus & Non Terminus (1586-8); Richard the Confessor (1593); Cutlack (1594); Bellendon (1594); Truth's Supplication to Candlelight (1600); Albere Galles (1602); Henry the Una (c. 1619); The Angel King (1624); The Duchess of Fernandina (c. 1630-42); and The Cardinal's Conspiracy (bef. 1639). From this list of bare titles, it is argued, can be reconstructed comedies, tragedies, and histories, whose leading characters included a saint, a robber, a Medici duchess, an impotent king, at least one pope, and an angel. In each case, newly-available digital research resources make it possible to interrogate the title and to identify the play's subject-matter, analogues, and likely genre. But these concrete examples raise wider theoretical problems: What is a lost play? What can, and cannot, be said about objects in this problematic category? Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre: but how, in practice, can one investigate them? This book offers an innovative theoretical and practical frame for such work, putting digital humanities into action in the emerging field of lost play studies.


This article records textual research undertaken in the course of preparing a text of Measure for Measure for the third edition of the Norton Shakespeare. The matters it considers—questions of interpretation, meaning and emendation—belong to an ongoing conversation about the play's text, which goes back into the eighteenth century and the earliest scholarly editions of Shakespeare. However, the current project has been able to make use of a resource not available to previous editors of the play, in the form of EEBO-TCP, the computer database generated by the Early English Books Online Text Creation Partnership. Specifically, this article documents fresh observations on five textual problems in the play, in all of which EEBO-TCP seems to provide examples of analogous usages. Of these five discussions, three defend the substantive readings of the Folio text, one defends an existing emendation and one is a new emendation, supporting evidence for which is provided by EEBO-TCP. These extended textual notes, then, cast light upon the text and interpretation of Measure for Measure. In addition, they raise wider methodological problems about the possibilities and practicalities of EEBO-TCP as a tool for textual criticism.

Reflecting the formal record of scholarly communication, bibliometrics in the humanities may inaccurately represent scholars as solitary, making limited references to colleagues. Bibliometric methods are derived from scientific and technical literature, where joint authorship and co-citation are more common than in the humanities. Yet the influence of social connections among humanities scholars is strong and lasting, especially through chains of personal relationships. The most significant social connections among academics are those between student and teacher, among departmental colleagues and, to a lesser extent, among conference participants and association members. Documenting the connections includes acknowledgments and citations but largely goes beyond bibliometrics, drawing on dissertation front matter, attendance records and departmental rosters. Visualization of these connections can disclose invisible colleges and spheres of influence, useful in the humanities as well as other fields.


This article explores the ways in which the English Short-Title Catalogue (ESTC) is utilized by its main users, the 'bibliographical community' of scholars and antiquarian booksellers, to gain information about physical books. It discusses the relationship between ESTC's descriptions of 'ideal copies' and the reports of library holdings attached to them, and shows the most common causes of disruption to this relationship, which result in ambiguous or incorrect records. Implications of current methods of online user input are considered. The article argues for allowing all users to view the error-resolution process while records evolve, and for encouraging ESTC's exposure to new information coming from the bibliographical community.

Terpstra, Nicholas, and Steven Teasdale. “Renaissance Studies in Canada – An overview of Research Centers, University Programs and Faculty.” In Teaching the Renaissance III, edited by Angela Dressen and Susanne Gramatzki. kunsttexte.de, 2012. http://www.kunsttexte.de/index.php?id=56&L=1&tx_zjdspaceviewer_viewer%5Buuid%5D=c48def5-421d-4be6-b42d-a9d3d8fa092&tx_zjdspaceviewer_viewer%5Baction%5D=showItem&tx_zjds

Using images of readers and textual sources, this essay explains the methodological basis for the UK Reading Experience Database and international partners. It shows how the RED projects can combine quantitative and qualitative data to locate and recover the experiences of readers through history.


The purpose of this paper is to discuss the importance of documentation for digital humanities resources. This includes technical documentation of textual markup or database construction, and procedural documentation about resource construction. Design/methodology/approach – A case study is presented of an attempt to reuse electronic text to create a digital library for humanities users, as part of the UCIS project. The results of qualitative research by the LAIRAH study on provision of procedural documentation are discussed, as also is, user perception of the purpose, construction and usability of resources collected using semi-structured interviews and user workshops. Findings – In the absence of technical documentation, it was impossible to reuse text files with inconsistent markup (COCOA and XML) in a Digital Library. Also, although users require procedural documentation, about the status and completeness of sources, and selection methods, this is often difficult to locate. Practical implications – Creators of digital humanities resources should
provide both technical and procedural documentation and make it easy to find, ideally from the project website. To ensure that documentation is provided, research councils could make documentation a project deliverable. This will be even more vital once the AHDS is no longer funded to help ensure good practice in digital resource creation. Originality/value – Previous work has argued that documentation is important. However, the paper presents actual evidence of the problems caused by a lack of documentation and shows that this makes reuse of digital resources almost impossible. This is intended to persuade project creators who wish resources to be reused to provide documentation about its contents and technical specifications.


When the literature anthologies did not arrive, Allen Webb turned to the Internet, where he found a wealth of classic and contemporary e-texts. Using these online resources opened up possibilities for new ways of teaching and learning traditional skills of close reading and critical analysis. Students created blogs of poems and commentary, compared versions of The Odyssey and a controversial news story, and manipulated the language and structure of texts to question the cultural and historical contexts of the work.


This paper analyses the UK's approach to the digitisation of its cultural heritage during the New Labour administration from 1997 to 2010, with a specific emphasis on academic texts and archival documents. Focusing on the identification of common areas of concern across a range of programmes, the paper asks whether a national digitisation strategy is needed and, if so, what form it should take. It concludes with three recommendations for improving the coordination and practice of the digitisation of the UK's cultural heritage.

This paper deals with the application of topic modeling to a corpus of 17th-century scholarly correspondences built up by the CKCC project. The topic modeling approaches considered are latent Dirichlet allocation (LDA), latent semantic analysis (LSA), and random indexing (RI). After describing the corpus and the topic modeling approaches, we present an experiment for the quantitative evaluation of the performance of the various topic modeling approaches in reproducing human-labeled words in a subset of the corpus. In our experiments random indexing shows the best performance, with scope for further improvement. Next we discuss the role of topic modeling in the CKCC Epistolarium, the virtual research environment that is being developed for exploring and analysing the CKCC corpus. The key feature of topic modeling is its ability to calculate similarities between words and texts. In an example we illustrate how such an approach may yield results that transcend a regular text search.


This paper describes the Perseus Garner, an experiment in encoding and displaying the dense interlinkage among primary and secondary texts of interest to students and scholars of the Early Modern period. Because these texts co-exist in an integrated digital library, readers can exploit a suite of tools to discover new relationships and ask new questions. Perseus’s dense interlinking does more than make connections explicit, however: it foregrounds them in a way that is troubling to those who worry that disturbing the traditional hierarchy of primary sources and secondary commentary will draw readers away from close contact with literature. Despite its shortcomings, the Perseus Garner suggests an aim for this research: a hypervariorum whose mode of conceptualizing and rendering the relationship of text and annotation challenges the traditional model of “perpetual commentary” and promises to denature synthetic criticism into a full, turbid stream of scholarly discovery and critical opinion.


This essay considers the ways in which crime reports produced in late sixteenth- and seventeenth-century London mapped — physically and socially — the crimes they described onto the city. Crime-writers tended to presume a primarily urban
audience, and employed familiar language that implied readers might already be familiar with the places, and in some cases the stories, about which they wrote. While the writers and readers of early modern crime reports will likely always remain anonymous, these details offer some clue to their identity, and, moreover, suggest that the urban environment was not quite so vastly unknowable as has sometimes been suggested.


Humanities Visualisation


This paper explores ways of visually presenting large, complex sets of interlinkages discerned through the textbase markup of Orlando: Women’s Writing in the British Isles from the Beginnings to the Present. Visual means enable detailed connections to bring out broader, general patterning, explored here through two prototype web interfaces along with our dilemmas, strategies, and reflections. One prototype traces links between people on the model of the six-degrees-of-separation concept. Since the shortest path between two linked people is usually not single but hugely multiple, the conceptualizing and representing of these paths is highly complex. The Mandala XML browser offers a different approach to drawing out meaning from these connections too complex for prose to explain. Each of these prototypes offers a new approach to probing humanistic data through non-verbal tools.


This article advances the argument that information visualization is a valuable tool for knowledge integration activities; including information exploration, integration, and analysis; within complex organizational data environments. In order to effective [sic] meet the knowledge integration demands of organizations and their
constituents, information visualization tools must be adopted within the context of practical considerations such as the type of data to be examined, the type of visualization desired, the usability of the tool and the capability of the users. Properly considered, information visualization tools will prove to be a valuable knowledge integration tool.


This paper addresses the problem of making text mining results more comprehensible to humanities scholars, journalists, intelligence analysts, and other researchers, in order to support the analysis of text collections. Our system, FeatureLens, visualizes a text collection at several levels of granularity and enables users to explore interesting text patterns. The current implementation focuses on frequent itemsets of n-grams, as they capture the repetition of exact or similar expressions in the collection. Users can find meaningful co-occurrences of text patterns by visualizing them within and across documents in the collection. This also permits users to identify the temporal evolution of usage such as increasing, decreasing or sudden appearance of text patterns. The interface could be used to explore other text features as well. Initial studies suggest that FeatureLens helped a literary scholar and 8 users generate new hypotheses and interesting insights using 2 text collections.


As digital humanists have adopted visualization tools in their work, they have borrowed methods developed for the graphical display of information in the natural and social sciences. These tools carry with them assumptions of knowledge as observer-independent and certain, rather than observer co-dependent and interpretative. This paper argues that we need a humanities approach to the
graphical expression of interpretation. To begin, the concept of data as a given has to be rethought through a humanistic lens and characterized as capta, taken and constructed. Next, the forms for graphical expression of capta need to be more nuanced to show ambiguity and complexity. Finally, the use of a humanistic approach, rooted in a co-dependent relation between observer and experience, needs to be expressed according to graphics built from interpretative models. In summary: all data have to be understood as capta and the conventions created to express observer-independent models of knowledge need to be radically reworked to express humanistic interpretation.


The visualization and analysis of spatial data can shed new light on the nature and meaning of data throughout the Humanities. However such work is often avoided because it is seen as requiring expensive new hardware and software resources or involving a substantial expenditure of time and effort overcoming a steep learning curve before worthwhile results can be obtained. The Centre for Computing in the Humanities at King’s College London collaborates with researchers in a variety of humanities disciplines on a range of projects that often involve a component of spatial data. This has given the Centre an opportunity to explore methods of visualizing, analysing and displaying spatial data in a range of humanities disciplines. This paper discusses some of the intellectual, research and practical issues affecting the use of spatial data in Humanities Computing projects. It is illustrated by examples from a number of projects at King’s College. Although it is grounded on specific examples to support the points being made the main aim is to draw out a series of general themes which affect the use of spatial data by researchers throughout the Humanities and increase awareness of what can be achieved with minimal resources and a little creative thought.


Thought processes are enhanced when ways are found to link external perception with internal mental processes by the use of graphic aids. Such aids range from
scribbled diagrams to sophisticated linkages between thought, images, and text such as those employed by Leonardo da Vinci. These tools allow visual perception to be harnessed in the dynamic processes associated with the creation or discovery of new knowledge. Digital humanists are applying digital versions of these age-old tools in many areas of research, from the graphs generated by text analysis applications to virtual reality models of ancient buildings, methods known collectively as ‘digital visualization’. This article begins with a brief review of the current application of visualization in the digital humanities before moving on to establish a context for digital visualization within ‘traditional’ humanities scholarship. This provides a context for an examination of what is required in order to ensure that digital visualization work is performed with identifiable intellectual rigour. The London Charter is used as a case study for a possible framework for the development of appropriate methods and standards. Digital visualization as a scholarly methodology is discussed and demonstrated as being part of a continuum of established academic practice rather than something that is in some way new, ‘revolutionary’, or lacking in rigorous scholarly value.


This article proposes that the practice of information visualisation (infovis), from its beginnings in the second part of the eighteenth century until today, relied on two key principles. The first principle is reduction. Infovis uses graphical primitives such as points, straight lines, curves and simple geometric shapes to stand in for objects and relations between them. The second principle is the use of spatial variables (position, size, shape and, more recently, movement) to represent key differences in the data and reveal patterns and relations. Following this analysis, the author discusses a more recent visualisation method which we can call ‘direct visualisation’ (or ‘media visualisation’): creating new visual representations from the actual visual media objects (images, video) or their parts. The article analyses the well-known examples of artistic visualisations that use this method: Listening Post (Ben Rubin and Mark Hansen), Cinema Redux (Brendan Dawes) and Preservation of Selected Traces (Ben Fry). It further suggests that direct visualisation is particularly relevant for humanities, media studies and cultural institutions. Using the actual visual artefacts in visualisation as opposed to representing them by graphical primitives helps the researcher to understand
meaning and/or cause behind the patterns she may observe, as well as to discover additional patterns. To illustrate this idea, examples of projects created in the author's lab at UCSD (softwarestudies.com) are presented. Founded in 2007, the lab works on techniques and software to allow interactive exploration of large sets of visual cultural data using a direct visualisation approach and supervisualisation systems such as 215 megapixel HIPerSpace. The examples of its work are visualisations of 4553 covers of every issue of Time magazine published between 1923 and 2009; visualisations of all pages of every issue of Science and Popular Science magazines published between 1872 and 1922; and a set of visualisations of 1 million pages on Manga series.


This paper describes a system to support humanities scholars in their interpretation of literary work. It presents a user interface and web architecture that integrates text mining, a graphical user interface and visualization, while attempting to remain easy to use by non specialists. Users can interactively read and rate documents found in a digital libraries collection, prepare training sets, review results of classification algorithms and explore possible indicators and explanations. Initial evaluation steps suggest that there is a rationale for “prevocational” text mining in literary interpretation.


Reflecting the formal record of scholarly communication, bibliometrics in the humanities may inaccurately represent scholars as solitary, making limited
references to colleagues. Bibliometric methods are derived from scientific and technical literature, where joint authorship and co-citation are more common than in the humanities. Yet the influence of social connections among humanities scholars is strong and lasting, especially through chains of personal relationships. The most significant social connections among academics are those between student and teacher, among departmental colleagues and, to a lesser extent, among conference participants and association members. Documenting the connections includes acknowledgments and citations but largely goes beyond bibliometrics, drawing on dissertation front matter, attendance records and departmental rosters. Visualization of these connections can disclose invisible colleges and spheres of influence, useful in the humanities as well as other fields.


1000 Words is a project to enable discoveries at extreme scale in the Humanities. Funded by the National Endowment for the Humanities (NEH), this project aims to make advanced visualization systems attached to high performance computing resources both useful and usable for scholars in the arts and humanities. This paper describes Massive Pixel Environment (MPE), our initial effort toward this goal. Massive Pixel Environment is a software library developed at the Texas Advanced Computing Center (TACC) for extending Processing sketches to multi-node tiled displays. Processing is an open source programming language and environment for creating images, animations and interactions. MPE significantly lowers the learning curve and time needed to develop software and interactive visualizations for multi-node tiled displays. We will discuss the applications and implications of MPE for the sciences, humanities, and media arts.

Text Analysis

The increasing availability of electronic text and text analysis tools has made it possible to analyse vast amounts of data in a short amount of time. However, natural language processing is not a solved problem, and even large research systems representing decades of development do not perform at the level of human language processors. Since such systems are not sufficiently robust for general use, most literary and linguistic corpus analysts make use of heuristics and simple tools for text analysis. But while such ‘shallow’ approaches offer improvements in speed and accuracy over traditional manual methods, there are many pitfalls for the unwary. In this paper we consider some pitfalls and temptations that attend the automated analysis of large text corpora: sample size, the recall problem, analysing only what is easy to find, and counting what is easiest to count. We suggest that, given the state of the art in text processing tools, such tools must be used with a full awareness of their limitations, and should be coupled with or replaced by manual methods when appropriate.


We describe latent Dirichlet allocation (LDA), a generative probabilistic model for collections of discrete data such as text corpora. LDA is a three-level hierarchical Bayesian model, in which each item of a collection is modeled as a finite mixture over an underlying set of topics. Each topic is, in turn, modeled as an infinite mixture over an underlying set of topic probabilities. In the context of text modeling, the topic probabilities provide an explicit representation of a document. We present efficient approximate inference techniques based on variational methods and an EM algorithm for empirical Bayes parameter estimation. We report results in document modeling, text classification, and collaborative filtering, comparing to a mixture of unigrams model and the probabilistic LSI model.


Bradley, John. “Finding a Middle Ground between ‘Determinism’ and ‘Aesthetic Indeterminacy’: A Model for Text Analysis Tools.” *Digital*
This paper is intended to begin a discussion about the need for a future text analysis software tool to model a number of aspects of text analysis as it is practised by critics who are not computing humanists, and that have been barely considered by most developers. It begins by putting this analysis in the context of Douglas Englebart’s famous model of computer–human interaction expressed originally by his Augment system. It continues by examining a number of examples of how technology (ranging from $3 \times 5$ cards to topic maps) is currently used to support critical analyses, and points out that an important aspect of the critical process, which is recognized at least in part by the $3 \times 5$ card model but not by mainstream humanities computing methods, is the sense of critical analysis as a process rather than merely the presentation of a finished product. The paper finishes by examining some of the underlying concepts present in text-analysis tools used within the social sciences that attempt to deal with this temporal aspect of analysis, and proposes a need to examine the real practices of critics in the light of these issues.


More English literary and nonliterary texts “go electronic” and often online every day, from literary projects like EEBO (Early English Books Online) to linguistics projects like ARCHER (A Representative Corpus of Historical English Registers), from lexicographic projects like the Oxford English Dictionary Online to projects so ambitious they are almost unclassifiable, like Google’s digitization of entire university libraries. How should researchers and teachers of English best exploit these new electronic riches? Scholars in English corpus linguistics have been pushing the boundaries and addressing the challenges of working with collections of electronic texts for decades, in ways that can usefully inform all sub-disciplines of English literature and language study. This chapter focuses on the new research opportunities and lines of questioning that electronic text collections open in a variety of fields, on the wisdom gained in corpus linguistics on best practices for
working with electronic texts, and on much needed conversations between scholars in all sub-disciplines of English for how best to build electronic text collections so they can answer the questions we want to ask.


MONK is a web-based text mining software application hosted by the University of Illinois Library that enables researchers to analyze encoded digital texts from select databases and digital archives. This study examines sets of quantitative and qualitative data to explore the usage of MONK as a research tool: the author analyzes eighteen months of web analytics data from the MONK website and responses from five interviews with MONK users to examine the ways in which MONK has been most commonly used by researchers. In the paper's analysis, the author considers the implications of MONK's use in digital humanities research and teaching, and how a digital humanities tool such as MONK can be maintained for public use. This study ultimately explores how user studies of digital humanities tools can reveal insights into humanities scholars’ needs for using digital tools to pursue new research methodologies, and argues that studying the usability and preservation of digital humanities tools will enable information professionals to address humanities scholars' needs for their digital scholarship.


We present WordSeer, an exploratory analysis environment for literary text. Literature study is a cycle of reading, interpretation, exploration, and understanding. While there is now abundant technological support for reading and interpreting literary text in new ways through text-processing algorithms, the other parts of the cycle—exploration and understanding—have been relatively neglected. We are motivated by the literature on sensemaking, an area of computer science devoted to supporting open-ended analysis on large collections of data. Our software system integrates tools for algorithmic processing of text with interaction techniques that support the interpretive, exploratory, and note-taking aspects of scholarship. At present, the system supports grammatical search and contextual similarity determination, visualization of patterns of word context, and examination and organization of the source material for comparison and hypothesis building. This article illustrates its capabilities by analyzing language-use differences between male and female characters in Shakespeare’s plays. We find that when love is a major plot point, the language Shakespeare uses to refer to women becomes more physical, and the language referring to men becomes more sentimental. Future work will incorporate additional sensemaking tools to aid comparison, exploration, grouping, and pattern recognition.

We use a probabilistic mixture decomposition method to determine topics in the Pennsylvania Gazette, a major colonial U.S. newspaper from 1728–1800. We assess the value of several topic decomposition techniques for historical research and compare the accuracy and efficacy of various methods. After determining the topics covered by the 80,000 articles and advertisements in the entire 18th century run of the Gazette, we calculate how the prevalence of those topics changed over time, and give historically relevant examples of our findings. This approach reveals important information about the content of this colonial newspaper, and suggests the value of such approaches to a more complete understanding of early American print culture and society.


In this study, we propose an integrated method to automatically evaluate very brief summaries (around 50 words) using the computational tool latent semantic analysis (LSA). The method proposed is based on a regression equation calculated with a corpus of a 100 summaries (the training sample) and is validated on a different sample of summaries (validation sample). The equation incorporates two parameters extracted from LSA: (1) the semantic similarity of the summary, measured using the summary–expert summaries method and (2) the vector length. The study is based on a sample of 786 summaries by students at four academic levels. All of these students summarized either an expository or a narrative text; their summaries were then evaluated by four graders on a scale of 0–10. The results support three ideas. First, that incorporating both parameters into the method is more successful than the traditional cosine measure. The reliability of LSA for evaluating summaries rises <0.80 level for the expository text. Second, that LSA shows practically the same level of sensitivity as the human graders to the quality of the summaries at different academic levels. Third, that the method overcomes a serious limitation of LSA: its difficulties evaluating very brief texts.
Pang, Bo, and Lillian Lee. “Opinion Mining and Sentiment Analysis.”

An important part of our information-gathering behavior has always been to find out what other people think. With the growing availability and popularity of opinion-rich resources such as online review sites and personal blogs, new opportunities and challenges arise as people now can, and do, actively use information technologies to seek out and understand the opinions of others. The sudden eruption of activity in the area of opinion mining and sentiment analysis, which deals with the computational treatment of opinion, sentiment, and subjectivity in text, has thus occurred at least in part as a direct response to the surge of interest in new systems that deal directly with opinions as a first-class object.


Quantitative text analysis refers to the application of one or more methods for drawing statistical inferences from text populations. After briefly distinguishing quantitative text analysis from linguistics, computational linguistics, and qualitative text analysis, issues raised during the 1955 Allerton House Conference are used as a vehicle for characterizing classical text analysis as an instrumental-thematic method. Quantitative text analysis methods are then depicted according to a $2 \times 3$ conceptual framework in which texts are interpreted either instrumentally (according to the researcher's conceptual framework) or representationally (according to the texts' sources' perspectives), as well as in which variables are thematic (counts of word/phrase occurrences), semantic (themes within a semantic grammar), or network-related (theme- or relation-positions within a conceptual network). Common methodological errors associated with each method are
discussed. The paper concludes with a delineation of the universe of substantive answers that quantitative text analysis is able to provide to social science researchers.


The author revisits the question of what text analysis could be. He traces the tools from their origin in the concordance. He argues that text-analysis tools produce new texts generated from queries through processes implemented on the computer. These new texts come from the decomposition of original texts and recomposition into hybrid new works for interpretation. The author ends by presenting a portal model for how text-analysis tools can be made available to the community.


How can digital content be connected to text analysis tools? The TAPoR (Text Analysis Portal for Research) provided a workbench model, but usability studies suggest that a workbench was not how humanists thought of doing their research - humanists start with the text and apply tools as lenses for analyzing the text. This led us to experiment with ubiquitous tools that can be embedded in the user’s environment or in the text, be it an online journal or blog. In this paper, we survey a number of experiments leading up to TAToo (Text Analysis for you Too) and Voyeur Tools both of which allow humanists to bring computational linguistic analysis and visualization, among other things, into their habitual research environments, and to thereby render those environments dynamic, with living, breathing data.

This paper describes, evaluates and compares the use of Latent Dirichlet allocation (LDA) as an approach to authorship attribution. Based on this generative probabilistic topic model, we can model each document as a mixture of topic distributions with each topic specifying a distribution over words. Based on author profiles (aggregation of all texts written by the same writer) we suggest computing the distance with a disputed text to determine its possible writer. This distance is based on the difference between the two topic distributions. To evaluate different attribution schemes, we carried out an experiment based on 5408 newspaper articles (Glasgow Herald) written by 20 distinct authors. To complement this experiment, we used 4326 articles extracted from the Italian newspaper La Stampa and written by 20 journalists. This research demonstrates that the LDA-based classification scheme tends to outperform the Delta rule, and the $\chi^2$ distance, two classical approaches in authorship attribution based on a restricted number of terms. Compared to the Kullback–Leibler divergence, the LDA-based scheme can provide better effectiveness when considering a larger number of terms.


Text visualization becomes an increasingly more important research topic as the need to understand massive-scale textual information is proven to be imperative for many people and businesses. However, it is still very challenging to design effective visual metaphors to represent large corpora of text due to the unstructured and high-dimensional nature of text. In this paper, we propose a data model that can be used to represent most of the text corpora. Such a data model contains four basic types of facets: time, category, content (unstructured), and structured facet. To understand the corpus with such a data model, we develop a hybrid visualization by combining the trend graph with tag-clouds. We encode the four types of data facets with four separate visual dimensions. To help people discover evolutionary and correlation patterns, we also develop several visual interaction methods that allow people to interactively analyze text by one or more facets. Finally, we present two
case studies to demonstrate the effectiveness of our solution in support of multi-faceted visual analysis of text corpora.


The strengths of current text-analysis tools lie in their ability to perform a variety of formal, enumerative, or statistical functions. These functions concord well with scientific perspectives of textual criticism. Much less evident is how current text-analysis tools help read and experience literature. Design of new tools, it is argued, should give full space to how literary critics interact with texts, rather than simply focus on what computers can do well. Principles of reading, synthesis, and play are explored in relation to a prototype version of HyperPo: Text Analysis and Exploration Tools.


While digital libraries based on page images and automatically generated text have made possible massive projects such as the Million Book Library, Open Content Alliance, Google, and others, humanists still depend upon textual corpora expensively produced with labor-intensive methods such as double-keyboarding and manual correction. This paper reports the results from an analysis of OCR-generated text for classical Greek source texts. Classicists have depended upon specialized manual keyboarding that costs two or more times as much as keyboarding of English both for accuracy and because classical Greek OCR produced no usable results. We found that we could produce texts by OCR that, in some cases, approached the 99.95% professional data entry accuracy rate. In most cases, OCR-generated text yielded results that, by including the variant readings that digital corpora traditionally have left out, provide better recall and, we argue, can better serve many scholarly needs than the expensive corpora upon which classicists have relied for a generation. As digital collections expand, we will be able to collate multiple editions against each other, identify quotations of primary sources, and provide a new generation of services.

This book provides detailed studies in one of the fastest growing areas of linguistics – corpus analysis – and shows how computers can be used to reveal culturally significant patterns of language use.


In a recent post to this blog, Sayan Bhattacharyya described his contributions to the Woodchipper project in the context of a broader discussion about corpus-based approaches to humanities research. Topic modeling, the statistical technology undergirding Woodchipper, has garnered increasing attention as a tool of hermeneutic empowerment, a method for drawing structure out of a corpus on the basis of minimal critical presuppositions.


Proper names in literary texts have different functions. The most important one in real life, identification, is only one of these. Some others are to make the fiction more ‘real’ or to present ideas about a character by using a name with certain meanings or associations to manipulate the reader’s expectations. A description of the functions of a certain name in a certain text becomes relevant when the researcher can point out how it compares to the functions of other names and names in other texts. The article describes how research into names in literary texts needs a quantitative approach to reach a higher level of relevancy. To get a first impression of what may be normal in literary texts, a corpus of twenty-two Dutch and twenty-two English novels and ten translations into the other language in both sets were gathered. The occurrences of all names in these novels have been tagged for those data categories that seemed useful for the literary stylistic research planned. Some first results of the statistics are presented and the use of the
approach is illustrated by means of an analysis of the use of geographical names in the Dutch novel Boven is het stil by Gerbrand Bakker and its English translation by David Colmer, The Twin. In the evaluation of the results, special attention is paid to the status of currently available digital tools for named entity recognition and classification, followed by a wish-list for the tools that this kind of research really needs.


Textual Awareness analyzes the writing process in *Finnegan's Wake, Remembrance of Things Past*, and *Doctor Faustus* (works in which time itself appeared as a theme) and relates these to Anglo-American, French, and German editorial theories. After a theoretical examination of the relationship between genetic and textual criticism, Dirk Van Hulle uses the three case studies to show how and why the texts proceeded the way they did-when, at each stage in the writing process, they had the potential to become something entirely different.


Text analysis is an important computational task, as unstructured data including text abound and can potentially provide interesting information and knowledge in a variety of areas. In our collaboration with Digital Humanists, we have started to examine the opportunities that the cloud offers to improving the response times of text-analysis tools so that users can comparatively analyze large text corpora across a variety of dimensions. To that end, we have started migrating existing text analysis tools to the cloud, beginning with TAPoR, the Text Analysis Portal for Research. In this paper, we discuss our experience redesigning and re-implementing four basic TAPoR operations on Hadoop and we report on the performance improvements enabled by the migration.


This article presents an empirical evaluation of text classification methods in literary domain. This study compared the performance of two popular algorithms, naïve Bayes and support vector machines (SVMs) in two literary text classification tasks: the eroticism classification of Dickinson's poems and the sentimentalism classification of chapters in early American novels. The algorithms were also combined with three text pre-processing tools, namely stemming, stopword removal, and statistical feature selection, to study the impact of these tools on the classifiers’ performance in the literary setting. Existing studies outside the literary domain indicated that SVMs are generally better than naïve Bayes classifiers. However, in this study SVMs were not all winners. Both algorithms achieved high accuracy in sentimental chapter classification, but the naïve Bayes classifier outperformed the SVM classifier in erotic poem classification. Self-feature selection helped both algorithms improve their performance in both tasks. However, the two algorithms selected relevant features in different frequency ranges, and therefore captured different characteristics of the target classes. The evaluation results in this study also suggest that arbitrary feature-reduction steps such as stemming and stopword removal should be taken very carefully. Some stopwords were highly discriminative features for Dickinson's erotic poem classification. In sentimental chapter classification, stemming undermined subsequent feature selection by aggressively conflating and neutralizing discriminative features.


For the purposes of large-scale analysis of XML/SGML files, converting humanities texts into a common form of markup represents a technical challenge. The MONK (Metadata Offer New Knowledge) Project has developed both a common format, TEI Analytics (a TEI subset designed to facilitate interoperability of text archives) and a command-line tool, Abbot, that performs the conversion. Abbot relies upon a new technique, schema harvesting, developed by the author to convert text documents into TEI-A. This article has two aims: first, to describe the TEI-A format itself and, second, to outline the methods used to convert files. More
generally, it is hoped that the techniques described will lead to greater interoperability of text documents for text analysis in a wider context.
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Appendices

Appendix 1: Addresses and Presentations

This article cumulates and builds upon a series of addresses and presentations given during the developmental steps and stages, outlined below. We wish to thank the organizers of the various conferences and lectures for the valuable opportunity to present on our ongoing research, and all present for their feedback.

2003


2004


2005


2006


2007


2008


2009

### Appendix 2: Master List of ReKN Primary Sources

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Resource</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bart</td>
<td>Project Bartleby</td>
</tr>
<tr>
<td>CH</td>
<td>Chadwyck-Healey</td>
</tr>
<tr>
<td>CCEL</td>
<td>Christian Classics Ethereal Library</td>
</tr>
<tr>
<td>EarlyUVa</td>
<td>Early English Collection, EText Centre, University of Virginia</td>
</tr>
<tr>
<td>EEBO-TCP</td>
<td>Early English Books Online – Text Creation Partnership</td>
</tr>
<tr>
<td>ElizAuth</td>
<td>Elizabethan Authors</td>
</tr>
<tr>
<td>MiddleUVa</td>
<td>Middle English Collection, EText Centre, University of Virginia</td>
</tr>
<tr>
<td>NebMusic</td>
<td>School of Music, University of Nebraska</td>
</tr>
<tr>
<td>NTNU</td>
<td>Norwegian University of Science and Technology</td>
</tr>
<tr>
<td>OTA</td>
<td>Oxford Text Archive</td>
</tr>
<tr>
<td>PG</td>
<td>Project Gutenberg</td>
</tr>
<tr>
<td>R3</td>
<td>Richard III Society</td>
</tr>
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<td>RE</td>
<td>Renascence Editions</td>
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<tr>
<td>TACT</td>
<td>Text Analysis Computing Tools</td>
</tr>
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<td>TUDOR</td>
<td>Textbase of Early Tudor English</td>
</tr>
<tr>
<td>WWP</td>
<td>Women Writers Project</td>
</tr>
</tbody>
</table>

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Anonymous. Two Letters From Rotterdam. *EEBO-TCP.*
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Anonymous. Two Remarkable and True Histories, Which Hapned This Present Yeare, 1619. *EEBO-TCP.*
Anonymous. Two Speeches Made by the Speakers of Both Houses of Parliament To His Excellency Sir Tho. Fairfax Generall. *EEBO-TCP.*
Anonymous. Two Unfortunate Lovers, or, A True Relation of the Lamentable End of Iohn True, and Susan Mease. *EEBO-TCP.*
Anonymous. Tydings From Rome, or, Englands Alarm. *EEBO-TCP.*
Anonymous. Undaunted London-Derry, or, The Victorious Protestants Constant Success Against the Proud French and Irish Forces. *EEBO-TCP.*
Anonymous. Varietie of Lute-Lessons. *EEBO-TCP.*
Anonymous. Verses of Praye and loye. *EEBO-TCP.*
Anonymous. Vienna's Triumph, With the Whigg's Lamentation for the Overthrow of the Turks. *EEBO-TCP.*
Anonymous. Vvits A.B.C, or, A Centurie of Epigrams. *EEBO-TCP.*
Anonymous. Wanton Tom, or, The Merry History of Tom Stitch the Taylor. *EEBO-TCP.*
Anonymous. We the Lord Lieutenant and Council, Do Command and Proclaim Publick Humiliation, Fasting and Prayers To Be Observed In All Parts and Parishes Within This Kingdom, on Wednesday the 17th of April Next .... *EEBO-TCP.*
Anonymous. Westerne Wyll Upon the Debate Betweene Churchyarde and Camell. *EEBO-TCP.*
Anonymous. Westminster-Drollery, or, A Choice Collection of the Newest Songs & Poems Both at Court and Theaters. *EEBO-TCP.*
Anonymous. Where for the Seruice of Her Maiestie, and Her Realme, Committed To Sir Walter Raleigh Knight, Captaine of Her Maiesties Garde, To Bee Done Vpon the Seas for Defence of the Realme .... *EEBO-TCP.*
Anonymous. Whereas by the Antient Laws and Statutes of This Realm, Great and Heady Penalties Are Inflicted Upon All Such As Shall Be Found To Be Spreaders of False News, or Promoters of Any Malicious Slanders and Calumnies In Their Ordinary and Common Discourses .... *EEBO-TCP.*
Anonymous. Whereas for Sundry Good Causes and Considerations, We Have Thought It Convenient and Necessary To Prorogue the Present Parliament .... *EEBO-TCP.*
Anonymous. Whereas In Expectation of Conformity To the Laws of the Land, Concerning Uniformity of Common-Prayer and Service In the Church and the Administration of the Sacraments .... EEBO-TCP.

Anonymous. Whereas on the Seventh Day of November Last We Did Set Out a Proclamation Whereby We Did Continue the Respective Collectors for the Respective Counties In the Said Proclamation Mentioned, In the Execution of the Said Implyment, As Receivers of the Quit-Rents Due To His Majesty .... EEBO-TCP.

Anonymous. Whereas Robert Brown Vicar of Castle-Lyons, Oliver Parr, Henry Parr, Edward Morly, Dennis Kearny, and John Patt, Petitioned Us In Behalf of Themselves, and Several Other Inhabitants of the Town of Castle-Lyons In the County of Cork, Setting Forth That on Wednesday the Eleventh of June Last, 1662 There Hapned In the Town of Castle-Lyons a Sudden and Violent Fire .... EEBO-TCP.

Anonymous. Whereas Rory Mac Randall Mac Donnell Late of the Barony of Dungannon In the County of Tyrone, Owen Doo Mac Donnell of the Same, Toole Ballagh Mac Donnell Late of Croskevenagh In the Barony and County Aforesaid, [And 16 Others] and Their Complices Had In the Counties of Monoghan, Antrim, Downe, Tyrone and Londonderry, and Other Places Appeared In Armes Against His Majesties Authority, and Several of Them Committed Murders, Burglaries, Robberies and Stealths, Besides Divers Other Out-Rages To the Terror and Annoyance of His Majesties Loyall and Good Subjects .... EEBO-TCP.

Anonymous. Whereas There Was an Ordinance Made by the Late General Convention of This Kingdom, Assembled by His Majesties Authority, Intituled, an Ordinance for the Speedy Raising of Moneys for His Majesties Service .... EEBO-TCP.

Anonymous. Whereas We Are Highly Sensible of the Many and Great Inconveniences, Which His Majesties Good Subjects In This Kingdome Are Too Frequently Brought Under by the Multitude of Causeless Presentments and Indictments, Which Are Usually Prosecuted at the Assizes and Sessions, Rather Out of Malice or Revenge Than for the Furtherance of Justice .... EEBO-TCP.

Anonymous. William the Third, by the Grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, &C. To All ... Archbishops, Bishops, Archdeacons, Deans, ... Greeting. EEBO-TCP.

Anonymous. Wit and Drollery. EEBO-TCP.

Anonymous. Wit for Money, or, Poet Stutter. EEBO-TCP.

Anonymous. Wits Recreations. EEBO-TCP.

Anonymous. Witty Apophthegms Delivered at Several Times, and Upon Several Occasions. EEBO-TCP.

Anonymous. Xiii Orders Voted by the High Court of Parliament. EEBO-TCP.

Anonymous. Young Jemmy. EEBO-TCP.

Anonymous.[1496?]. [Of This Chapell Se Here the Fundacyon]. TUDOR.

Anonymous.[1497]. Here Begynneth a Lytell Treatyte for To Lerne Englysshe and Frensshe. TUDOR.
Anonymous.[1510-13] [Stc]. Here Begynneth a Mery Geste of the Frere and the Boye. TUDOR.
Anonymous.[1510]. Here Begynneth a Lytell Geste How the Plowman Lerned His Pater Noster.
Anonymous.[1512-13]. Syr Degore. TUDOR.
Anonymous.[1520?]. Here Begynneth Vndo Your Do re. TUDOR.
Anonymous.[1540]. A Balade Agaynst Malycyous Sclaunderers. TUDOR.
Anonymous.[1540]. A Brefe Apologye or Answere To a Certen Craftye Cloynar, or Popyshe Parasyte, Called Thomas Smythe. TUDOR.
Anonymous.[1548]. A Goodly Dyalogue Betwene Knowledge and Symplicitie. TUDOR.
Anonymous.[C. 1528]. De Cursione Lune. Here Begynneth the Course of the Da"yes of the Moone. TUDOR.
Anonymous.[C. 1545?]. [Here Begynneth the Epigrams]. TUDOR.
Anonymous.1190-1210. The Owl and the Nightingale. MiddleUVa.
Anonymous.1190-1210. The Owl and the Nightingale. MiddleUVa.
Anonymous.1240. Sawles Warde. MiddleUVa.
Anonymous.1400. Pearl. MiddleUVa.
Anonymous.1400. Sir Gawain and the Green Knight. MiddleUVa.
Anonymous.1440. The Alliterative Morte Arthure. MiddleUVa.
Anonymous.1460. The Townley Plays. MiddleUVa.
Anonymous.1480-1500. The Tale of Rauf Coil. MiddleUVa.
Anonymous.1493. [Here Begynneth of Seint Margarete. The Blissid Lif That Is So Swete]. TUDOR.
Anonymous.1500. Here Beginneth a Lytel Treatyse That Sheweth How Every Man and Woman Ought To Faste on Ye Wednesday.. TUDOR.
Anonymous.1506?. Here Begynneth a Lytell Geste of Robyn Hode. TUDOR.
Anonymous.1509. [Elegy on the Death of Henry Vii]. TUDOR.
Anonymous.1509. The Fyftene Ioyes of Maryage. TUDOR.
Anonymous.1509. The Parlyament of Deuylles. TUDOR.
Anonymous.1510?. The .iii. Leues of the Trueloue. TUDOR.
Anonymous.1510?. Thystory of Iacoby and His Twelue Sones. TUDOR.
Anonymous.1510. Here Begynneth a Lytel Treatyse of Ye Byrth and Prophecye of Marlyn. TUDOR.
Anonymous.1518?. [Cocke Lorelles Bote]. *TUDOR*.
Anonymous.1520?. Here Begynneth a Mery Gest and a True Howe Johan Splynter Made His Testament.. *TUDOR*.
Anonymous.1520. Here Begynneth the Lyfe of Ioseph of Armathia. *TUDOR*.
Anonymous.1525?. [Romance of King Alexander]. *TUDOR*.
Anonymous.1525?.. Here Begynneth an Interlocucyon / With an Argument / Betwyxt Man and Woman .... *TUDOR*.
Anonymous.1525?. The Example of Euyll Tongues. *TUDOR*.
Anonymous.1528?. Here Begynneth a Lyttell Treatyse Cleped la Conusaunce Damours. *TUDOR*.
Anonymous.1529?. The Sayinges or Prouerbes of King Salomon, With the Answers of Marcolphus / Tr. Out of Frenche In To Englysshe. *TUDOR*.
Anonymous.1530?. Here Begynneth a Complaynt of a Dolorous Louer. *TUDOR*.
Anonymous.1531?. [Stc]. Here Begynneth a Complaynt of a Dolorous Louer. *TUDOR*.
Anonymous. 1536?. The Batayll of Egyngecourte. *TUDOR*.
Anonymous.1540? [Stc]. Here Is a Necessarye Treatyse ... and Hath To Name, the Maydens Crosse Rewe. *TUDOR*.
Anonymous. 1540?. This Lytle Treatyse Declareth the Study and Frutes of Barnes Borned In West Smyth Felde. *TUDOR*.
Anonymous. 1542?. Here Begynneth a Newe Treatyse Deuyded In Thre Parties. *TUDOR*.
Anonymous. 1548. The Vnion of the Two Noble and Illustrate Families of Lancastre and Yorke [by Edward Halle]. *TUDOR*.
Anonymous. 1548. The Vnion of the Two Noble and Illustrate Families of Lancastre and Yorke [by Edward Halle]. TUDOR.
Anonymous. 1549?. [O Lord Thy Word Is Our Sure Touchstone]. TUDOR.
Anonymous. 1553? [Stc], 1555? [Ringler]. An Exclamation Vpon the Erronious and Fantasticall Sprite of Heresy. TUDOR.
Anonymous. 1555?. Spare Your Good. TUDOR.
Anonymous. 1561?. Syr Tryamoure. TUDOR.
Anonymous. 1565?. Here Begynneth the History of the Valyent Knyght, Syr Isenbras. TUDOR.
Anonymous. 1592. Arden of Faversham. TACT.
Anonymous. 1619. The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, Daughters of Joan Flower Neere Beuer Castle. WWP.
Anonymous. 1620. Swetnam, the Woman-Hater, Arraigned by Women. WWP.
Anonymous. 1636. The King and Queenes Entertainement at Richmond. Re.
Anonymous. 1664. [Scudamore?]: Homer a la Mode (1664). CH.
Anonymous. 1672. [Anon.]: Chaucer's Ghoast (1672). CH.
Anonymous. 1673. [Anon.]: Ovidius Exulans (1673). CH.
Anonymous. 1674. [Anon.]: Hogan-Moganides (1674). CH.
Anonymous. 1681. [Scudamore?]: Homer a la Mode, the Second Part. CH.
Anonymous. 1684. [Anon.]: Part of Lucian's Dialogues (1684). CH.
Anonymous. 1689. Farewell: The Irish Hudibras (1689). CH.
Anonymous. 1693. Olinda's Adventures. WWP.
Anonymous. 1698. [Anon.]: Pendragon (1698). CH.
Anonymous. 1704. The Female Wits: Or, The Triumvirate of Poets at Rehearsal. WWP.


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Anonymous. 1866. The Romans of Partenay (1866). *CH*.

Anonymous. 1867. [Anon]: Bishop Percy's Folio Ms. (1867). *CH*.


Anonymous. 1868. [Anon.]: Havelok the Dane (1868). *CH*.


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Anonymous. 1886. [Anon.]: Sir Tristrem (1886). *CH*.


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Anonymous. 1889. [Anon.]: Middle English Carols (1889). *CH*.
Anonymous. 1890. [Anon.]: Arthour and Merlin (1890). CH.
Anonymous. 1890. [Anon.]: Middle English Carols (1890). CH.
Anonymous. 1892. [Anon.]: The History of Roswall and Lillian (1892). CH.
Anonymous. 1893. [Anon.]: Le Bone Florence of Rome (1893). CH.
Anonymous. 1894. [Anon.]: The Romance of Sir Beves of Hamtoun (1894). CH.
Anonymous. 1897. [Anon.]: Scottish Alliterative Poems (1897). CH.
Anonymous. 1898. [Anon.]: Morte Arthure (1898). CH.
Anonymous. 1901. [Anon.]: King Horn (1901). CH.
Anonymous. 1901. [Anon.]: Middle English Carols (1892). CH.
Anonymous. 1901. [Anon.]: Middle English Carols (1901). CH.
Anonymous. 1901. [Anon.]: Sir Ysumbras (1901). CH.
Anonymous. 1901. Anon: Floriz and Blancheflur (1901). CH.
Anonymous. 1903. [Anon.]: Le Morte Arthur (1903). CH.
Anonymous. 1903. [Anon.]: Middle English Carols (1903). CH.
Anonymous. 1905. [Anon.]: Titus & Vespasian (1905). CH.
Anonymous. 1906. [Anon.]: The Romance of Emaré (1906). CH.
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Anonymous. 1912 (For 1911). [Anon.]: Partonope of Blois (1912 for 1911). CH.
Anonymous. 1912. [Anon.]: Lancelot of the Laik (1912). CH.
Anonymous. 1913. [Anon.]: Middle English Carols (1913). CH.
Anonymous. 1913. [Anon.]: Richard the Lionheart (1913). CH.
Anonymous. 1913. [Anon.]: Sir Perceval of Gales (1913). CH.
Anonymous. 1915. [Anon.]: Sir Orfeo (1915). CH.
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Anonymous. 1927. [Anon.]: The Seege of Troye (1927). CH.
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Anonymous. 1933. [Anon.]: The Seven Sages of Rome (1933). CH.
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Anonymous. 1951. [Anon.]: At helston (1951). CH.
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Anonymous. 1956. Middle English Apollonius Fragment (1956). CH.
Anonymous. C. 1515. [Capystranus: A Metrical Romance]. TUDOR.
Anonymous. C. 1525. Here Foloweth a Lytell Treatys of the Beaute of Woman Newly
Translated Out of Frenshe. TUDOR.
Anonymous. C. 1525. Here Is the Boke of Mayd Emlyn. TUDOR.
Anonymous. C. 1530. The Hystory of Syr Isenbras. TUDOR.
Anonymous. C. 1540 [Stc]. Here Begynneth a Good Lesson for Yonge Men. TUDOR.
Anonymous. C. 1550. ... Alteracions of Kingdoms, for Despising of God. TUDOR.
Anonymous. N.D. A Merry Ieste of a Shrewde and Curst Wyfe. Re.
Anonymous. ["I.M."] C. 1550. A Ruful Complaynt of the Publyke Weale To Englande. TUDOR.
Anonymous. [Attrib. To Alexander Barclay by Bale]. 1505?. Here Begynneth the Castell of
Labour. TUDOR.
Anonymous. [Barnes, Robert] [1548]. The Metynge of Doctor Barons and Doctor Powell at
Paradise Gate. TUDOR.
Anonymous. [Bradshaw, Henry?][C. 1525]. Here Begynneth the Lyfe of Saynt Radegunde.
TUDOR.
Anonymous. [Cc1-2, 4-6]; Copland, W. [Cc3, Ringler] 1547?. Christmas Carolles Newely
Imprinted.. TUDOR.
Anonymous. [Lygdgate, John?]. 1495?. [The Parfite Lyfe ...]. TUDOR.
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Pleaunt and Merye Historie, of the Mylnere of Abyngton. Whereunto Is Adioyned Another
Mery Iest, of a Sargeant That Woulde Haue Learned To be a Fryar. TUDOR.
Anonymous, E. C. E. 1595. Emaricdule:. Re.
Anonymous, P. J. S. 1521-1537?. Everyman. Re.
Anonymous, T. M. 1555?. Spare Your Good. Re.  
Anonymous. [1568?]. [Anon.]: The Knight of Curtesy and the Lady of Faguell [1568?]. CH.  
Anonymous. [1902]. The Vercelli Book [1902]. CH.  
Anonymous. [1931]. The Junius Manuscript [1931]. CH.  
Anonymous. [1932]. The Paris Psalter and the Meters of Boethius [1932]. CH.  
TUDOR.  
Anonymous. C. 1536? [Stc], 1548? [Ringler]. Here After Foloweth the Lyfe of Saynt Gregoryes Mother. TUDOR.  
Another Hand. 1696. Mr. De Labadie's Letter To His Daughter, Mrs. Delabadie, Nurse To the Pretended Prince of Wales. EEBO-TCP.  
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Antoniszoon, Cornelis. 1605. The Safegarde of Saylers, or, Great Rutter. EEBO-TCP.  
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Arbuthnot, John. 1692. Of the Laws of Chance, or, A Method of Calculation of the Hazards of Game. EEBO-TCP.  
Arderne, James. 1677. A Sermon Preached at the Visitation of the Right Reverend Father In God, John Lord Bishop of Chester, at Chester. EEBO-TCP.  
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Aretius, Benedictus, D. 1574 1696. A Short History of Valentinus Gentilis, the Tritheist. EEBO-TCP.  
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Argyll, Archibald Campbell. 1648. The Marquesse of Argyle, His Speech Concerning the King, the Covenant, and Peace or Warre Betweene Both Kingdomes. EEBO-TCP.
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December, 1681. *EEBO-TCP*.
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Committee of Both Houses of Parliament the 25th of This Instant June, 1646. *EEBO-TCP*.
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Ariosto, Lodovico. [1607]. Orlando Furioso. *EEBO-TCP*.
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Armstrong, Archie. 1641. Archy's Dream, Sometimes Iester To His Majestie, But Exiled the
Court by Canterburies Malice. *EEBO-TCP*.
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and Sherefs of the Cite of Londo[N] From the Tyme of King Richard the Furst .... *EEBO-
TCP*.
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Common Formes of Speech. *EEBO-TCP*.
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the 21st, 1684. *EEBO-TCP*.
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Bible, King James. 2 John, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. 2 Kings, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. 2 Maccabees, From the Holy Bible, King James Version (Apocrypha).

*EarlyUVa.*

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Bible, King James. 2 Samuel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. 2 Thessalonians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. 2 Timothy, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. 3 John, From the Holy Bible, King James Version. *EarlyUVa.*
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*EarlyUVa.*

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Bible, King James. Additions To Esther, From the Holy Bible, King James Version (Apocrypha). *EarlyUVa.*

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Bible, King James. Baruch, From the Holy Bible, King James Version (Apocrypha). *EarlyUVa.*
Bible, King James. Bel, From the Holy Bible, King James Version (Apocrypha). *EarlyUVa.*
Bible, King James. Canticles (Song of Solomon), From the Holy Bible, King James Version. *EarlyUVa.*

Bible, King James. Colossians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Daniel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Deuteronomy, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Ephesians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Esdras, From the Holy Bible, King James Version (Apocrypha). *EarlyUVa.*
Bible, King James. Esther, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Exodus, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Ezekiel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Ezra, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Galatians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Genesis, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Habakkuk, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Haggai, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Hebrews, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Hosea, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Isaiah, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. James, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Jeremiah, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Job, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Joel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. John, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Jonah, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Joshua, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Samuel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Psalms, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Proverbs, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Solomon and Kings, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Chronicles, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Isaiah, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Jeremiah, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Lamentations, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Ezekiel, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Daniel, From the Holy Bible, King James Version. *EarlyUVa.*
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Bible, King James. Zephaniah, From the Holy Bible, King James Version. *EarlyUVa.*
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Bible, King James. Matthew, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Mark, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. John, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Romans, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Corinthians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Galatians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Ephesians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Philippians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Colossians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Thessalonians, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Philemon, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. James, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. Hebrews, From the Holy Bible, King James Version. *EarlyUVa.*
Bible, King James. James, From the Holy Bible, King James Version. *EarlyUVa.*
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Appendix 3: Prototype Development Platform

Ruby on Rails
Ruby on Rails is a development framework that was created for use with the Ruby language. Its code generation tools and scaffolding make it ideal for fast and flexible prototype development. Developing simple features for a web application follows a very specific process in Ruby on Rails, and, since Rails handles a lot of the steps along the way for you, you save time. For example, forms that allow you to modify data in a database can be auto-generated by Rails. In PHP, by contrast, there are similar tools and frameworks that aid in rapid development, but there are too many to choose from and often time is cannibalized by the hunt for the most appropriate tools.

Ruby on Rails was chosen as our development platform because it offered a rapid prototyping environment, with a structured framework for documentation. This would save us time and provide us with a solid structure for our code base. In addition, because Ruby is a very object-orientated language, it would encourage the use of good software design principles. Ruby on Rails also provides an excellent basis for a Representational State Transfer (REST) API. REST API calls are special cases of regular HTTP URL requests, with an XML data payload defining the contents of the request. By documenting and publishing our REST API any partners that we wished to integrate and collaborate with would be able to make direct use of our database, using tools able to understand RESTful communications protocols.

Zotero
Zotero is an open source tool that automatically extracts bibliographic information from websites and organizes this data with the click of a button. As a Mozilla Firefox plug-in, Zotero is limited to users of that browser that have installed the plug-in. Even so, Zotero offers a quick and easy way to demonstrate some flashy reading tools for the next phase of development. For example, if PReE formatted bibliographic data for documents in a way that was easy for Zotero to parse, we could demonstrate this functionality.

eXist
eXist is an open source database management system built on Java and XML technology. It stores XML data according to the XML data model and features efficient, index-based XQuery processing. Initially, an eXist database seemed like the best choice for storing and indexing XML data for PReE, so we developed an API to assist with interaction of the eXist database with Ruby and released it as open source (eXist XML-RPC API). Since then, we decided to move towards Fedora Commons and Fedora GSearch for storing and indexing our data. The advantages of using Fedora Commons (outlined below) seem to outweigh the advantages of using eXist.

Solr
Solr is an open source enterprise search server based on the Lucene Java search library, with XML/HTTP and JSON APIs, hit highlighting, faceted search, caching, replication, and a web
administration interface. It runs in a Java servlet container such as Tomcat. Because of its search capabilities, Solr was integrated into the Ruby on Rails development of PReE. In the current version of PReE, metadata from the Shakespeare Sonnets REKn subset is injected into Solr's index. When a user searches for a document, Solr looks through the metadata for each document in PReE and identifies documents that seem to match the users query. Solr does a very fast job of this, as it is based on the quick Lucene Java search library. Although we were keen to investigate using Fedora GSearch for PReE, this tool has not yet been easily incorporated into the Ruby on Rails development framework.

**Fedora Commons, Fedora GSearch, and RubyFedora**

Fedora Commons provides sustainable technologies to create, manage, publish, share and preserve digital content as a basis for intellectual, organizational, scientific, and cultural heritage by bringing two communities together. Fedora Commons has number of advantages over using a Solr server for REKn/PReE. Essentially, documents in Fedora Commons are represented by objects in the system, and these objects have many unique abilities that will be of significant benefit to PReE:

a. Fedora objects have a special data stream reserved for Dublin Core metadata. When full-text documents from REKn/PReE are fed into Fedora Commons, the document metadata can be attached to the same objects as the full-text.

b. A Fedora object can have any number of data streams of many different types. If we wished to attach a series of images to a documents object, for example, this is easily accomplished in Fedora. We could also, for example, attach the original RTF file of a sonnet to a documents object. The possibilities here are endless.

c. Fedora objects data streams can be versioned. This ability would allow us to display different versions of the same document should we wish to implement this feature.

Fedora GSearch allows for searching these objects using Solr. We made contact with the developers of RubyFedora, a code library to make integration between Ruby on Rails and Fedora Commons much easier. RubyFedora would assist in incorporating Fedora Commons into PReE, but progress was cut short when it was realized that the library had not yet included the Fedora GSearch tool. Including the feature to search for documents inside a Fedora Commons repository would take a lot of time if we were forced to code the interaction with Fedora Commons and Fedora GSearch ourselves. Until such times as the Fedora GSearch tool has been built into the RubyFedora library, Fedora Commons would not be used as a replacement for Solr as a document index for PReE.
Appendix 4: Reprinting of Siemens et al., “Prototyping the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE), Past, Present, and Future Concerns: A Digital Humanities Project Narrative”

Prototyping the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE), Past, Present, and Future Concerns: A Digital Humanities Project Narrative


1. Introduction and Overview

The Renaissance English Knowledgebase (REKn) is a prototype research knowledgebase consisting of a large dynamic corpus of both primary (15,000 text, image, and audio objects) and secondary (some 100,000 articles, e-books, etc.) materials. Each electronic document is stored in a database along with its associated metadata and, in the case of many text-based materials, a light XML encoding. The data is queried, analyzed and examined through a stand-alone prototype document-centered reading client called the Professional Reading Environment (PReE), written for initial prototyping in .NET and, in a more recent implementation, with key parts modeled in Ruby on Rails.

Recently, both projects have moved into new research developmental contexts, requiring some dramatic changes in direction from our earlier proof of concept. For the second iteration of PReE, our primary goal continues to be to translate it from a desktop environment to the Internet. By following a web-application paradigm we are able to take advantage of superior flexibility in
application deployment and maintenance, the ability to receive and disseminate user-generated content, and multi-platform compatibility. As for REKn, experimentation with the prototype has seen the binary and textual data transferred from the database into the file system, affording gains in manageability and scalability and the ability to deploy third-party index and search tools.

As initial proofs-of-concept, REKn and PReE evoked James Joyce's apt comment that "a man of genius makes no mistakes;" rather, that "his errors are volitional and are the portals of discovery" (156). In our case, we set out to develop a "project of genius" and found that our errors (volitional or, as was more often the case, accidental) certainly provided the necessary direction to pursue a more usable and useful reading environment for professional readers (on the importance of imperfection and failure, especially as it pertains to a digital humanities audience, see John Unsworth's "Documenting").

This article offers a brief outline of the development of both REKn and PReE at the Electronic Textual Cultures Laboratory (ETCL) at the University of Victoria, from proof of concept through to their current iterations, concluding with a discussion about their future adaptations, implementations, and integrations with other projects and partnerships. This narrative situates REKn and PReE within the context of prototyping as a research activity, and documents the life cycle of a complex digital humanities research program that is itself part of larger, ongoing, iterative programs of research. Much of the content of the present article has been presented in other forms elsewhere (see Appendix 1 for a list of addresses and presentations from which the present article is drawn); as noted below, the rapidity of developments in the digital humanities is such that oral presentation is usually considered the best method for delivery of new results, with subsequent print publication ensuring breadth of dissemination and archival preservation.

2. Conceptual Backgrounds and Critical Contexts

2.1. Conceptual Backgrounds

The conceptual origins of REKn may be located in two fundamental shifts in literary studies in the 1980s: first, in the emergence of New Historicism and the rise of the sociology of the text; second, in the proliferation of large-scale text-corpus humanities computing projects in the late 1980s and early 1990s (while it may be useful to give a brief overview of these movements, New Historicism and Social Textual Theory in particular have far too broad a bibliography to be engaged with critically in this article; readers interested in more detailed treatment of both movements can begin with Erickson, Howard, and Pechter for New Historicism and Tanselle and Greetham for the sociology of the text).

2.1.1. New Historicism
New Historicism situated itself in opposition to earlier critical traditions that dismissed historical and cultural context as irrelevant to literary study, and proposed instead that "literature exists not in isolation from social questions but as a dynamic participant in the messy processes of cultural formation" (Hall vii). Thus, New Historicism eschewed the distinction between text and context, arguing that both "are equal partners in the production of culture" (Hall vii). In Renaissance studies, as elsewhere, this ideological shift challenged scholars to engage not only with the traditional canon of literary works but also with the whole corpus of primary materials at their disposal. As New Historicism blurred the lines between the literary and non-literary, its proponents were quick to illustrate that all cultural forms—literary and non-literary, textual and visual—could be freely and fruitfully "read" alongside and against one another.

2.1.2. The Sociology of Text

A concurrent paradigm shift in bibliographical circles was the rise of the social theory of text exemplified in the works of Jerome J. McGann and D. F. McKenzie. According to Kathryn Sutherland, "[i]f the work is not confined to the historically contingent and the particular," the social theory of text posited, "it is nevertheless only in its expressive textual form that we encounter it, and material conditions determine meanings" ("Introduction" 5). In addition to being "an argument against the notion that the physical book is the disposable container," as Sutherland has suggested, "it is also an argument in favor of the significance of the text as a situated act or event, and therefore, under the conditions of its reproduction, necessarily multiple" ("Introduction" 6).

In other words, the social theory of text rejected the notion of individual literary authority in favor of a model where social processes of production disperse that authority. According to this view, the literary "text" is not solely the product of authorial intention, but the result of interventions by many agents (such as copyists, printers, publishers) and material processes (such as revision, adaptation, publication). In practical terms, the social theory of text revised the role of the textual scholar and editor, who, no longer concerned with authorial intention, instead focused on recovering the "social history" of a text—that is, the multiple and variable forms of a text that emerge out of these various and varied processes of mediation, revision, and adaptation.

Developments in New Historicism and the Sociology of the text led in the late 1980s and early 1990s to a proliferation of Renaissance text-corpus humanities computing projects in North America, Europe, and New Zealand (representative examples include: the Women Writers Project; the Century of Prose Corpus the Early Modern English Dictionaries Database; the Michigan Early Modern English Materials; the Oxford Text Archive; the Riverside STC Project; the Shakespeare Database Project; and the Textbase of Early Tudor English).
In many ways, this development seems inevitable. Spurred on by the project of New Historicism and the rise of interest in the sociology of texts, Renaissance scholars were eager to engage with a vast body of primary and secondary materials in addition to the traditional canon of literary works. Developments computing and the humanities led to the realization that textual analysis, interpretation, and synthesis might be pursued with greater ease and accuracy through the use of an integrated electronic database.

A group of scholars involved in such projects, recognizing the value of collaboration and centralized coordination, engaged in a planning meeting towards the creation of a Renaissance Knowledge Base (RKB). Consisting of "the major texts and reference materials [...] recognized as critical to Renaissance scholarship," the RKB hoped to "deliver unedited primary texts" including "old-spelling texts of major authors (Sidney, Marlowe, Spenser, Shakespeare, Jonson, Donne, Milton, etc.), the Short-Title Catalogue (1475–1640), the Dictionary of National Biography, period dictionaries (Florio, Elyot, Cotgrave, etc.), and the Oxford English Dictionary." (Richardson and Neuman 2). With this collection, the project intended to "allow users to search a variety of primary and secondary materials simultaneously," and to stimulate "interpretations by making connections among many kinds of texts" (Richardson and Neuman 1-2). Addressing the question of "Who needs RKB?" the application offered the following response:

Lexicographers [need the RKB] in order to revise historical dictionaries (the Oxford English Dictionary, for example, is based on citation slips, not on the original texts). Literary critics need it, because the RKB will reveal connections among Renaissance works, new characteristics, and nuances of meaning that only a lifetime of directed reading could hope to provide. Historians need the RKB, because it will let them move easily, for example, from biography to textual information. The same may be said of scholars in linguistics, Reformation theology, humanistic philosophy, rhetoric, and socio-cultural studies, among others. (Richardson and Neuman 2)

The need for such a knowledgebase was (and is) clear. Since each of its individual components were deemed "critical to Renaissance scholarship," and because the RKB intended to "permit each potentially to shed light on all the others," the group behind the RKB felt that "the whole" was "likely to be far greater than the sum of its already-important parts" (Richardson and Neuman 2).

Recommendations following the initiative's proposal suggested a positive path, drawing attention to the merit of the approach and suggesting further ways to bring about the creation of this resource to meet the research needs of an even larger group of Renaissance scholars. Many of the scholars involved persevered, organizing an open meeting on the RKB at the 1991 ACH/ALLC Conference in Tempe to determine the next course of action. Also present at that session were
Eric Calaluca (Chadwyck-Healey), Mark Rooks (InteLex), and Patricia Murphy, all of whom proposed to digitize large quantities of primary materials from the English Renaissance.

From here, the RKB project as originally conceived took new (and largely unforeseen) directions. Chadwyck-Healey was to transcribe books from the Cambridge Bibliography of English Literature and publish various full-text databases now combined as Literature Online. InteLex was to publish its Past Masters series of full-text humanities databases, first on floppy disk and CD-ROM and now web-based. Murphy's project to scan and transcribe large numbers of books in the Short-Title Catalogue to machine-readable form was taken up by Early English Books Online and later the Text Creation Partnership. In the decade since the scholars behind the RKB project first identified the need for a knowledgebase of Renaissance materials, its essential components and methodology have been outlined (Lancashire "Bilingual"). Moreover, considerable related work was soon to follow, some by the principals of the RKB project and much by those beyond it, such as R. S. Bear (Renascence Editions), Michael Best (Internet Shakespeare Editions), Gregory Crane (Perseus Digital Library), Patricia Fumerton (English Broadside Ballad Archive), Ian Lancashire (Lexicons of Early Modern English), and Greg Waite (Textbase of Early Tudor English); by commercial publishers such as Adam Matthew Digital (Defining Gender, 1450–1910; Empire Online; Leeds Literary Manuscripts; Perdita Manuscripts; Slavery, Abolition and Social Justice, 1490–2007; Virginia Company Archives), Chadwyck-Healey (Literature Online), and Gale (British Literary Manuscripts Online, c.1660–c.1900; State Papers Online, 1509–1714); and by consortia such as Early English Books Online – Text Creation Partnership (University of Michigan, Oxford University, the Council of Library and Information Resources, and ProQuest) and Orlando (Cambridge University Press and University of Alberta).

As part of the shift from print to electronic publication and archiving, work on digitizing necessary secondary research materials has been handled chiefly, but not exclusively, by academic and commercial publishers. Among others, these include Blackwell (Synergy), Cambridge University Press, Duke University Press (eDuke), eBook Library (EBL), EBSCO (EBSCOhost), Gale (Shakespeare Collection), Google (Google Book Search), Ingenta, JSTOR, netLibrary, Oxford University Press, Project MUSE, ProQuest (Periodicals Archive Online), Taylor & Francis, and University of California Press (Caliber). Secondary research materials are also being provided in the form of (1) open access databases, such as the Database of Early English Playbooks (Alan B. Farmer and Zachary Lesser), the English Short Title Catalogue (British Library, Bibliographical Society, and the Modern Language Association of America), and the REED Patrons and Performance Web Site (Records of Early English Drama and the University of Toronto); (2) open access scholarly journals, such as those involved in the Public Knowledge Project or others listed on the Directory of Open Access Journals; and, (3) printed books actively digitized by libraries, independently and in collaboration with organizations such as Google (Google Book Search) or the Internet Archive (Open Access Text Archive).
Even with this sizeable amount of work on primary and secondary materials accomplished or underway, a compendium of such materials is currently unavailable, and, even if it were, there is no system in place to facilitate navigation and dynamic interaction with these materials by the user (much as one might query a database) and by machine (with the query process automated or semi-automated for the user). There are, undoubtedly, benefits in bringing all of these disparate materials together with an integrated knowledgebase approach. Doing so would facilitate more efficient professional engagement with these materials, offering scholars a more convenient, faster, and deeper handling of research resources. For example, a knowledgebase approach would remove the need to search across multiple databases and listings, facilitate searching across primary and secondary materials simultaneously, and allow deeper, full-text searching of all records, rather than simply relying on indexing information alone—which is often not generated by someone with field-specific knowledge. An integrated knowledgebase—whether the integration were actual (in a single repository) or virtual (via federated searching and/or other means)—would also encourage new insights and allow researchers new ways to consider relations between texts and materials and their professional, analytical contexts. This is accomplished by facilitating conceptual and thematic searches across all pertinent materials, via the incorporation of advanced computing search and analysis tools that assist in capturing connections between the original objects of contemplation (primary materials) and the professional literature about them (secondary materials).

2.2. Critical Contexts

2.2.1. Knowledge Representation

Other important critical contexts within which REKn is situated arise out of theories and methodologies associated with the emerging field of digital humanities. When considering a definition of the field, Willard McCarty warns that we cannot "rest content with the comfortably simple definition of humanities computing as the application of the computer to the disciplines of the humanities," for to do so "fails us by deleting the agent-scholar from the scene" and "by overlooking the mediation of thought that his or her use of the computer implies" ("Humanities Computing" n.p.). After McCarty, Ray Siemens and Christian Vandendorpe suggest that digital humanities or "humanities computing" as a research area "is best defined loosely, as the intersection of computational methods and humanities scholarship" ("Canadian" xii; see also Rockwell).

A foundation for current work in humanities computing is knowledge representation, which Unsworth has described as an "interdisciplinary methodology that combines logic and ontology to produce models of human understanding that are tractable to computation" ("Knowledge" n.p.). While fundamentally based on digital algorithms, as Unsworth has noted, knowledge representation privileges traditionally held values associated with the liberal arts and humanities,
namely: general intelligence about human pursuits and the human social/societal environment; adaptable, creative, analytical thinking; critical reasoning, argument, and logic; and the employment and conveyance of these in and through human communicative processes (verbal and non-verbal communication) and other processes native to the humanities (publication, presentation, dissemination). With respect to the activities of the computing humanist, Siemens and Vandendorpe suggest that knowledge representation "manifests itself in issues related to archival representation and textual editing, high-level interpretive theory and criticism, and protocols of knowledge transfer—all as modeled with computational techniques" (xii).

2.2.2. Professional Reading and Modeling

A primary protocol of knowledge transfer in the field of the humanities is reading. However, there is a substantial difference between the reading practices of humanists and those readers outside of academe—put simply, humanists are professional readers. As John Guillory suggests, there are four characteristics of professional reading that distinguish it from the practice of lay reading:

First of all, it is a kind of work, a labor requiring large amounts of time and resources. This labor is compensated as such, by a salary. Second, it is a disciplinary activity, that is, it is governed by conventions of interpretation and protocols of research developed over many decades. These techniques take years to acquire; otherwise we would not award higher degrees to those who succeed in mastering them. Third, professional reading is vigilant; it stands back from the experience of pleasure in reading […] so that the experience of reading does not begin and end in the pleasure of consumption, but gives rise to a certain sustained reflection. And fourth, this reading is a communal practice. Even when the scholar reads in privacy, this act of reading is connected in numerous ways to communal scenes; and it is often dedicated to the end of a public and publishable "reading." (31-32)

Much recent work in the digital humanities focuses on modeling professional reading and other activities associated with conducting and disseminating humanities research (on the importance of reading as an object of interest to humanities computing practitioners see Warwick; professional reading tools are discussed in Siemens et al. "Iter " and "May Change"). Modeling the activities of the humanist (and the output of humanistic achievement) with the assistance of the computer has identified the exemplary tasks associated with humanities computing: the representation of archival materials; analysis or critical inquiry originating in those materials; and the communication of the results of these tasks (On modeling in the humanities, see McCarty "Modeling," and, as it pertains to literary studies in particular, McCarty "Knowing"). As computing humanists, we assume that all of these elements are inseparable and interrelated, and that all processes can be facilitated electronically.
Each of these tasks will be described in turn. In reverse order, the communication of results involves the electronic dissemination of, and electronically facilitated interaction about the product of, archival representation and critical inquiry, as well as the digitization of materials previously stored in other archival forms (see Miall). Communication of results takes place via codified professional interaction, and is traditionally held to include all contributions to a discipline-centered body of knowledge—that is, all activities that are captured in the scholarly record associated with the shared pursuits of a particular field. In addition to those academic and commercial publishers and publication amalgamator services delivering content electronically, pertinent examples of projects concerned with the communication of results include the Open Journal Systems, Open Monograph Press (Public Knowledge Project) and Collex (NINES), as well as services provided by Synergies and the Canadian Research Knowledge Network / Réseau Canadien de Documentation pour la Recherche (CRKN/RCDR).

Critical inquiry involves the application of algorithmically facilitated search, retrieval, and critical processes that, although originating in humanities-based work, have been demonstrated to have application far beyond (Representative examples include Lancashire "Computer" and Fortier). Associated with critical theory, this area is typified by interpretive studies that assist in our intellectual and aesthetic understanding of humanistic works, and it involves the application (and applicability) of critical and interpretive tools and analytic algorithms on digitally represented texts and artifacts. Pertinent examples include applications such as Juxta (NINES), as well as tools developed by the Text Analysis Portal for Research (TAPoR) project, the Metadata Offer New Knowledge (MONK) project, the Software Environment for the Advancement of Scholarly Research (SEASR), and by Many Eyes (IBM).

Archival representation involves the use of computer-assisted means to describe and express print-, visual-, and audio-based material in tagged and searchable electronic form (see Hockey for a detailed discussion). Associated as it is with the critical methodologies that govern our representation of original artifacts, archival representation is chiefly bibliographical in nature and often involves the reproduction of primary materials such as in the preparation of an electronic edition or digital facsimile either in the context of a scholarly project such as those mentioned above, or in the context of digitization projects undertaken by organizations such as the Internet Archive, Google, libraries, museums, and similar institutions. Key issues in archival representation include considerations of the modeling of objects and processes, the impact of social theories of text on the role and goal of the editor, and the "death of distance" (term coined by Paul Delany).

Ideally, object modeling for archival representation should simulate the original object-artifact, both in terms of basic representation (e.g. a scanned image of printed page) and functionality (such as the ability to "turn" or otherwise "physically" manipulate the page). However, object modeling need not simply be limited to simulating the original. Although "a play script is a poor
substitute for a live performance," Mueller has shown that "however paltry a surrogate the
printed text may be, for some purposes it is superior to the 'original' that it replaces" (61). The
next level of simulation beyond the printed surrogate, namely the "digital surrogate," would
similarly offer further enhancements to the original. These enhancements might include greater
flexibility in the basic representation of the object (such as magnification and otherwise altering
its appearance) or its functionality (such as fast and accurate search functions, embedded
multimedia, etc).

Archival representation might then involve modeling the process of interaction between the user
and the object-artifact. Simulating the process affords a better understanding of the relationships
between the object and the user, particularly as that relationship reveals the user's disciplinary
practices—discovering, annotating, comparing, referring, sampling, illustrating, and representing
(see Unsworth "Scholarly").

2.2.3. The Scholarly Edition

The recent convergence of social theories of text and the rise of the electronic medium has had a
significant impact on both the function of the scholarly edition and the role of the textual scholar.
As Susan Schreibman argues, "the release from the spatial restrictions of the codex form has
profoundly changed the focus of the textual scholar's work," from "publishing a single text with
apparatus which has been synthesized and summarized to accommodate to codex's spatial
limitations" to creating "large assemblages of textual and non-textual lexia, presented to readers
with as little traditional editorial intervention as possible" (284). In addition to acknowledging
the value of the electronic medium to editing and the edition, such "assemblages" also recognize
the critical practice of "unediting," whereby the reader is exposed to the various layers of
editorial mediation of a given text, as well as an increased awareness of the "materiality" of the
text-object under consideration (on "unediting" in this sense, see Marcus; on "unediting" as the
rejection of critical editions in preference to the unmediated study of originals or facsimiles, see
McLeod "UnEditing." The materiality of the Renaissance text is discussed in De Grazia and
Stallybrass and Sutherland "Revised").

Perfectly adaptable to, and properly enabling of, social theories of text and the role of editing, the
electronic medium has brought us closer to the textual objects of our contemplation, even though
we remain at the same physical distance from them. Like other enabling communicative and
representative technologies that came before it, the electronic medium has brought about a
"death of distance." This notion of a "death of distance," as discussed by Delany, comes from a
world made smaller by travel and communication systems, a world in which we have "the ability
to do more things without being physically present at the point of impact" (50). The textual
scholar, accumulating an "assemblage" of textual materials, does so for those materials to be, in
turn, re-presented to those any who are interested in those materials. More and more, though, it is
not only primary materials—textual witnesses for example—that are being accumulated and represented. The "death of distance" applies also to objects that have the potential to shape and inform further our contemplation of those physical objects of our initial contemplation, namely, the primary materials (see also Siemens "Unediting").

We understand, almost intuitively, the end-product of the traditional scholarly edition in its print codex form: how material is presented, what the scope of that material is, how that material is being related to us and, internally, how the material presented by the edition relates to itself and to materials beyond those directly presented—secondary texts, contextual material, and so forth. Our understanding of these things as they relate to the electronic scholarly edition, however, is only just being formed. We are at a critical juncture for the scholarly edition in electronic form, where the "assemblages" and accumulation of textual archival materials associated with social theories of text and the role of editing meet their natural home in the electronic scholarly edition; and, such the large collections of primary materials in electronic form that result from this also meet their equivalent in the world of secondary materials, that ever-growing body of scholarship that informs those materials (Siemens "Unediting" 426).

To date, two models of the electronic scholarly edition have prevailed. One is the notion of the "dynamic text," which consists of an electronic text and integrated advanced textual analysis software. In essence, the dynamic text presents a text that indexes and concords itself and allows the reader to interact with it in a dynamic fashion, enacting text analysis procedures upon it as it is read (Lancashire "Working;" Bolton is an exemplary example of three early "dynamic text" Shakespeare editions). The other, often referred to as the "hypertextual edition," exploits the ability of encoded hypertextual organization to facilitate a reader's interaction with the apparatus (textual, critical, contextual, and so forth.) that traditionally accompanies scholarly editions, as well as with relevant external textual and graphical resources, critical materials, and so forth (the elements of the hypertextual edition were rightly anticipated in Faulhaber).

Advances over the past decade have made it clear that electronic scholarly editions can in fact enjoy the best of both worlds, incorporating elements from the "dynamic text" model—namely, dynamic interaction with the text and its related materials—while at the same time reaping the benefits of the fixed hypertextual links characteristically found in "hypertextual editions." Indeed, scholarly consensus is that the level of dynamic interaction in an electronic edition itself—if facilitated via text analysis in the style of the "dynamic text"—could replace much of the interaction that one typically has with a text and its accompanying materials via explicit hypertextual links in a hypertextual edition. At the same time, there is at present no extant exemplary implementation of this new dynamic edition—an edition that transfers the principles of interaction afforded by a dynamic text to the realm of the full edition, comprising of that text and all of its extra- and para-textual materials, textual apparatus, commentary, and beyond.
2.2.4. Prototyping as a Research Activity

In addition to the aforementioned critical contexts, it is equally important to situate the development of REKn and PReE within a methodological context of prototyping as a research activity.

The process of prototyping in the context of our work involves constructing a functional computational model that embodies the results of our research, and, as an object of further study itself, undergoes iterative modification in response to research and testing. A prototype in this context is an interface or visualization that embodies the theoretical foundations our work establishes, so that the theory informing the creation of the prototype can itself be tested by having people use it (see Sinclair and Rockwell for an example; also in this context the discussion of modeling in McCarty "Modeling" and "Knowing").

An example of a prototypical tool that performs an integral function in a larger digital reading environment is the Dynamic Table of Contexts, an experimental interface that draws on interpretive document encoding to combine the conventional table of contents with an interactive index (see Ruecker; Ruecker et al.; and Brown et al.). Readers use the Dynamic Table of Contexts as a tool for browsing the document by selecting an entry from the index and seeing where it is placed in the table of contents. Each item also serves as a link to the appropriate point in the file.

Research prototypes such as those we set out to develop, in other words, are distinct from prototypes designed as part of a production system in that the research prototype focuses chiefly on providing limited but research-pertinent functionality within a larger framework of assumed operation. Production systems, on the other hand, require full functionality and are often derived from multiple prototyping processes.

3. The Proof of Concept

REKn was originally conceived as part of a wider research project to develop a prototype textual environment for a dynamic edition: an electronic scholarly edition that models disciplinary interaction in the humanities, specifically in the areas of archival representation, critical inquiry, and the communication of results. Centered on a highly encoded electronic text, this environment facilitates interaction with the text, with primary and secondary materials related to it, and with scholars who have a professional engagement with those materials. This ongoing research requires (1) the adaptation of an exemplary, highly-encoded and properly-imaged electronic base text for the edition; (2) the establishment of an extensive knowledgebase to exist in relation to that exemplary base text, composed of primary and secondary materials pertinent to an understanding of the base text and its literary, historical, cultural, and critical contexts; and (3)
the development of a system to facilitate navigation and dynamic interaction with and between materials in the edition and in the knowledgebase, incorporating professional reading and analytical tools; to allow those materials to be updated; and to implement communicative tools to facilitate computer-assisted interaction between users engaging with the materials.

This second point in particular represents an important distinction between REKn and the earlier RKB project: while RKB set out to include "old-spelling texts of major authors (Sidney, Marlowe, Spenser, Shakespeare, Jonson, Donne, Milton, etc.), the Short-Title Catalogue (1475–1640), the Dictionary of National Biography, period dictionaries (Florio, Elyot, Cotgrave, etc.), and the Oxford English Dictionary" (Richardson and Neuman 2), REKn is not limited to "major authors" but seeks to include all canonical works (in print and manuscript) and most extra-canonical works (in print) of the period.

The electronic base-text selected to act as the initial focal point for the prototype was drawn from Ray Siemens's Social Sciences and Humanities Research Council (SSHRC)-funded electronic scholarly edition of the Devonshire Manuscript (BL MS Add. 17492). Characterized as a "courty anthology" (Southall "Devonshire" 15; Courtly) and as an "informal volume" (Remley 48), the Devonshire Manuscript is a poetic miscellany consisting of 114 original leaves, housing some 185 items of verse (complete poems, fragments, extracts from larger extant works, and scribal annotations). Historically privileged in literary history as a key witness of Thomas Wyatt's poetry, the manuscript has received new and significant attention of late, in large part because of the way in which its contents reflect the interactions of poetry and power in early Renaissance England and, more significantly, because it offers one of the earliest examples of the explicit and direct participation of women in the type of literary and political-poetic discourses found in the document (on the editing of the Devonshire Manuscript in terms of modeling and knowledge representation, see Siemens and Leitch and Siemens et al. "Drawing").

While editing the Devonshire Manuscript as the base text was underway, work on REKn began by mapping the data structure in relation to the functional requirements of the project, selecting appropriate tools and platforms, and outlining three objectives: to gather and assemble a corpus of primary and secondary texts to make up the knowledgebase; to develop automated methods for data collection; and to develop software tools to facilitate dynamic interaction between the user(s) and the knowledgebase.

3.1. Data Structure and Functional Requirements

We felt that the database should include tables to store relations between documents; that is, if a document includes a reference to another document, whether explicitly (such as in a reference or citation) or implicitly (such as in keywords and metadata), the fact of that reference or relation
should be stored. Thus, the document-to-document relationship will be a many-to-many relationship.

In addition to a web service for public access to the database, it was proposed that there should be a standalone data entry and maintenance application to allow the user(s) to create, update, and delete database records manually. This application should include tools for filtering markup tags and other formatting characters from documents; allow for automating the data entry of groups of documents; and allow for automating the data entry of documents where they are available from web services, or by querying electronic academic publication amalgamator services (such as EBSCOhost).

Finally, a scholarly research application to query the database in read-only mode and display documents—along with metadata where available (such as author, title, publisher)—was to be developed. The appearance and operation of the application should model the processes of scholarly research, with many related documents visible at the same time, easily moved and grouped by the researcher. The application should display the document in as many different forms as are available—plain text, marked up text, scanned images, audio streams, and so forth. Users should also be able to navigate easily between related documents; to search easily for documents that have similar words, phrases or word patterns; and to perform text analysis on the document(s)—word list, word frequency, word collocation, word concordance—and display the results.

### 3.2. Tools and Platforms

The database management system chosen for the REKn prototype was PostgreSQL. As a standard system commonly used by the academic community, PostgreSQL allows for future collaboration with other researchers and integration with other projects. PostgreSQL's open source status caters to the possibility of writing custom functions and indexes that cannot be supplied by other means. Moreover, PostgreSQL offers scaling and clustering of database systems and the data in the systems. Redundancy is also possible with PostgreSQL—that is, if one server in a cluster crashes, the others will continue processing queries and data uninterrupted.

A similar rationale dictated writing the web service in PHP, since PHP is a commonly used and well-understood framework for database access via the Internet, in addition to being open source. The data-entry application is likewise based on Perl scripts to use the web service as a database access proxy, since in addition to being open source software, Perl is well suited for string processing.

### 3.3. Gathering Primary and Secondary Materials
The gathering of primary materials for the knowledgebase was initially accomplished by pulling down content from open-access archives of Renaissance texts, and by requesting materials from various partnerships (researchers, publishers, scholarly centers) interested in the project. These materials included a total of some 12,830 texts in the public domain or otherwise generously donated by EEBO-TCP (9,533), Chadwyck-Healey (1,820), Text Analysis Computing Tools (311), the Early and Middle English Collections from the University of Virginia Electronic Text Centre (273 and 27 respectively), the Brown Women Writers Project (241), the Oxford Text Archive (241), the Early Tudor Textbase (180), Renascence Editions (162), the Christian Classics Ethereal Library (65), Elizabethan Authors (21), the Norwegian University of Science and Technology (8), the Richard III Society (5), the University of Nebraska School of Music (4), Project Bartleby (2), and Project Gutenberg (2) (see "Subsidium: Master List of REKn Primary Sources" for a master list of the primary text titles and their sources). The harvesting and initial integration of these materials took a year, during which time various formats of almost 4 gigabytes of files were standardized into a basic TEI-compliant XML format. Roughly a dozen different implementations of XML, SGML, COCOA, HTML, plain text, and more eclectic encoding systems were accommodated.

For example, accommodating the XML TEI P4 conforming documents obtained from the University of Virginia Electronic Text Centre's Early English Collection required the following three-step process:

- EarlyUVaStepOne.xsl: Application of an XSL transformation to remove the unnecessary XML tags and to restructure the document using our internal-use tags. This step also derived a minimal set of metadata necessary for identifying the document with bibliographic MARC records.
- EarlyUVaStepTwo.xsl: Cleaning, stripping, and possible restructuring of documents from step one. This step also transformed the XML list of our metadata into an HTML list, built links to the HTML and XML files, and provided some rudimentary navigation and statistics.
- EarlyUVaToHTML.xsl: Simple transformation (applied to either the source document or to the result of the EarlyUVaStepOne.xsl transformation) intended produced HTML suitable for web browsers. These transformations introduce minimal HTML tagging; when we wish to serve more polished products to web browsers, this XSLT will serve as a starting point.

The bulk of the primary material was so substantial that harvesting the secondary materials manually would be too onerous a task—clearly, automated methods were desirable and would allow for continual and ongoing harvesting of new materials as they became available. Ideally, these methods should be general enough in nature so that they can be applied to other types of literature, requiring minimal modification for reuse in other fields. This emphasis on
transportability and scalability would ensure that the form and structure of the knowledgebase could be used in other fields of scholarly research.

Initially, the strategy was to assemble a sample database of secondary materials in partnership with the University of Victoria Libraries, gathering materials harvested automatically from electronic academic publication amalgamator services (such as EBSCOhost). An automated process was developed to retrieve relevant documents and store them in a purpose-built database. This process would query remote databases with numerous search strings, weed out erroneous and duplicate entries, separate metadata from text, and store both in a relational database. The utility of our harvesting methods would then be demonstrated to the amalgamators and other publishers with the intent of fostering partnerships with them.

3.4. Building a Professional Reading Environment

At this stage REKn contained roughly 80 gigabytes of text data, consisting of some 12,830 primary text documents and an ongoing collection of secondary texts in excess of 80,000 documents; together with associated image data, the complete collection was estimated to be in the 2 to 3 terabyte range. Given its immense scale, development of a document viewer with analytical and communicative functionality to interact with REKn was a pressing issue. The inability of existing tools to search, navigate, and read large collections of data accurately and in many formats, later coupled with the findings of our research into professional reading, led to the development of a Professional Reading Environment (PReE).

Initially designed as a desktop GUI to the PostgreSQL database containing REKn, the PReE proof of concept was developed as a .NET Windows Form application. Very little consideration was given to further use of the code at this stage—the focus was solely on testing whether it all could work. Using .NET Framework was justified on the grounds that it is the standard development platform for Microsoft Windows machines, presumably used by a large portion of our potential users. Developing the proof of concept in .NET Framework meant that the application could use the resources of the client's machine to a greater extent than if the application were housed in a browser. Local processing would be necessary if, for example, users were to use image-processing tools on scanned manuscript pages.

As demonstrated in the video below (Video 1), the proof of concept built in .NET sported a number of useful features. Individual users were able to log in, opening as many separate document-centred instances of the GUI as they desired simultaneously, and perform search, reading, analytical, and composition and communication functions. These functions, in turn, were drawn on our modeling of professional reading and other activities associated with conducting and disseminating humanities research. Searches could be conducted on document metadata and citations (by author, title, and keyword) for both primary and secondary materials.
(Figure 1). A selected word or phrase could also spawn a search of documents within the knowledgebase, as well as a search of other Internet resources (such as the Oxford English Dictionary Online and Lexicons of Early Modern English) from within PReE. Similarly, the user could use TAPoR Tools to perform analyses on the current text or selected words and phrases in PReE (Figure 2).

Figure 1: Metadata Search and Search Results.

Figure 2: Spawned Search and Analytical Functions.
The proof-of-concept build could display text data in a variety of forms (plain-text, HTML, and PDF) and display images of various formats (Figure 3 and Figure 4). Users could zoom in and out when viewing images, and scale the display when viewing texts (Figure 5). If REKn contained different versions of an object—such as images, transcriptions, translations—they were linked together in PReE, allowing users to view an image and corresponding text data side-by-side (Figure 6).

Figure 3: Reading Text Data.
Figure 4: PDF Display.
Figure 5: Zoom and Pan Images.

Figure 6: Side-by-Side Display of Texts and Images.
This initial version of PReE also offered composition and communication functions, such as the ability for a user to select a portion of an image or text and to save this to a workflow, or the capacity to create and store notes for later use. Users were also able to track their own usage and document views, which could then be saved to the workflow for later use. Similarly, administrators were able to track user access and use of the knowledgebase materials, which might be of interest to content partners (such as academic and commercial publishers) wishing to use the data for statistical analysis.

Video 1: Demonstration of REKn/PReE proof of concept.

<a href="http://www.youtube.com/watch?v=f5PPJxFsNY?hl=en&amp;fs=1">Demonstration of REKn/PReE proof of concept.</a>

4. Research Prototypes: Challenges and Experiments

After the success of our proof of concept, we set out to imagine the next steps of modeling as part of our research program. Indeed, growing interest amongst knowledge providers in applying the concept of a professional reading environment to their databases and similar resources led us to consider how to expand PReE beyond the confines of REKn. After evaluating our progress to date, we realized that we needed to take what we had learned from the proof of concept and
apply that knowledge to new challenges and requirements. Our key focus would be on issues of scalability, functionality, and maintainability.

4.1. Challenge: Scalable Data Storage

In the proof-of-concept build, all REKn data was stored in binary fields in a database. While this approach had the benefit of keeping all of the data in one easily accessible place, it raised a number of concerns—most pressingly, the issue of scalability. Dealing with several hundred gigabytes is manageable with local infrastructure and ordinary tools; however, we realized that we had to reconsider the tools when dealing in the range of several terabytes. Careful consideration would also be necessary for indexing and other operations that might require exponentially longer processing times as the database increased in size.

Even with a good infrastructure, practical limitations on database content are still an important consideration, especially were we to include large corpora (the larger datasets of the Canadian Research Knowledge Network were discussed, for example) or significant sections of the Internet (via thin-slicing across knowledge-domain-specific data). Setting practical limitations required us to consider what was essential and what needed to be stored—for example, did we have to store an entire document, or could it be simply a URL? Storing all REKn data in binary fields in a database during the proof-of-concept stage posed additional concerns. Incremental backups, for example, required more complicated scripts to look through the database to identify new rows added. Full backups would require a server-intensive process of exporting all of the data in the database. This, of course, could present performance issues should the total database size reach the terabyte range. Equally, to distribute the database in its current state amongst multiple servers would pose no mean feat.

Indexing full-text in a relational database does not give optimum performance or results: in fact, the performance degradation could be described as exponential in relation to the size of the database. Keeping both advantages and disadvantages in mind, it was proposed that all REKn binary data be stored in a file system rather than in the database. File systems are designed to store files, whereas the PostgreSQL database is designed to store relational data. To mix the two defeats the separate advantages of each. Moreover, in testing the proof of concept, users found speed to be a significant issue, with many unwilling to wait five minutes between operations. In its proof-of-concept iteration, the computing interaction simply could not keep pace with the cognitive functions it was intended to augment and assist. We recognized that this issue could be resolved in the future by recourse to high-performance computing techniques—in the meantime, however, we decided to reduce the REKn data to a subset, which would allow us to imagine and work on functionality at a smaller scale.
Having decided to store all binary data in a file system, we had to develop a standardized method of storing and linking the data, one that accounted for both linking the relational data to the file system data as well as keeping the data mobile (such as would allow migrating the data to a new server or distributing the files over multiple servers). Flexibility was also flagged as an important design consideration, since the storage solution might eventually be shared with many different organizations, each with their own particular needs. This method would also require the implementation of a search technology capable of performing fast searches over millions of documents. In addition to the problem posed by the sheer volume of documents, the variety of file types stored would require the employ of an indexing engine capable of extracting text out of encoded files. After a survey of the existing software tools, Lucene presented the perfect fit for our project requirements: it is an open source full-text indexing engine capable of handling millions of files of various types without any major degradation in performance, and it is extensible with plug-ins to handle additional file types should the need arise.

4.2. Challenge: Document Harvesting

The question of how to go about harvesting data for REKn, or indeed any content-specific knowledgebase, turned out to be a question of negotiating with the suppliers of document collections for permission to copy the documents. Since each of these suppliers (such as the academic and commercial publishers and the publication amalgamator service providers) has structured access to the documents differently, scripts to allow for harvesting their documents had to be tailored individually for each supplier. For example, some suppliers provide an API to their database, others use HTTP, and still others distribute their documents via tapes or CDs of files. Designing an automated process for harvesting documents from suppliers could be accomplished by combining all of these different scripts together with a mechanism for automatically detecting the various custom access requirements and selecting the correct script to use.

Inserting documents into REKn offered technical challenges as well. Documents from different sources often had different XML structures. Even TEI-standard documents from various sources had different markup tags and elements, depending on the goals of the projects supplying the documents and the particular TEI DTDs used.

4.3. Challenge: Standalone vs. Web Application

Developed as a down-and-dirty solution to the original project requirements, PReE at the proof-of-concept stage was built as an installable standalone Windows application; for the second version of PReE, we considered whether to translate it from a desktop environment to the Internet.
The main advantages of following a web-application (or rich Internet application) paradigm are its superior flexibility in application deployment and maintenance, and its ability to receive and disseminate user-generated content and multi-platform compatibility. The main disadvantage is that browsers impose limitations on the design of applications and usually restrict access to the resources (file system and processing) of the local machine.

A major advantage that standalone applications have over web applications is that performance and functionality are not dependent on the speed or availability of an Internet connection. Further, standalone desktop applications are able to use all of the resources of the local machine with very few design restrictions other than those imposed by the target hardware and software tools. However, standalone applications must be installed by each individual user and, as a result, involve a level of training, familiarization, and support, which may discourage some users. Perhaps most importantly, given the goals of the project, standalone applications simply do not offer the same level of multi-platform compatibility or flexibility in application deployment and maintenance.

Essentially the question came down to identifying the features or services users would require, and whether those could be accommodated in the client application. For example, if users required the ability to create files and store them locally on their own machines, it may not have been feasible for the client application to be a web-browser. After weighing the pros and cons, we decided that PReE would be further developed as a web application. This decision was followed by a survey of the relevant applications, platforms, and technologies in terms of their applicability, functionality, and limitations (Appendix 2).

4.4. Experiment: Shakespeare's Sonnets

As outlined above, to facilitate faster prototyping and development of both REKn and PReE it was proposed that REKn should be reduced to a limited dataset. Work was already underway on an electronic edition of Shakespeare's Sonnets, so limiting REKn data to materials related to the Sonnets would offer a more manageable dataset.

Modern print editions of the Sonnets admirably serve the needs of lay readers. For professional readers, however, print editions simply cannot hope to offer an exhaustive and authoritative engagement with the critical literature surrounding the Sonnets, a body of scholarship that is continually growing. Even with the considerable assistance provided by such tools as the World Shakespeare Bibliography and the MLA International Bibliography, the sheer volume of scholarship published on Shakespeare and his works is difficult to navigate. Indeed, existing databases such as these only allow the user to search for criticism related to the Sonnets through a limited set of metadata, selected and presented in each database according to different editorial priorities, and often by those without domain-specific expertise. Moreover, while select
bibliographies such as these have often helped to organize specific areas of inquiry, the last attempt to compile a comprehensive bibliography of scholarly material on Shakespeare's Sonnets was produced by Tetsumaro Hayashi in 1972. Although it remains an invaluable resource in indicating the volume and broad outlines of Sonnet criticism, Hayashi's bibliography is unable to provide the particularity and responsiveness of a tool that accesses the entire text of the critical materials it seeks to organize.

Without the restrictions of print, an electronic edition of Shakespeare's Sonnets could be both responsive to the evolution of the field, updating itself periodically to incorporate new research, and more flexible in the ways in which it allows users to navigate and explore this accumulated knowledge. Incorporating the research already undertaken toward an edition of Shakespeare's Sonnets, we sought to create a prototype knowledgebase of critical materials reflecting the scholarly engagement with Shakespeare's Sonnets from 1972 to the present day.

The first step required the acquisition of materials to add to the knowledgebase. A master list of materials was compiled through consultation with existing electronic bibliographies (such as the MLA International Bibliography and the World Shakespeare Bibliography) and standard print resources (such as the Year's Work in English Studies). Criteria were established to dictate which materials were to be included in the knowledgebase. To limit the scope of the experiment, materials published before 1972 (and thus considered already in Hayashi's bibliography) were excluded. It was also decided to exclude works pertaining to translations of the Sonnets, performances of the Sonnets, and non-academic discussions of the Sonnets. Monograph-length discussions of the Sonnets were also excluded on the basis that they were too unwieldy for the purposes of an experiment.

The next step was to gather the materials itemized on the master list. Although a large number of these materials were available in electronic form, and therefore much easier to collect, the various academic and commercial publishers and publication amalgamator service providers delivered the materials in different file formats. A workable standard would be required, and it was decided that regularizing all of the data into Rich Text format would preserve text formatting and relative location, and allow for any illustrations included to be embedded. Articles available only in image formats were fed through an Optical Character Recognition (OCR) application and saved in Rich Text format.

Materials unavailable in electronic form were collected, photocopied, and scanned as grayscale TIFF images. A resolution of 400 dpi was agreed upon as maintaining a balance between image clarity and file size. As a batch, the scanned images were enhanced with a negative brightness and a slightly high contrast in order to throw the type characters into relief against the page background. In addition to being stored in this format, the images were then processed through an OCR application and saved in Rich Text format.
The next step will involve applying a light common encoding structure on all of the Rich Text files and importing them into REKn. The resulting knowledgebase will be responsive to full-text electronic searches, allowing the user to uncover swiftly, for example, all references to a particular sonnet. License agreements and copyright restrictions will not allow us to make access to the knowledgebase public. However, we will be exploring a number of possible output formats that could be shared with the larger research community. Possibilities might include the use of the Sonnet knowledgebase to generate indices, concordances, or even an exhaustive annotated bibliography. For example, a dynamic index could be developed to query the full-text database and return results in the form of bibliographical citations. Since many users will come from institutions with online access to some or most of the journals, and with library access to others, these indices will serve as a valuable resource for further research.

Ideally, such endeavors will mean the reassessment of the initial exclusion criteria for knowledgebase materials. The increasing number of books published and republished in electronic format, for example, means that the inclusion of monograph-length studies of the Sonnets is no longer a task so onerous as to be prohibitive. Indeed, large-scale digitization projects such as Google Books and the Internet Archive are also making a growing number of books, both old and new, available in digital form.

4.5. Experiment: The REKn Crawler

We recognized that the next stages of our work would be predicated on the ability to create topic- or domain-specific knowledgebases from electronic materials. The work, then, pointed to the need for a better Internet resource discovery system, one that allowed topic-specific harvesting of Internet-based data, returning results pertinent to targeted knowledge domains, and that integrated with existing collections of materials (such as REKn) operating in existing reading systems (such as PReE), in order to take advantage of the functionality of existing tools in relation to the results. To investigate this further, we collaborated with Iter, a not-for-profit partnership created to develop and support electronic resources to assist scholars studying European culture from 400 to 1700 CE (on the mandate, history, and development of Iter, see Bowen "Path" and "Building:" for a more detailed report on this collaborative experiment, see Siemens et al. "Iter").

4.5.1. Premises

We thought we could use technologies like Nutch and models from other more complex harvesters (such as DataFountains and the Nalanda iVia Focused Crawler; see also Mitchell) to create something that would suit our purposes and be freely distributable and transportable among our several partners and their work. In using such technologies, we hoped also to explore
how best to exploit representations of ontological structures found in bibliographic databases to ensure that the material returned via Internet searches was reliably on-topic.

4.5.2 Method

The underlying method for the prototype REKn Crawler is quite straightforward. An Iter search returns bibliographic (MARC) records, which in turn provide the metadata (such as author, title, subject) to seed a web search, the results of which are returned to the knowledgebase. In the end, the original corpus is complemented by a collection of pages from the web that are related to the same subject. While all of these web materials may not always be directly relevant, they may still be useful.

The method ensures accuracy, scalability, and utility. Accuracy is ensured insofar as the results are disambiguated by comparison against Iter's bibliographic records—that is, via a process of domain-specific ontological structures. Scalability is ensured in that individual searches can be automatically sequenced, drawing bibliographic records from Iter one at a time to ensure that the harvester covers all parts of an identified knowledge domain. Utility is ensured because the resultant materials are drawn into the reading system and bibliographic records are created (via the original records, or using Lemon8-XML).

4.5.3. Workflow

From a given corpus or record set, the basic workflow for the REKn Crawler is as follows:

- *Extract keywords* from every document in a given corpus. For the prototype, we used a large MARC file from Iter as our record set and used PHP-MARC, an open source software package built in PHP that allows for manipulation and extraction of MARC records.
- *Build search strings* from the keywords extracted earlier. The following combinations were used in our experimentation: author; author and title; title; author and subject; subject.
- *Query the web* using each constructed search string. Up to fifty web page results per search are then collected and stored in a site list. Search engines that follow the OpenSearch standard can be queried from the back-end of a software application—the REKn Crawler employs this technique. OpenSearch-compatible search engines provide access to a variety of materials.
- *Harvest web pages from the site list* generated in step 3 using a web crawler. We are currently exploring implementation strategies for this stage of the project. Nutch is currently the best candidate because it is an open source web-search software package that builds on Lucene Java.
Consider the following example. A user views a document in PReE; for instance, Edelgard E. DuBruck, "Changes of Taste and Audience Expectation in Fifteenth-Century Religious Drama." Viewing this document triggers the crawler, which begins crawling via the document's Iter MARC record (record number, keywords, author, title, subject headings). Search strings are then generated from the Iter MARC record data (in this particular instance the search strings will include: DuBruck, Edelgard E.; DuBruck, Edelgard E. Changes of Taste and Audience Expectation in Fifteenth-Century Religious Drama; DuBruck, Edelgard E. Religious drama, French; DuBruck, Edelgard E. Religious drama, French, History and criticism; Changes of Taste and Audience Expectation in Fifteenth-Century Religious Drama; Religious drama, French; Religious drama, French, History and criticism). The Crawler conducts searches with these strings and stores them for the later process of weeding out erroneous returns.

In the example given above, which took under an hour, the Crawler generated 291 unique results to add to the knowledgebase relating to the article and its subject matter. In our current development environment, the Crawler is able to harvest approximately 35,000 unique web pages in a day. We are currently experimenting with a larger seed set of 10,000 MARC records, which still amounts to a 1% subset of Iter's bibliographical data.

4.5.4. Application

The use of the REKn Crawler in conjunction with both REKn and PReE suggests some interesting applications, such as increasing the scope and size of the knowledgebase; being able to analyze the results of the Crawler's harvesting to discover document metadata and document ontology; and harvesting blogs and wikis for community knowledge on any given topic, and well beyond.

5. Moving into Full Prototype Development: New Directions

5.1. Rebuilding

Our rebuilding process was primarily driven by the questions generated from our earlier proof of concept. The proof-of-concept pointed us toward a web-based user interface to meet the needs of the research community. Building human knowledge into our application also becomes more feasible with a web environment, since we can depend on a centralized storage system and an ability to share information easily. The proof-of-concept also suggested that we rethink our document storage framework, since exponential slow-downs in full-text searching speed quickly render the tool dysfunctional in environments with millions of documents. For long-term scalability a new approach was necessary.
In order to move into full prototype development, we were first required to rebuild the foundation of both REKn and PReE applications, as outlined in detail in the previous section. To summarize:

- We are rebuilding the PReE user interface. A web-based environment allows us to be agile in our development practices and to incorporate emerging ideas and visions quickly.
- The Ruby programming language has been selected as the new development platform. While it can be considered the "new kid on the block" of web-scripting languages, the benefits it offers (such as the Ruby on Rails application framework) make it an enticing choice to say the least. The use of Ruby on Rails offers a rapid prototyping environment, which cuts huge chunks of development time out of our overhead. Ruby on Rails also provides us with the ability to add "Web 2.0" user interface features to our project simply and easily.
- We are working on developing a "one-stop" administrative interface for harvesting and processing new documents. Rather than having bits and pieces scattered around, we propose to use an extensible model for adding processing abilities to our application. Once the model has been built, the processing of a new type of document will simply require the addition of a new plug-in to bring the document into the application.
- We decided to keep the relational database for application-specific data needs (such as user info and user created content) in addition to implementing a dedicated full-text indexing engine to search both the text and the associated metadata. An application that offers time-efficient full-text searchability of documents is greatly valued by its users. To this end we decided to enlist the use of Lucene, the "granddaddy" of open-source full-text indexing engines. Lucene gives us fast, robust and scalable full-text searching. The Solr layer on top of Lucene allows us to "talk" to Lucene from any programming language we choose and give it powerful additions such as basic text analysis and the ability to identify a document uniquely. While Fedora Commons might prove to be a better alternative to Solr, the switch will have to wait until such time as the Fedora GSearch tool has been built into the RubyFedora library.
- We are working toward centralizing document processing. Until now, a different stand-alone tool processed each style of document. We are planning to pull all of these tools together in one place and to allow new tools to be added easily, with the facility for administrators to go through the process of adding new documents into the knowledgebase attached to PReE.
- We are rebuilding the interconnections between PReE and other related community tools. From metadata lookup tools to applications providing data analysis, the next development of PReE will be designed with flexibility and long-term scalability in mind.

With new development paths come new questions and concerns. For example, how would we provide consistent metadata for widely disparate sources? To address this, we are investigating
the possibility of using natural language processing tools (NLP) to discover key information points within the document, and using this information to do a lookup within a robust metadata database. At the time of writing, metadata for our documents is stored inside the database structures. The documents are transformed into HTML or plain-text equivalents, which are then fed into Solr through its REST web interface. PReE uses Solr's REST API to provide full-text searching, handing off each search request to Solr and converting the search results into HTML for the browser.

*Figure 7: High Level Architectural Diagram of REKn/PReE.*
A high level architectural diagram (Figure 7) was created that situated the Crawler (marked ‘Harvester’) within the intended rebuild of REKn and PReE. As suggested by the diagram, we maintained the belief that integration with Fedora Commons was the ideal solution (see Appendix 2), but that we would have to wait until the technology allowed.

5.2. New Directions: Social Networking

Users are beginning to expect more from web applications than ever before. Social networking tools and the "Web 2.0" pattern of design has given web application developers many new ways of building knowledge into their applications. By adopting a web-application model for PReE, we could tie into existing social networking tools and begin to innovate with the creation of new tools designed specifically for the professional reader. The decision to include social networking capabilities in the PReE design was based on research conducted by the Public Knowledge Project (PKP) into the reading strategies of domain-expert readers, a subset of professional readers (see Siemens et al. "Iter" and "May Change"). Like PReE, the goal for the reading tools developed by PKP was to provide access to research and scholarship and to support critical engagement with those materials. During interviews conducted by PKP and ETCL researchers, expert readers identified the ability to communicate with other researchers as an important benefit of an online reading environment. These readers also expressed interest in contextual information that would help them judge the value of an author's work. From these observations, researchers concluded that future online reading environments would need to provide the kind of communication and profile-management features currently offered by social networking tools.

Before adding social networking components to the PReE features list, we researched existing social networking tools and their use by expert readers (Leitch et al.). Based on evidence gathered during the PKP study we determined that as expert readers became adept at using online tools, they would demand a higher level of sophistication from an online reading environment. In order to respond to this increasing awareness of the potential of social networking tools for scholarly research, a successful online reading environment should integrate social networking tools in such a way that it extends the readers' existing research strategies. We identified three key strategies that readers used as part of their research: evaluating, communicating, and managing. Our survey found that no single social networking tool supported all three of these strategies. An environment able to facilitate all three strategies would be of immense value to the expert reader, who would not be forced to use a variety of disjointed social networking tools. Instead, he or she would be able to perform the same tasks from within the reading environment.

How could we incorporate these findings into PReE? In answering that question we were effectively reconceptualizing PReE as social software, "loosely defined" by Tom Coates as software that "supports, extends, or derives added value from, human social behaviour" (n.p.). If
we could outline the common elements of the social networking tools we wished to incorporate, the task of combining them could be more streamlined. For Ralph Gross and Alessandro Acquisti, the feature common to all social networking applications is the ability to create a user-generated identity (or "profile") for other users to peruse "with the intention of contacting or being contacted by others" (71). Acknowledging the importance of identity, Judith Donath and danah boyd have proposed that "a core set of assumptions" underlie all social networking applications, all of which emphasize the notion of making connections, that "there is a need for people to make more connections, that using a network of existing connections is the best way to do so, and that making this easy to do is a great benefit" (71).

5.2.1. Identity and Evaluation

The "Digital Footprints" report prepared by the Pew Internet and American Life Project found that "one in ten internet users have a job that requires them to self-promote or market their name online," and that "voluntarily posted text, images, audio, and video has become a cornerstone of engagement with Web 2.0 applications" to the point that "being 'findable and knowable' online is often considered an asset in participatory culture where one's personal reputation is increasingly influenced by information others encounter online" (Madden et al. iii, 4). Similar assertions have been made by other scholars: Andreas Girgensohn and Alison Lee suggest that one of the benefits of creating and maintaining a profile on a social networking site is the opportunity to create a "persistent and verifiable identity" (137), whereas boyd and Nicole Ellison note that "what makes social network sites unique is not that they allow individuals to meet strangers, but rather that they enable users to articulate and make visible their social networks" (n.p.).

Given the importance expert readers place on markers of authority such as credentials and past publications, it is in the individual's best interest to exert some control over his or her online identity. The ability to create and maintain an online profile as part of PReE allows users to include the kind of information expert readers look for when evaluating the value of research material.

5.2.2. Connections and Communication

Expert readers learn about new ideas and develop existing ones by engaging in scholarly communication with their peers and colleagues. Online, these readers participate in discussion forums, mailing lists, and use commenting tools on blogs and other social networking sites. As Kathleen Fitzpatrick observes:

Scholars operate in a range of conversations, from classroom conversations with students to conference conversations with colleagues; scholars need to have available to them not simply the library model of texts circulating amongst individual readers but also the coffee house model of
public reading and debate. This interconnection of individual nodes into a collective fabric is, of course, the strength of the network, which not only physically binds individual machines but also has the ability to bring together the users of those machines, at their separate workstations, into one communal whole. (n.p.)

Likewise, Christopher Hoadley and Peter Kilner have asserted that conversation is the method by which information becomes knowledge; they suggest that "knowledge-building communities are a particular kind of community of practice focused on learning," where the "explicit goal [is] the development of individual and collective understanding" (32). Adopting this definition, PReE models a knowledge-building community of practice by combining content with communication through the use of social networking tools.

5.2.3. User and Content Management

Searching, retrieving, classifying, and organizing research material is a primary activity of professional readers. Expert readers employ a variety of strategies ranging from simple filing systems to elaborate systems of classification and storage. Reference management tools allow users to find, store, and organize research materials online. The use of folksonomy tagging in reference management tools can improve on a reader's existing research strategies by providing him or her with a flexible and easily accessible way of organizing research according to his or her own criteria (for the origin of the term folksonomy and its use to describe the practice of socially-derived content tagging, see Vander Wal). These tools also allow users to share research collections with colleagues and find material relevant to their interests in other collections. Moreover, as Bryan Alexander has observed, social bookmarking functions in a higher education context as a tool for "collaborative information discovery" (36). Alexander suggests that "finding people with related interests" through social bookmarking "can magnify one's work by learning from others or by leading to new collaborations," and that "the practice of user-created tagging can offer new perspectives on one's research, as clusters of tags reveal patterns (or absences) not immediately visible" (36). User incentives for tagging include the ability to quickly retrieve research material, to share relevant material with colleagues, and to express an opinion or make a public statement about one's interests (Marlow et al., 34-5). The planned inclusion of similar tools in PReE extends expert readers' existing management strategies by simplifying the organization process and creating new opportunities for collaborative categorization.

5.3. Designing the PReE Interface

When the original interface was designed for the proof of concept of REKn in .NET, very little consideration was given to further use of the code. The focus was solely on producing a down-and-dirty prototype. The decision to translate PReE from a desktop application to a web application promised a whole host of new benefits: superior flexibility in application deployment
and maintenance, the ability to receive and disseminate user-generated content, and multi-platform compatibility. These new benefits, however, came with new challenges.

Migrating the application from desktop to Internet also offered us an opportunity to rethink completely the appearance and functionality of the interface. This gave us the chance to consult with prominent researchers working in the field of professional reading and designing such interfaces, as well as the opportunity to conduct our own usability surveys in order to improve accommodation for professional readers of various disciplinary backgrounds and levels of expertise.

5.3.1. User Needs: Analyzing the Audience

Before embarking on a new interface design, it was pertinent to identify the features and functions that users would expect and desire from PReE. Surveys and interviews were conducted, and the results led to our distinguishing between users of PReE in terms of their backgrounds, goals, and needs. Of course, it was recognized that the usefulness of these user profiles was limited, particularly with respect to the needs of interdisciplinary users and users from less text-centric disciplines (such as Fine Arts). These limitations notwithstanding, this initial discussion allowed us to identify three general user profiles: graduate students ("students"), teaching professors ("teachers"), and research professors ("researchers").

"Student" users were characterized as coming from potentially broad disciplinary backgrounds. Their goals were to conduct self-directed research for the purposes of acquiring a thorough knowledge of a particular field; to complete their doctoral or masters' theses; and to build their scholarly reputations. Needs and desires dictated by these goals included access to citations and bibliographies; a way of assessing the impact-factor of a given article, topic, or researcher in a particular field; and a system to facilitate both formal and informal peer review of their research.

"Teacher" users were characterized as potentially belonging to broad disciplinary backgrounds (such as history) and/or specific fields (such as late medieval English military history). Their goals included recommending readings to students, undertaking self-directed research for the purpose of compiling knowledge-area bibliographies (often annotated), and writing and delivering lectures. These goals required access to citations and surveys of new and recent research in their particular field(s).

"Researcher" users were similarly characterized as potentially coming from a broad field and/or a more specific field of research expertise. Their goals included self-directed research for the purpose of building knowledge-area bibliographies (often annotated), writing and presenting conference papers, writing and delivering lectures, engaging in scholarly publication, and building and maintaining their scholarly reputations.
As a whole, these results suggested three key user requirements: the facilitation of high-level research, the facilitation of collaboration, and the achievement of recognition in their field of study. Although additional features were suggested, meeting these key requirements would be the driving force behind the design of the new PReE interface.

5.3.2. Design Principles, Processes, and Prototypes

A series of design principles were also agreed upon, which dictated that the interface design should focus on providing efficient ways to complete tasks (efficiency), on managing higher and lower priority objects (visual balance), on testing usability (prototyping), and on the ability to execute tasks rapidly in an agile work environment (flexibility). These principles suggested a design process of four steps. The first step was to conduct environmental scans in order to survey successful features offered by other web applications and assess their applicability for our present needs. The next step was to construct workflow sketches. The third step was to develop simple prototypes, and the fourth, to develop initial designs.

Video 2: Design Processes of the PReE User Interface

<a href="http://www.youtube.com/watch?v=I7GbQAmQMyA?hl=en&fs=1">Design Processes of the PReE User Interface</a>

Environmental scans focusing on the search and display functions of existing web applications highlighted a number of useful user features. A useful feature of some applications is the suggestion of search terms to the user, either by way of a drop-down list or by auto-completion of the search string. Other applications offer "bookshelves" of saved search items, allowing their users to group items together and to tag, rate, and comment on them (Figure 8). The survey of reader and display functions similarly suggested useful features that we could implement in the PReE user interface. As outlined in more detail above (see 5.2), there is growing interest in the research application of social annotations and annotation tools as in Figure 9 (for a useful survey and assessment of existing annotation tools and their implementation in electronic editions of literary texts, see Boot). Other web applications enrich their content through the inclusion of user-contributed data, such as comments, tags, links, ratings, and other media (Figure 10). As in the original proof-of-concept, the capacity for viewing images and texts side-by-side was also expected to be included (Figure 11). As indicated in Video 2 above, all of these features were included in the PReE workflow sketches, simple prototypes, and initial designs of the user interface.

Figure 8: Interface design: bookshelves.
Figure 9: Interface design: annotations and bookmarks.
Figure 10: Interface design: annotations, bookmarks, and user comments.
Figure 11: Interface design: side-by-side text and image display.
6. New Insights and Next Steps

6.1. Research Insights and the Humanities Model of Dissemination

While we have learned much about humanistic engagement with the technologies under consideration, we recognize also that we have gained significant experience and understanding about the nature of the work itself from a disciplinary perspective.

One unexpected insight involved the nature of where the research lies in our endeavor. Our original approach to the project was to work toward a reading environment that suited the needs of professional readers, with the belief that we understood our own needs best and could therefore contribute to the development of professional reading tools through our active participation in pertinent research processes. Conceptualizing and theorizing the foundations of and rationales for humanist tools and their features was an important part of our role, as was modeling the features and functions computationally so that it was clear that what we wished to do could be done. Indeed, we had particular success in amalgamating previously unconnected (but research-pertinent) database contents so that a researcher could speed workflow by not having to enter search terms across several unconnected databases and interfaces. By modeling
these processes we were better able to understand the problems and to suggest possible solutions. From our perspective as researchers, developing the prototype that proved the concept was our primary goal—anything beyond this was more production- than research-oriented, and it was unclear to us whether production was part of our endeavor.

In the second instance, we found that the most valuable point of impact for our research work manifested in ways that our humanities disciplines could not readily understand, evaluate, and appreciate. Our research-related successes often involved (1) the identification of a key area of intervention pertaining to our larger program of research; (2) understanding this area and modeling it with the computer; (3) testing and refining the model until we achieved acceptable functionality in proof of concept; (4) delivering a conference paper on this as quickly as possible (because computational fields, their tools, and the possibilities they enable advance rapidly) and engaging in further discussions with those who were interested in carrying this work further; and either (5a) working with a partner who was interested in putting our research into production within their own work; (5b) watching others involved in adjacent programs of research implement similar features in their own work and advancing our own research in that way; or (5c) noting the adoption of our procedures without our involvement by other area stakeholders. As a progression from idea to point of impact, this is ideal in every way except one: our home disciplines in the humanities find it difficult to document this impact in professional terms. It simply does not fit the article- and book-focused publication and dissemination model favoured by humanities scholarship, and most digital humanities venues do not integrate conference presentation and publication in a way that provides immediate publication on presentation (as is common in the sciences). As a result, work related to this project has, for the most part, been disseminated without publication, and is therefore largely unquantifiable in humanities disciplinary terms.

6.2. Partnerships and Collaborations

The second phase of our development of both REKn and PReE is at a crossroads. Over the course of some five years, we have been working on REKn and PReE in various ways. During this time we have presented our findings at conferences and discussed our methodology of modeling and prototyping with other research groups. The professional and pedagogical exercise of this work has been immense, driven at its core by a consistent aim to explore document-centered reading environments, and to work toward the production of a functional tool for a variety of professional readers. As with any project of this nature, our research experience has been (and continues to be) attended by successes and fraught with apparent dead-ends. However, as the preceding project narrative has made clear, even these seemingly inconclusive pursuits are in fact evidence of an active pedagogical process and a professional evolution in design and implementation—something privileged in all academic pursuit—where each step has led to a better understanding of how our overall research goals could be accomplished.
In light of the insights gained and lessons learned, our next steps are firmer and more secure, and we bring our experience to a series of very fruitful partnerships in which elements of our research are being extended in ways not initially considered. Moreover, we are incorporating our research experience into a large collaborative initiative, Implementing New Knowledge Environments (INKE), sponsored by the SSHRC Major Collaborative Research Initiatives program, as well as contributing to further developments associated with TAPoR.

Our research on interfaces, annotation, social interaction, and document-centered reading environments has also been incorporated into more focused research partnerships with groups like PKP and Synergies. Our collaboration with PKP has seen work toward the integration of professional reading tools into the PKP Open Journal Systems (OJS). As outlined briefly above, our partnership began with conducting user experience surveys to identify and assess elements of users' engagement with texts and the OJS interface (in Siemens et al. "Iter" and "May Change"). Work was then undertaken towards the identification of basic principles for an OJS interface redesign to respond to needs identified by the study; the carrying out of more precise user analysis and profiling; the design of wireframes (sketch prototypes) to emulate workflows; and consultation about technological facilitation for interaction that was imagined (including the integration of social networking technologies). These processes led to iterative computational modeling and testing, aimed at the creation of a proof-of-concept prototype. This prototype was presented to PKP in early 2008, in order that they might consider integrating it into their current development cycle—and also in more traditional research dissemination (see the list of presentations delivered in 2008 in Appendix 1, in particular those presented in June). The next step of this conjoint research program is to build on earlier work carried out toward provision of a knowledgebase approach to speed professional readers' workflow through better access to pertinent critical textual resources. In turn, this new work draws on earlier and ongoing work with Iter, another of our research partners, to further develop the concept of enriched domain-specific knowledgebases, as well as ongoing research as part of a collaboration with the Transliteracies and BlueSky working groups at the University of California, Santa Barbara, towards the prototyping of an interface with document-centered professional reading tools and advanced social networking capabilities.

To return to the words of James Joyce with which this article began, our experience in developing REKn and PReE thus far has shown that the errors we encountered on the way truly were "portals of discovery" (9.229). As we embark on new directions and build new partnerships and collaborations, we expect many more portals in the immediate future, and beyond.

**Appendix 1: Addresses and Presentations**

This article cumulates and builds upon a series of addresses and presentations given during the developmental steps and stages, outlined below. We wish to thank the organizers of the various
conferences and lectures for the valuable opportunity to present on our ongoing research, and all present for their feedback.

2003


2004


2005


2006


2007


2008


———. "The Renaissance English Knowledgebase (REKn) Crawler for a Professional Reading Environment (PReE)." Society for Digital Humanities/Société pour l'étude des médias interactifs,
Ruby on Rails is a development framework that was created for use with the Ruby language. Its code generation tools and scaffolding make it ideal for fast and flexible prototype development. Developing simple features for a web application follows a very specific process in Ruby on Rails, and, since Rails handles a lot of the steps along the way for you, you save time. For example, forms that allow you to modify data in a database can be auto-generated by Rails. In PHP, by contrast, there are similar tools and frameworks that aid in rapid development, but there are too many to choose from and often time is cannibalized by the hunt for the most appropriate tools.

Ruby on Rails was chosen as our development platform because it offered a rapid prototyping environment, with a structured framework for documentation. This would save us time and provide us with a solid structure for our code base. In addition, because Ruby is a very object-orientated language, it would encourage the use of good software design principles. Ruby on Rails also provides an excellent basis for a Representational State Transfer (REST) API. REST API calls are special cases of regular HTTP URL requests, with an XML data payload defining
the contents of the request. By documenting and publishing our REST API any partners that we wished to integrate and collaborate with would be able to make direct use of our database, using tools able to understand RESTful communications protocols.

Zotero

Zotero is an open source tool that automatically extracts bibliographic information from websites and organizes this data with the click of a button. As a Mozilla Firefox plug-in, Zotero is limited to users of that browser that have installed the plug-in. Even so, Zotero offers a quick and easy way to demonstrate some flashy reading tools for the next phase of development. For example, if PReE formatted bibliographic data for documents in a way that was easy for Zotero to parse, we could demonstrate this functionality.

eXist

eXist is an open source database management system built on Java and XML technology. It stores XML data according to the XML data model and features efficient, index-based XQuery processing. Initially, an eXist database seemed like the best choice for storing and indexing XML data for PReE, so we developed an API to assist with interaction of the eXist database with Ruby and released it as open source (eXist XML-RPC API). Since then, we decided to move towards Fedora Commons and Fedora GSearch for storing and indexing our data. The advantages of using Fedora Commons (outlined below) seem to outweigh the advantages of using eXist.

Solr

Solr is an open source enterprise search server based on the Lucene Java search library, with XML/HTTP and JSON APIs, hit highlighting, faceted search, caching, replication, and a web administration interface. It runs in a Java servlet container such as Tomcat. Because of its search capabilities, Solr was integrated into the Ruby on Rails development of PReE. In the current version of PReE, metadata from the Shakespeare Sonnets REKn subset is injected into Solr's index. When a user searches for a document, Solr looks through the metadata for each document in PReE and identifies documents that seem to match the users query. Solr does a very fast job of this, as it is based on the quick Lucene Java search library. Although we were keen to investigate using Fedora GSearch for PReE, this tool has not yet been easily incorporated into the Ruby on Rails development framework.

Fedora Commons, Fedora GSearch, and RubyFedora

Fedora Commons provides sustainable technologies to create, manage, publish, share and preserve digital content as a basis for intellectual, organizational, scientific, and cultural heritage
by bringing two communities together. Fedora Commons has number of advantages over using a Solr server for REKn/PReE. Essentially, documents in Fedora Commons are represented by objects in the system, and these objects have many unique abilities that will be of significant benefit to PReE:

- Fedora objects have a special data stream reserved for Dublin Core metadata. When full-text documents from REKn/PReE are fed into Fedora Commons, the document metadata can be attached to the same objects as the full-text.

- A Fedora object can have any number of data streams of many different types. If we wished to attach a series of images to a documents object, for example, this is easily accomplished in Fedora. We could also, for example, attach the original RTF file of a sonnet to a documents object. The possibilities here are endless.

- Fedora objects data streams can be versioned. This ability would allow us to display different versions of the same document should we wish to implement this feature.

Fedora GSearch allows for searching these objects using Solr. We made contact with the developers of RubyFedora, a code library to make integration between Ruby on Rails and Fedora Commons much easier. RubyFedora would assist in incorporating Fedora Commons into PReE, but progress was cut short when it was realized that the library had not yet included the Fedora GSearch tool. Including the feature to search for documents inside a Fedora Commons repository would take a lot of time if we were forced to code the interaction with Fedora Commons and Fedora GSearch ourselves. Until such times as the Fedora GSearch tool has been built into the RubyFedora library, Fedora Commons would not be used as a replacement for Solr as a document index for PReE.

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